

**THE TIMES GREAT SUMMER OF SPORT**

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See how your players are performing  
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Tory plan for more women MPs

## Major backs power shift to grassroots

By Andrew Pierce, Political Correspondent

JOHN MAJOR is backing radical plans to give party activists a vote for the first time in Tory leadership contests in return for new candidate selection procedures designed to increase the number of women MPs.

The Prime Minister has privately indicated his support for proposals for grassroots members to form a college making up 20 per cent of the vote. Tory MPs would account for the rest.

Conservative associations would have to surrender their exclusive right to choose a candidate under the proposed rule change. Central Office would be able to impose candidates, many of whom would be women, for interviews.

The changes, which would be implemented after the General Election, would be the most dramatic to the party organisation since Sir Edward Heath won the leadership in 1965 in the first secret ballot of Tory MPs.

But they will be fiercely resisted by many Tory MPs, who will resist any reduction in their influence. They suspect that the move is more about strengthening the position of the party leader in any future contest than improving the quality of candidates. Traditionally, the party's 300,000 activists are overwhelmingly loyal to the leader of the day.

Mr Major has been deeply concerned for some time about his party's lack of women MPs. The Tories have 18, compared to Labour's 39, and have selected only 22 in winnable seats at the next election. Labour, which briefly had women-only shortlists, expects to have 90 women MPs after the election.

The reforms, which have been devised by the National Union Executive Committee, the constituency wing of the party, have also won the support of Brian Mawhinney, the party chairman. Sir Norman Fowler, a close ally of Mr Major, who is a former party chairman, is also pressing for the reforms to go ahead.

But many senior party figures have deep misgivings about changing the rules. Lord Tebbit, also a former party chairman, last night advised the party high command to drop the idea. "It is MPs who have to vote for their leader's policies night after night. They take their responsibilities for selecting the leader very seriously," he said.

"It is possible, if activists had a vote in 1990, Mrs Thatcher would not have been thrown out. But that would not have resolved her difficulties with her Cabinet. If activists had voted in 1975, Ted Heath might have won the leadership. I do not think this is a good idea. I think the system is about right at the moment. Never think it is easy to get rid of a Tory leader."

A series of working parties is examining the proposals at Conservative Central Office. There are also plans to give the activists more say in the evolution of party policy.

Sir Marcus Fox, the chairman of the 1922 Committee, and its officers — the so-called men in grey suits who have the task of telling party leaders when they have lost the confidence of the parliamentary party — would be consulted. Constituency officers will also be brought into the consultation process.

A senior member of the committee said last night: "It will never happen. There is no way that the 1922 will give up total control over the leadership. This will weaken the power of the backbencher against the executive. It will be killed dead."

Conservative associations

jealously guard their independence from Conservative Central Office in the selection process. Many of their selection committees are dominated by older women, who are often deeply traditional in their attitudes and hold strong views about the roles of women. Single men under the age of 30, candidates from ethnic minorities, and older men, also find little favour.

Only last week John Taylor, the black candidate in Cheltenham at the last election, was elevated to the House of Lords. It was a sign of the Prime Minister's exasperation at Mr Taylor's failure to be selected for an alternative seat. Associations choose from a pool of 600 candidates approved by Central Office.

A senior Tory Party official said last night: "Central Office cannot get involved because the activists have an unfettered right to choose, and jealously guard it."

"But under these proposals they would have to give up some of that power and at least interview some of the candidates we are keen to bring on. Maybe half a dozen names could go on a shortlist. At least that way some of the bright women would get a chance to be heard."

Robin Hodgson, the chairman of the National Union, which is drawing up the proposals, is an enthusiastic advocate of giving the grassroots a bigger voice. He said: "It would happen after the general election, after a long period of consultation."

The proposals will be discussed publicly for the first time by the Central Council, the annual conference of the National Union, when it holds its first meeting after the election. The changes could be in place within a year.

Leading article, page 17



Liam Gallagher outside his London house after backing out of the tour

## Homeless Oasis lead singer refuses to take off on US tour

By Adrian Lee

LIAM GALLAGHER, the lead singer with Oasis, hailed as Britain's best pop group since the Beatles, said yesterday that he had pulled out of the band's three-week tour of the United States. He shocked band members, including his brother Noel, by refusing to board a plane 15 minutes before they were due to leave for Chicago.



Kensit: shares London home with Oasis singer

Liam Gallagher returned to the house he shares with his fiancée, Patsy Kensit, the actress, in St John's Wood, London. Speaking from there, he said he had quit the tour because the couple were about to become homeless after the sale of the £750,000 property. The rest of the band would play without him, he said, but hinted that he might fly out to rejoin them later.

"The band are going to try to do it without me. If they can't do it I guess I'll go back. I don't care about the tour. I am sick

of living my life in hotels. I need to be happy. I've got to find a place to live."

"The house has just been sold and I'm having moving problems. We have got to be out by the weekend. I am not going around touring the US when I've got nowhere to live."

Last week Liam pulled out of a secret concert at the Royal Festival Hall, choosing instead to sit in the audience, where he smoked and drank beer.

Yesterday he arrived at Heathrow with other band members two hours before flight BA 297 was due to take off. Shortly before departure he told British Airways staff that he was no longer travelling. Asked why, he said: "There's a problem at home, mate."

Minders then warned reporters not to approach the star. Dressed in a floppy white hat, white shirt, khaki shorts and trainers, he waited 20 minutes for his baggage to be unloaded from the Boeing 747 before he was driven away alone in a taxi.

Last night, Creation Records, the group's record company, said the singer was ill but had no intention of quitting. "He cannot sing because he has laryngitis."

Sibling society, page 12  
Out-of-season Roses, page 15

### Pakistan triumph

Pakistan won the final Test at the Oval by nine wickets, and the series 2-0, after England collapsed to 242 all out. Mushtaq Ahmed took six for 78 as Pakistan cruised home with 23 overs to spare. England have lost four series in succession against Australia and five in succession against Pakistan. Page 23

### St Helens' title

St Helens clinched the inaugural Super League title with a 66-14 victory over Warrington at Knowsley Road, leaving Wigan in second place and ending their monopoly of rugby league over the past decade. It was St Helens' first championship for 21 years. Page 24

Boyle: The Times overseas  
Australia \$4.50; Belgium \$4.50; Canada \$5.50; Denmark \$4.50; France \$4.50; Germany \$4.50; Greece \$4.50; Italy \$4.50; Japan \$4.50; Korea \$4.50; Luxembourg \$4.50; Malaysia \$4.50; Mexico \$4.50; New Zealand \$4.50; Norway \$4.50; Portugal \$4.50; Singapore \$4.50; Spain \$4.50; Sweden \$4.50; Switzerland \$4.50; Taiwan \$4.50; Thailand \$4.50; USA \$4.50; Tunisia \$4.50; USSR \$4.50



## Labour in Elm phone fundraising drive

By Andrew Pierce, Political Correspondent

LABOUR has launched an American-style telephone fundraising campaign to try to raise £1 million from grassroots supporters for the party's general election war chest.

Advisers have gone out in the national press for a telemarketing fundraising agency which has raised hundreds of thousands of pounds for the Campaign for Nuclear Disarmament.

A team of 70 canvassers, who will be trained in telephone sales techniques, is being recruited to run the

campaign. They are being hired by Pell & Bales, the leading telemarketing fundraisers, and will be paid £5 an hour.

The agency, which was set up by a former Labour Party official, has set a £1 million target. The move into telephone fundraising is a further departure from the traditional raffles and tin rattling at constituency fundraising functions.

It is part of an aggressive fundraising strategy set against declining income from

Continued on page 2, col 7

## Equal opportunities — women join the chain gang

FROM GILES WHITTELL IN LOS ANGELES

JOE ARPAIO of Arizona's Maricopa County, who revels in the title "America's toughest sheriff," has combined vindictiveness with political correctness in a bizarre new punishment: female chain gangs.

Calling himself an "equal opportunity incarcerator," Sheriff Arpaio said that, shackled at the ankles, women from his jails would start appearing on the streets of Phoenix, which covers

most of the county, next month. In the 120F heat customary for this time of year, the women will wear striped prison uniforms and walk in step to a rhythm yelled out by armed volunteers. Five days a week for six weeks at a time, they will pick up litter and paint out graffiti.

Sheriff Arpaio, the blunt and controversial hero of Arizona's get-tough law-enforcement lobby, expects an avalanche of publicity for his latest very public stunt, but foresees no obstacles that he has not already

overcome. Last year he made international headlines as the first county sheriff to reintroduce male chain gangs in the teeth of objections from civil rights leaders, who consider them a symbol of racial oppression from a bygone era. Since then he has introduced new and unusual schemes with the regularity of a public relations genius.

Facing a prison overflow, he bought army surplus tents as permanent accommodation in which temperatures have risen to 130F. Other moves

have included banning coffee, cigarettes and Playboy in men's jails, making male chain gangs bury the city's indigent dead and forming a 3,000-strong volunteer militia along the lines of the posses of the old West.

To those arguing that chain gangs may be even less appropriate for women than for men, Sheriff Arpaio replies: "I don't believe in discrimination in my jail system." Nor, apparently, do women prisoners themselves — 34 have already volunteered for chain-gang duty.

## Surgeons 'were paid £1,000 for videotapes of operations'

By Jill Sherman, Chief Political Correspondent

TWENTY-SEVEN surgeons are expected to face investigation by the General Medical Council following claims that they were paid up to £1,000 each for agreeing to let film of their patients be used for a commercial video.

Gerald Malone, the Health Minister, has also pledged to "pursue vigorously" any doctors or NHS trusts who may have breached the Government's own code of patient confidentiality.

Sales of the £12.99 video, entitled *Everyday Operations*, were halted on Monday after the Health Department obtained an interim injunction. David Donaghue Associates, who produced the film, claimed yesterday that they were offered the footage by a medical film company.

"We were approached originally by an award-winning medical training video organisation run by medically qualified people," said Mr Donaghue. "They said they had footage that they felt was worthy of a wider audience. Together with them we sought out further footage to make a complete package of everyday operations," he said on BBC Radio's *The World at One*.

Sources close to Mr Donaghue said that the firm had paid the film company a "considerable sum", part of which had then been distributed to the 27 surgeons who cooperated in the film. "Each surgeon got up to a four figure sum," said the source. "This was probably paid back into the hospital or into research funds," he added. The surgeons were asked for a considerable amount of "paperwork" including ensuring that the patients gave their consent for the film to be "broadcast".

He said that 27 patients had been filmed in seven NHS Trusts. The video contains extracts from more than 20 operations including brain and intimate gynaecological procedures.

Dr Stuart Horner, chairman of the British Medical Association's ethics committee said the doctors might well have to appear before the General Medical Council, but the crucial issue was one of consent. Patients would have to consent specifically to the material being used for commercial purposes, he said. "It would not surprise me if our doctors were not getting specific consent for specific purposes," said Dr Horner. "Doctors are being placed under increasing pressure by the market-style NHS to go out and sell products... I don't think anyone should be surprised if you find they are selling the wrong products."

Mr Malone said the Government wanted the 50-minute video withdrawn after complaints by patients' groups and doctors, as well as fears that NHS rules on confidentiality had been breached. The Minister said it appeared that there had been a breach of the Government's guidance. "If that is the case, I will take a very serious view of that."

The Health Department's guidelines, updated last March, say that information can be obtained and used from patients, with their consent, for research and teaching purposes, but it makes no mention of commercial uses.

Mr Malone said that he had not yet had a chance to view the video, but dismissed claims by the producers that it was intended to be educational. Such a claim for a film that "actors simulating amputations without anaesthetic in the 19th century" was "slightly disingenuous" added Mr Malone.

As heard on Radio 4

ROBERT HARRIS



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THE TIMES TUESDAY AUGUST 27 1996

HOME NEWS 3

# Depressed water mussel fails to win sponsorship deal

BY NICK NUTTALL  
ENVIRONMENT CORRESPONDENT

BRAND image is everything in the corporate world, and the depressed water mussel plainly has not got it.

Along with the greater horseshoe bat and a ground beetle called *Anisus vorticatus*, the water mussel has every reason to be depressed. The trio are among 56 endangered species which have not attracted a single offer from British companies invited by the Department of the Environment to provide sponsorship which could prove their salvation.

In contrast, around 60 favoured species, from the water vole to the medicinal leech, are being fought over by companies from banks to

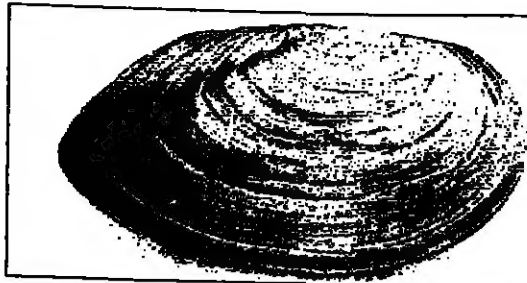


Image is not everything: the water mussel, the mouse-eared bat and the stag beetle, who are all desperately seeking a corporate backer

drug companies, the Environment Department said. The corporate sponsorship deals, in which household names such as Coca-Cola, Barclays Bank, Sainsbury's, ICI and NPI are vying for the species of their choice, could bring lowly

life forms such as the dung beetle, nail fungus and river jelly lichen a taste of the big time.

The Environment Department promised yesterday that efforts would be redoubled to find "white knights" for species whose futures

are still unspoken for. The scheme is aimed at getting private money to pay for rescue projects to save 116 of Britain's endangered animals and plant species. Companies are bidding to spend £2 million to support projects which

will ultimately boost the fortunes of native mammals, reptiles, insects, flowers, fungi and mosses.

One backer is eager to spend £31,000 to boost the fortunes of the shrill carder bee, now found in about only seven sites in the South

East. In return for using the bee in promotional material, the corporate backer will be paying for restoring habitats, reintroductions and a breeding programme.

Less well known species seeking the market's favour are the black

bog ant, found in only a few sodden parts of Dorset, Hampshire and Dyfed; the stag beetle, threatened by loss of the dead wood on which it thrives (hardly a recommendation to company men); and the Norfolk flapwort, a brown moss found at five sites.

Those thus far failing to attract interest include the pipistrelle bat; the mouse-eared bat; the slender green feather moss, found in one shaded site by a calcium-rich stream in Derbyshire; and the Killarney fern.

The final decision on which species will be sponsored by which firms will be made in October at a meeting with from wildlife charities, civil servants, farming organisations and landowners.

## Modern maker's trademark scratched off reproduction that was catalogued as 1881

# £160 replica globe fetches £4,320 at Christie's auction

BY DALYA ALBERGE, ARTS CORRESPONDENT

A CRAFTSMAN who makes reproduction antique globes has received the ultimate accolade, with one of his models being mistaken for the real thing by a leading auction house.

A facsimile globe that can be bought for £160 has sold at Christie's for £4,320. It was catalogued as an 1881 globe. The Dutch antiques dealer who bought it has been informed that his purchase is not authentic and he is likely to accept the offer of a refund.

James Bissell-Thomson, 36, the craftsman and owner of Greaves & Thomas, which reproduces globes dating from 1922 to 1963, is flattered, especially as he has been making them for only a few years.

He noticed the globe's photograph in Christie's catalogue, and told them that he suspected it was one of his. Its entry described it as made by Merzbach & Falk, who traded as the Geographical Institute of Brussels. "A terrestrial li-

brary globe diameter 12 inches... made up of 12 lithographed and coloured paper gores, the oceans showing currents and some steamship routes..."

There is further embarrassment for Christie's: Mr Bissell-Thomson suggests that those steamship routes were in fact cable-line routes, as steamship routes could not have crossed Africa, as represented in the imagery.

He believes that somebody through whose hands the globe passed deliberately misrepresented it as the genuine article. All his globes are marked with his "facsimile" logo within a characteristic crown-shaped design: he was asked by both the Coronelli Society, the international cartography body, and *Map Collector* magazine to mark his globes in such a way.

In the Christie's example, the word "facsimile" had been scratched out, leaving only the logo's crown, suggesting perhaps that it had come from an important collection. He ex-

plained that someone must have bought the globe ball and placed it on a more elaborate stand. Its ring of brass, rather than a more usual wooden support, was a giveaway that something was wrong. However, he added, it could not have been the original, as that does not survive: his model is based on flat maps that have survived from it.

Mr Bissell-Thomson has not been entirely surprised by someone trying to pass off one of his globes as an original. Several dealers have approached him wanting to buy several globes on condition that he leave off the "facsimile" marking: "I've had two cases where dealers said they'll only buy them if we take it off. One was a telephone conversation. Another was through an agent. We've lost sales from being honourable," Thomas & Greaves sells up to 300 a year of the 1881 model.

Greaves & Thomas is a family-run firm in West



James Bissell-Thomson, whose company has been making replicas of antique globes for only eight years

London which used to devote itself to making theatrical props and eccentric furniture. In 1983, intrigued by globes and how they were made, they began to research the subject. They discovered that an old established globe-maker, George Phillips, had ceased

trading. Starting from scratch, Mr Bissell-Thomson studied them at the National Maritime Museum and Royal Geographical Society, and then experimented with making the two plaster halves light, yet hard, enough to be placed on the axis. The maps were

reproduced on 12 strips of paper which he hand-laid on to the surface edge to edge. The National Gallery will exhibit one of his globes, a reconstruction of the small terrestrial example in Holbein's *The Ambassadors*, in its exhibition on the circa 1532

painting next year. The reproduction is based on the only surviving set of gores.

Early globes rarely reach the market. Few survived due to their fragile nature. Mr Bissell-Thomson said, "Also, a lot went out of date quickly and were discarded."

## Solicitor dies after fall from Greek cliff

BY EMMA WILKINS

A SOLICITOR on a yachting holiday around the Greek islands has died after falling from a cliff as he walked back to his boat from a restaurant.

David Carr, 43, is believed to have tripped over in the darkness as he walked along the cliff on the island of Folegandros. His wife Diane had left the taverna earlier to put the couple's two children, Richard, 11, and Julie, 8, to bed on their chartered yacht.

When Mr Carr, from Blyth, Northumberland, failed to return, his wife went to look for him and raised the alarm. His body was found on rocks on the beach.

The couple had enjoyed holidays on the island with their children for several years. Mr Carr's father Reginald, a retired GP who also lives in Blyth, said: "David knew every pebble on those Greek islands. For him to die in an accident like this is incredible."

Mrs Carr and the children have returned to Britain. A post-mortem examination has been held; the cause of death will be disclosed later this week. Mr Carr was a member of the Royal Northumberland Yacht Club, where flags were flying at half-mast yesterday.

## Mother of girl found dead in river makes tearful plea for information

BY SHIRLEY ENGLISH

THE mother of the murdered schoolgirl Caroline Glachan yesterday made a tearful appeal for witnesses to come forward to help police hunting the killer of her only child.

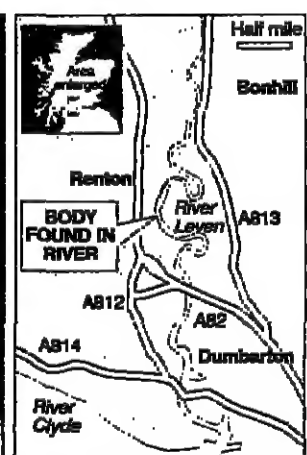
The body of the 14-year-old girl was recovered from the River Leven at Renton, near Dumbarton, on Sunday afternoon. The cause of death has not been disclosed, but police said that she had been violently attacked.

Margaret Glachan, 40, broke down as she pleaded for information about her daughter. "I ask anybody that saw anything or heard anything to come forward. She was my only wean [child]. Somebody must know something."

Caroline's grandfather, William McDermott, 61, said: "I was born and bred in Renton. I know how close-knit Renton is. But I would ask people to come forward and tell police what they know." The girl's father, William, who is es-



Caroline Glachan's body was found by a passer-by



tranged from Mrs Glachan, was in Dumbarton yesterday.

The girl was last seen alive about 11.30pm on Saturday outside shops near her home in Bonhill. Police said that she had been on her way to meet friends in Renton, a mile away, but it was not clear whether she had arrived.

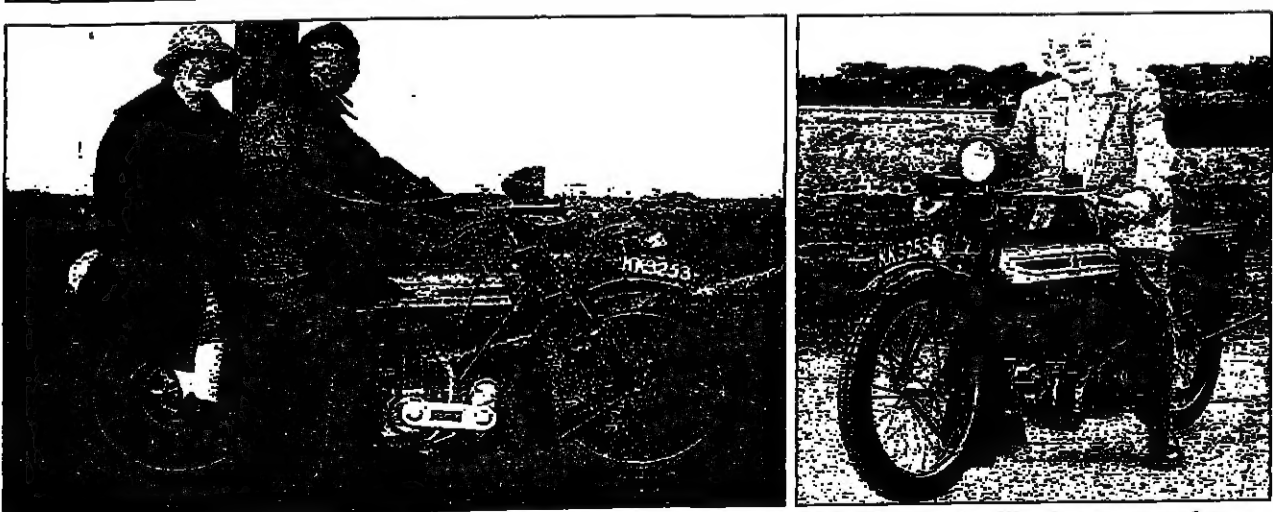
At 4.20pm on Sunday a passer-by saw her body in the river, beside a primary school. It is believed that she had not been reported missing.

Police said that she had not been sexually assaulted and was still wearing the black sweatshirt and black jeans she had left home in. The area was

searched yesterday for clues and a possible murder weapon. The riverside is frequented by drug-users but police said there was nothing to suggest that the death was drug-related.

Detective Chief Inspector Janette Joyce, who is leading the inquiry, said that Caroline's friends would be interviewed in an effort to piece together her final hours. "It is vital we get a picture of Caroline's last movements. Here we have a lovely young girl, who had a lot of pals, whose life has been taken away. It is vital we hear from the public," Ms Joyce said.

A special assembly and Mass was held yesterday at Our Lady and St Patrick's High School in Dumbarton, where Caroline was a fourth-year pupil. One schoolfriend said: "She was always making people laugh. She tried to please everyone." Gerard McDonald, the head teacher, said: "Staff and pupils are deeply distressed by this."



Albert Pantony taking a girlfriend for a spin in 1924 on the Triumph which, like him, is still going strong today

## 63 troublefree years — the perfect AA member

IN THE eyes of the AA, Albert Pantony is a very nice man indeed. Mr Pantony, 92, has been a member for 63 years and has yet to call on the association's services. This is largely because the Triumph motorcycle bought for him by his father in 1923 has yet to break down. In addition, the retired agricultural engineer from Birthington, Kent, has kept a clean licence since he took to the road 76 years ago.

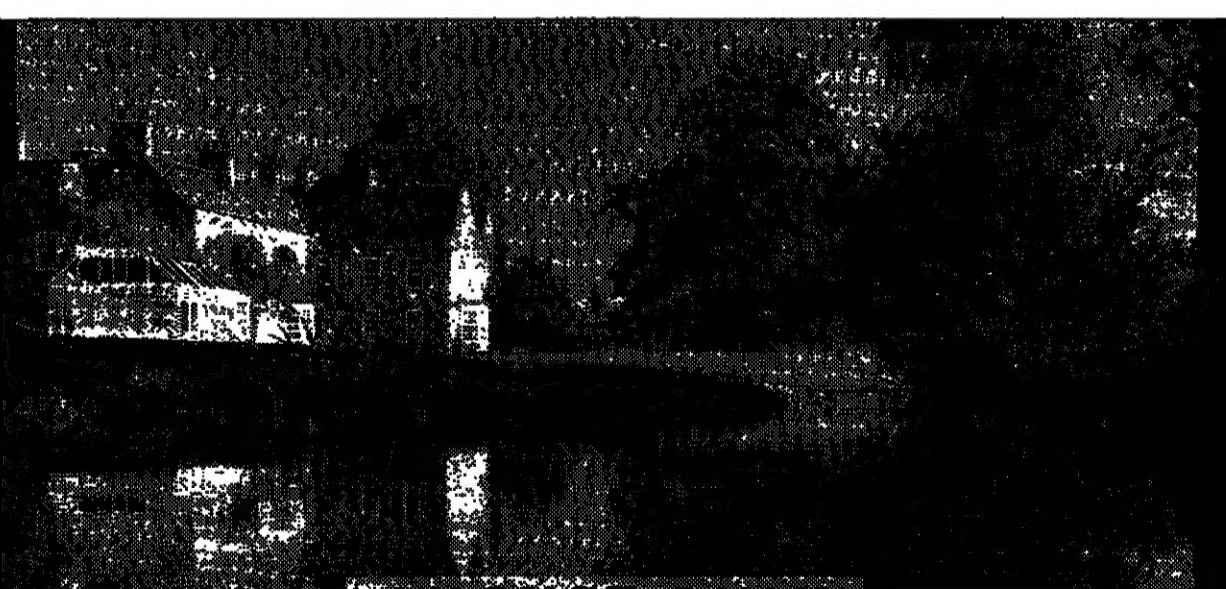
These days, Mr Pantony does not often get to ride the 550cc machine,

which cost £66 new, but is still a regular driver in a three-year-old Toyota. "I have been an AA member since 1933 and I have never had to call them out once," he said. "It shows what a good bike the Triumph is. I have had very little trouble and certainly it has never broken down. But I pay my dues to the AA every year, just in case, because the bike is getting a bit older — just like me."

Over the years Mr Pantony has paid a total of £601 for his peace of mind. From 1933 to 1966 the annual subscription for

the basic service remained static at two guineas before rising to the current rate of £39. An AA spokesman said: "He is a valued member and we hope very much that we retain him for as long as he is driving."

□ A veteran motorist from Leicester has renewed his car insurance for £6. After Wilfred Voyler, 88, docked up more than a million miles and half a century with Norwich Union, it offered him the same quote as in 1947 when he first took out a policy with the company.



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Semanticists are far from word perfect on how to describe first two decades of the next century

# New millennium begins with bout of name calling

By ROBIN YOUNG

WE ARE now in the Nineties. But what will we be in from the year 2000, apart from another fine mess?

It is a question that is exercising semanticists and lexicographers as they prepare for the new millennium. The first two decades of a new century, they worry, do not have any easy description that can be appended to them.

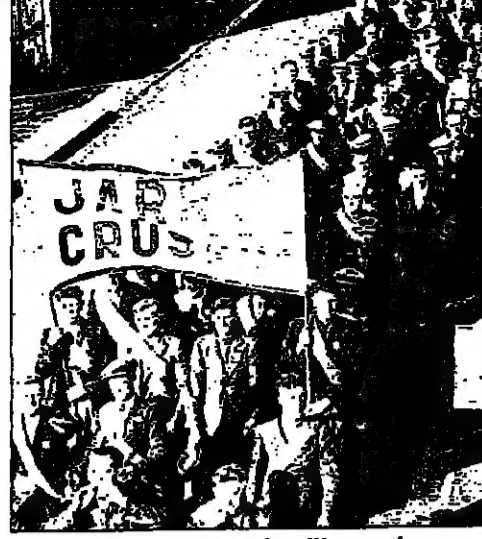
So the Naughty Nineties ending the 19th century were followed by... well, the early 20th century or, if you prefer, the Edwardian era. The 20th century teens were not called that. Instead the Edwardian era extended a few years beyond the monarch's death and were then succeeded by the Great War, or possibly the War Years, which lasted almost long enough to see us into the Roaring Twenties.

Then came the Hungry Thirties and, later, the Swinging Sixties, the Affluent Eighties, and whatever this decade will eventually be known as.

Nobody knows what we are headed next. The Years Nought perhaps, or the Noughties, or the Under-Tens. Other suggestions in-



King Edward VII got this century off to an easy start, followed by the War Years, Roaring Twenties and Hungry Thirties. The start of the new century is still nameless



clude the Os, the Double Os, the Double Zeros, or the Zeros and Zilches. Suggestions for the second decade of the coming century include the appalling "the twenties".

Dr Martin Mellor, editor of Chambers dictionaries, said: "I expect the first decade of the next millennium to be called the early 21st century, which is why we publish Chambers 21st Century Dic-

tionary next month. But you cannot be prescriptive about it. You cannot tell people what to say. Language is always changing and they will make up their own minds."

One thing Chambers's word tracking department, keeping check on usage, claims already to have detected is a switch from "two thousand and one, two thousand and two..." in favour of

"twenty O one, twenty O two...". This recalls to mind Ian McIntyre, as Controller of Radio 3, prohibiting staff from saying "nineteen O one, nineteen O two" and so on, insisting instead on "nineteen hundred and one, nineteen hundred and two..."

That still leaves those who survive the *fin de siècle* the choice between "two thousand and one etc." and "twen-

ty hundred and one, twenty hundred and two" and so on. "I think it may quickly shorten further to 'twenty one, twenty two'." Dr Mellor said. "The only possible ambiguity is confusion with AD 21 etc, which are too long ago to be a problem for most people."

Diana Treffry, of Collins dictionaries, said: "I have had letters complaining about the use of O when referring to

years. People insist that the correct figure description is zero."

She was not tempted by suggestions that the next decade might be dubbed the Dizeros. "It lacks elegance," she said. "It has to be something people will immediately understand and associate with, not make them think: 'What on earth is that?'"

Professor David Crystal, author of the *Cambridge Encyclopedia of the English Language*, said: "This comes up once every hundred years. I know it was made something of an issue in *Punch* at the turn of the last century, but they did not find an answer. There is no obvious solution, but people are likely to evolve their own answer if one is really needed."

"I think two thousand and

one is pre-empted because of the Kubrick film, but after that anything could happen. Probably people will go for the form that is shorter. Sadly we have no evidence what they did about it in the year 1000."

Graham Poynton, of the BBC pronunciation unit, denied that the corporation was devising any guidelines. "We have noticed that everyone refers to 'the year 2000', never just '2000'," he said. "If you take the first two decades together people understand it if you say 'the nineteen hundreds and nineteen tens', but if you take the tens away, the nineteen hundreds extends to the whole century."

"The earliest part of the 18th century became 'Queen Anne' and the start of the 19th was 'the Regency'. Perhaps we could find help from ancient historians or classicists."

Not much, in fact. The Romans, it seems, dated their history by reference to reigning emperors or consuls, while Greeks were happy to go by Olympiads. "It is a silly question," the curator of the British Museum Egyptian department said. "For us every thing is just 'circa'."

## Timid doctors fail to give heart patients the best drugs

By JEREMY LAURENCE, HEALTH CORRESPONDENT

PATIENTS with heart failure are being denied the best treatment because family doctors are too fearful of side-effects to prescribe drugs that can increase life expectancy. Drugs called ACE inhibitors which dilate the blood vessels to ease the strain on the heart have been available for ten years but studies show that fewer than one in five heart patients receive them. About 600,000 people in Britain suffer from heart failure and half die within five years.

The cost to the NHS is estimated at £326 million and the condition is increasing. A study by doctors from Nottingham shows that ignorance of the seriousness of heart failure and worry about side-effects are the chief reasons why GPs are reluctant to prescribe the drugs.

Dr Andrew Houghton and Dr Alan Cowley of the Department of Cardiovascular Medicine at Queens Medical Centre, Nottingham, say that heart failure — a weakness of the heart muscle caused by a heart attack or high blood pressure — has a devastating impact on patients and places a major burden on the NHS. A survey of 515 GPs in Nottingham found that more than a third underestimated the high risk of death and almost half were worried about the side-effects of ACE inhibitors, including falling blood pressure and damage to the kidneys.

The findings were released yesterday at an international meeting of 16,000 heart specialists attending the eighteenth Congress of the European Society of Cardiology in Birmingham. The researchers said that less than 2 per cent of patients on ACE

inhibitors suffer a fall in blood pressure.

They say GPs unwilling to give the drug should refer patients to hospital. "Patients should not be denied treatment unnecessarily when it can improve their symptoms and increase their life expectancy."

Philip Poole-Wilson, president of the Congress and Professor of Cardiology at the National Heart and Lung Institute in London, said it was unlikely that GPs would be deterred from using ACE inhibitors by the cost of £1 to £2 a day. "Trials have shown improvements in the death rate, symptoms, hospitalisation and capacity for exercise."

"They reduce overall costs because they keep people out of hospital. My view is that every patient with heart failure who is also taking a diuretic should be considered for an ACE inhibitor."

A new drug which works as a "clot stopper" has been shown to cut the death rate of patients undergoing a common surgical treatment for heart disease by half. The drug, a monoclonal antibody called abciximab, reduces the stickiness of the platelets in blood, preventing clots forming. The risk is highest when patients undergo a balloon angioplasty, in which a catheter is introduced into the heart and a tiny balloon inflated to stretch the narrowed artery.

Two trials in the US and Europe were stopped early because the preliminary findings were so dramatic. Final results showed that a single shot of the drug reduced deaths from 9 to 10 per cent to 4 to 5 per cent.

## Foxglove dispute proves incurable

By OUR HEALTH CORRESPONDENT

MORE than 200 years after it was discovered, doctors have been unable to show that the world's oldest heart drug is a useful treatment for heart failure.

More than 100,000 British patients take digoxin, the most widely prescribed form of digitalis, which is extracted from the foxglove. Although it is a proven treatment for atrial fibrillation — abnormal heart rhythms — some specialists believe that those taking it for heart failure where there is no abnormal rhythm are wasting their time.

To settle the matter, US researchers established one of the longest studies of heart failure, involving nearly 8,000 patients who were followed for up to five years.

The results, presented at the Congress of the European Society of Cardiology yesterday, showed that there was no difference in the death rate between those treated with digoxin and those who were not. Admission to hospital for

heart failure was 25 per cent lower among those on digoxin. The dispute over digoxin has lasted almost since William Withering isolated it from a secret cure for dropsy (heart failure) used by an old woman in Shropshire in 1775. It was rapidly taken up for all ailments. At the beginning of the 20th century it was rehabilitated as a heart drug but UK and US doctors disagreed about its role in heart failure where there was no abnormal rhythm. American doctors believed it was effective but British doctors did not.

Richard Gorlin, the study co-ordinator, said the findings showed that the drug worked. "There is no overall impact on mortality but we have improved the basic condition of clinical heart failure."

However, the findings also show that admissions to hospitals for other reasons were higher in the patients treated with digoxin. Overall admissions were only 2 per cent lower in the treated group.

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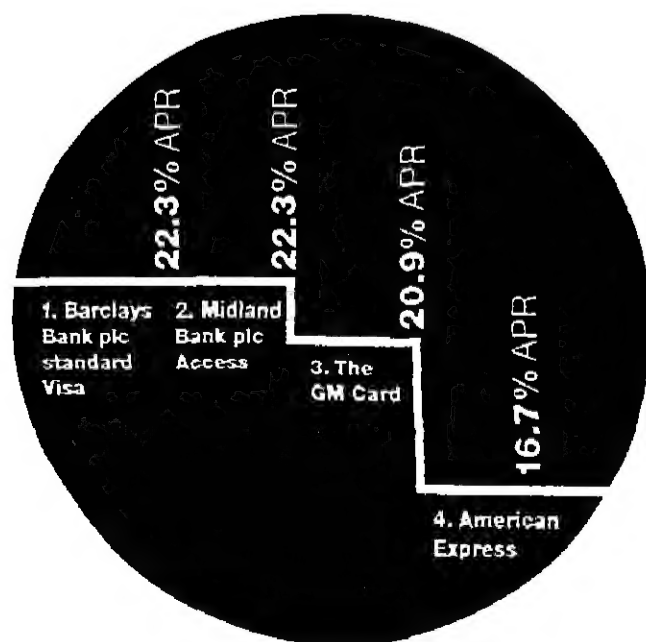
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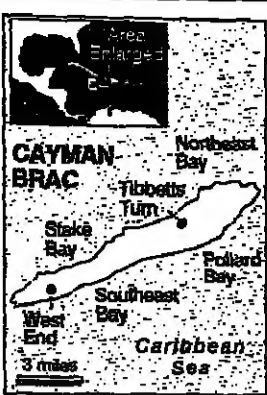


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## Warship sunk for divers' pleasure

By KATHARINE ROAD

A RUSSIAN warship is to be sunk off a Caribbean island in an attempt to create an exciting environment for holidaying divers.

Tourist chiefs hope that the 500-ton destroyer will become a huge draw to Cayman Brac, a member of the Commonwealth measuring ten square miles, as it is colonised by the thousands of exotic marine species that inhabit nearby coral reefs.

The island bought the warship for £160,000 from the Russian Navy. It had cost £20 million to build and its last duty was to patrol Cuban waters.

Thomas Jefferson, Cayman Brac's Tourism Minister and an amateur diver, said: "A group of professional divers will supervise the project and sea life will be temporarily moved."

Richard Luxmore, of the World Conservation Monitoring Centre in Cambridge, said the wreck would protect the coral, which can suffer long-term damage from being touched by divers.

"There are also fish which need a hard structure to live on or around and this may increase the diversity of fish in the area," he said.

Reg Vallentine, who teaches scuba diving in London, said that the wreck would enhance the island's reputation as an excellent diving spot. "Experienced divers are always looking for new and different places," he said.

'I thought, that's it - I'm going to have to wait for the tide to wipe me out'

## Walker trapped in quicksand believed he would drown

By ADRIAN LEE

THE man pulled from quicksand shortly before the incoming tide would have covered his head said yesterday that he believed he was going to die.

Terry Howlett, who was trapped at Morecambe Bay for ten hours, said that he realised the water was rushing in. "I thought, that's it. I'm just going to have to wait for the tide to wipe me out."

The muddy sand had "set like concrete", trapping him up to his waist after he began sinking during a late-night stroll at Warton in Lancashire.

He said relief when his shouts for help were finally answered disappeared when he realised that his first would-be rescuers could not free him. It took the fire, ambulance, coastguard and police services another 90 minutes to release him, just six minutes before the high tide would have drowned him.

Mr Howlett, 28, a former naval engineer from Darlington, Co Durham, was familiar with the area and had decided to visit it for the day. After a few beers and a pizza in Carnforth he took a walk at 10pm on Saturday night to clear his head. "I'd been walking for about half an hour when I realised my feet were sinking," he said. "The more he struggled, the deeper he sank. I was panicking and paddling like crazy. When it got up to my waist I stopped trying. The

mud set like concrete around me and I was trapped." His shouts were lost in the wind and driving rain.

"I just tried to keep still and keep myself warm," said Mr Howlett, who was invalided out of the Navy six years ago with a knee complaint after serving as a weapons engineer. "I was shouting myself hoarse but I didn't think anyone would be able to hear me at that time. By this time dawn was breaking and I was worried that the tide was coming in."

A farmer, his wife and a policeman eventually arrived, after the cries were heard more than a mile away. "I was so relieved and I thought it was all over," Mr Howlett said. "But the pain while they were trying to pull me out was excruciating. The mud was crushing my legs."

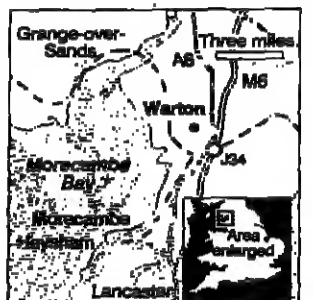
His next memory was being surrounded by other rescuers, who used "air lances" to try to

blast the clinging sand away from his legs and hoses to dilute the mud. "It was terribly painful and freezing cold but they kept reassuring me that they'd get me out."

An ambulancewoman, Sue Williamson, 37, knelt in the water beside him, telling jokes to keep his spirits up. "I felt safe then. I thought, 'They'll get me out.'"

However, the tide was inching up the beach. "I suddenly noticed there was water everywhere." But with minutes to spare he was free and in an RAF helicopter on his way to hospital. "At that point I just wanted to go to sleep and get warm. It wasn't until I was safe in hospital that I realised how close it had been. They told me that in another five or ten minutes that would have been it. I would have drowned."

He spent the night in hospital, haunted by thoughts of how close to death he had come. "I kept waking up thinking I might not have been in this bed now." Members of the rescue team are to be cited for bravery awards. Mr Howlett said: "Words can't describe how I feel about them. They saved my life."



Terry Howlett, who suffered shock, a sprained ankle and the loss of his shoes

## Two die in air crash after taking off without clearance

By PETER FOSTER

TWO men killed when their aircraft crashed shortly after take-off from a Manchester airfield early yesterday had no clearance from air traffic control, the airfield director said.

The men, both in their mid-thirties, died instantly when the single-engine Rallye aircraft came down in a field about 500 yards from Barton airfield, Salford, Greater Manchester. They took off about 7am, two hours before air traffic control and

fire services came on duty. A witness said the engine appeared to cut out before the aircraft hit the ground, breaking in two.

Fire, police and ambulance crews were on the scene in minutes and spent more than two hours cutting the bodies from the wreckage. Police were yesterday waiting for formal identification of the two men, believed to be from Wales.

Eric Whitworth, director of the airfield, said: "The aircraft took off without permission being granted

and at a time when no fire or air traffic control cover was being provided. There was no one there and they took off without informing anyone."

Mike Edwards, chairman of the Lancashire Aero Club, based at the airfield, said the four-seater aeroplane was registered to an owner in Wales who was not a member of the club. "The crash happened when the airfield was not fully operational - even the security guard was off duty. An airfield is not licensed until they

have fire cover and air traffic control," Mr Edwards added that the pair had landed at Barton on Sunday afternoon to refuel but were forced to stay the night after bad weather closed in and they were refused permission for take-off.

In July the last airworthy Mosquito fighter-bomber crashed at a display at Barton Air Show, killing the pilot and navigator. It burst into flames as it crashed in dense woodland about a mile from the airfield.

Mr Edwards, a member of the

Aeroclub for 20 years, said that two fatal crashes in five weeks made it the saddest season in the history of the club.

"The crashes are totally unrelated. The last accident at an air show here was 15 years ago and it's been ten years since a non-air-show-related crash. All the staff here offer our fullest sympathies to the families of these two men."

Police said yesterday that the crash was being investigated by the Air Accident Investigation Branch.

## Britain's bill for eating out tops £17bn

Britons spent £17 billion on eating out last year, an average of £303 a head, the industry analysts Euromonitor said. Britain spent more per person than Spain and Canada but fell far below Japan, where the average annual figure was £1,300. Americans came second with less than half that at £683.

Euromonitor predicted that the British figure would grow by up to 11 per cent a year until 2000.

## Child dials 999

A boy aged five dialled 999 after waking up and finding his mother dead. It is believed that Amanda Healey of Cardiff had been stabbed. Earlier the body of a man, thought to be her husband Robert, 37, had been found on a nearby beach.

## Cliff death

A man died after he was thrown from his car when it crashed through a fence on a steep hill and cartwheeled 900ft down a slope on to a rocky beach near Lymington, Devon. Rescuers are satisfied that nobody else was in the vehicle.

## Sikhs arrested

Seven people were arrested after fighting broke out between groups of Sikhs in Southampton. The violence centred on a hall where 200 Sikhs had gathered for a celebration. Those arrested will appear before Southampton magistrates this week.

## Atlantic attempts

Tom McNally, 53, of Liverpool is making his seventh attempt to sail the smallest boat across the Atlantic singlehanded, in a 3ft 11in vessel. His epileptic friend Andrew Halsey, 39, is trying to become the first disabled person to row across.

## In name only

A navy veteran's name is to be removed from a war memorial in Southsea, Hampshire, after he was found living in Australia. Robert Earnshaw, 83, was thought to have died when HMS *Salvia* was sunk in 1941 but had gone ashore for hospital treatment.

## Garage attacked

Vandals smashed more than a dozen cars with a hammer and an axe at a showroom in Cheltenham, the fifth in the town to have been attacked. Police believe that a gang organised by a car dealer is trying to put rivals out of business.

## Not before time

A 300-year-old brass sundial that went missing from the churchyard of St Michael and All Angels in Linton, North Yorkshire, 30 years ago, has been returned. The church is hoping that a crucifix stolen 15 years ago might also find its way home.

## Beach boy

A boy was delivered on a sea-side deckchair after his mother went into labour on the promenade at Cromer, Norfolk, and the father raised the alarm at a lifeboat station. An off-duty paramedic, a retired doctor, lifeguards and passers-by went to her aid.

## Supermarket sets up DIY checkout to reduce queues

By SARAH CUNNINGHAM

THE supermarket checkout queue may soon be a thing of the past. Safeway, one of Britain's largest chains, today begins testing an unmanned, cashless checkout which, it claims, will mean speedier, queue-free shopping.

The company is starting a four-week test of its new Auto Pay Point at its store in Reigate, Surrey. Using one of the retailer's loyalty cards and a portable scanning device about the size of a mobile telephone, the shopper scans the price of each item before putting it in the trolley.

The loyalty card is inserted into a pay point, which produces an itemised till slip. Payment is made via the customer's credit or debit card, which is processed auto-

matically at the same pay point. Once payment is completed, customers are free to leave the store, avoiding the conventional checkout altogether.

Roger Partington, Safeway's marketing director, said: "The concept is about being able to get in and out of stores as quickly as possible, avoiding the stress point at checkout." Research has shown, he added, that queueing to pay is the part customers most dislike about supermarket shopping.

The auto pay point is an extension of an existing scheme, called Shop & Go, in which customers scan the price of goods onto their loyalty card. The card is presented at a conventional checkout, where a cashier

processes the payment. Shop & Go is used at 47 Safeway stores and will be in place at 100 by October.

The Auto Pay Point will allow shoppers to sidestep the cashiers and pay with a credit or debit card at a machine by the shop's exit. Safeway says the cashless checkout will not lead to a sharp increase in shop theft although its success rests on trusting the customer.

To be able to use the new system, customers must be members of the company's loyalty scheme, which means Safeway will have their name and address. All customers are checked the first time they use the system and, as long as no unscanned items are found, the frequency of checks is gradually reduced. But spot checks will continue.

## Drugs and low-calorie sweets that have surprising effect on the figure



Dr Thomas Stuttford

LIZ HORSBROUGH is one of those people who find it difficult to resist the desire to finish a box of chocolates once it has been opened. Usually there are no lasting consequences to this small weakness. Mrs Horsbrough says, however, that eating a whole packet of sugar-free Polo mints has been a contributory cause of her pregnancy. Sugar-free Polos contain the sweetener Sorbitol, which has a mild laxative effect and may cause diarrhoea in people with a sensitive gut.

The contraceptive Pill, like any other medicine, needs to stay in the gastrointestinal tract long enough to be absorbed into the system to be effective. Mrs Horsbrough, 38, of North Shields, claims that as a result of the sugar-free mints the mini-Pill she had taken that day was flushed into the sewage system before it had had time to be absorbed. Any substance that has a laxative effect, whether overripe plums or oily fish, could have an effect

ly if a woman is taking the mini-Pill which has to be absorbed at regular times to be effective. Women may also become pregnant because of an attack of food poisoning.

Some drugs interact with hormonal contraceptives and inhibit their action. *Martin Dale's Pharmacopoeia*, the authoritative textbook on pharmacy, puts anti-epileptic drugs at the head of its list of preparations which may interfere with the action of hormone contraception. They cause problems not by upsetting the digestion but by altering the enzyme systems that metabolise the hormones. A stronger dose of the hormone preparation will usually

Other anti-epileptics on the list include barbiturates, phenytoin, primidone, and carbamazepine (Tegretol) which is also used to treat facial pain and the pain experienced by multiple sclerosis patients.

In pre-war films the villain would sometimes give the heroine a Mickey Finn, a mixture containing the sleeping draught chloral hydrate, in order to set about his evil desires. In the contraceptive age this might have had long lasting consequences, as this is another drug that can make the Pill ineffective. Today chloral hydrate is a constituent of well-used preparations for insomniacs such as Welldorm and Noctec.

implicated in unintended pregnancy. The most commonly blamed is rifampicin, prescribed in cases of tuberculosis and other bacterial infections, but others in the Martin Dale's list include tetracyclines and griseofulvin, which is commonly used antifungal agent. There has been dispute about a possible interaction between ampicillin and contraceptives, but the evidence seems inconclusive. It does, however, frequently cause diarrhoea in susceptible patients which could be responsible for unexpected pregnancies.

Sugar-free Polos will remain a favourite sweet for diabetic patients, despite Mrs Horsbrough's case. Fortunately, she is being positive about her pregnancy, but women who would not welcome one should take extra precautions whenever they have diarrhoea. If they are taking drugs that can interfere with the Pill, they should discuss with their doctor the possible interaction and

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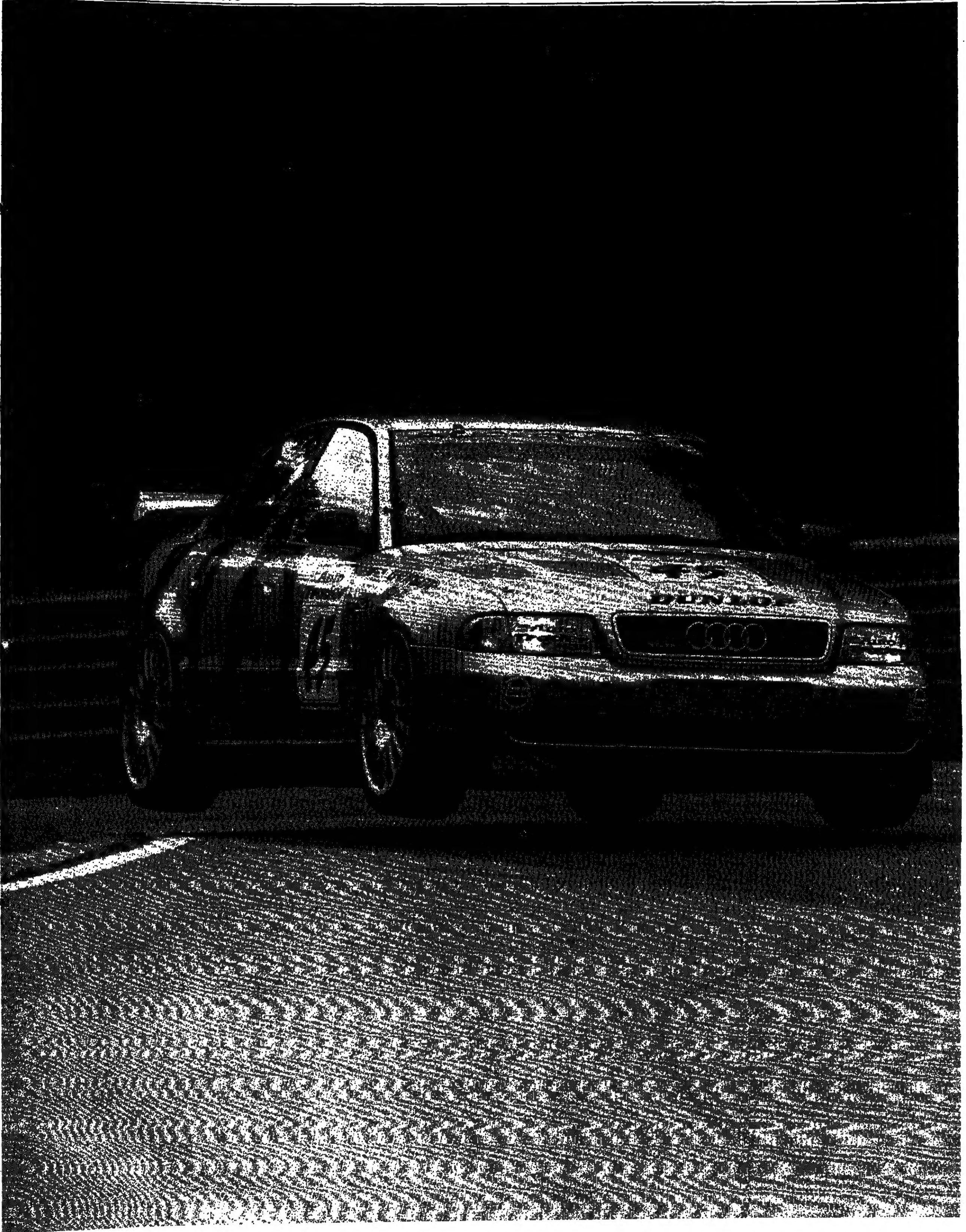
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Standard Personal Loan	14.9%	£135.89	14.9%	£265.89
Standard Personal Loan	14.9%	£141.19	14.9%	£281.19
Standard Personal Loan	14.9%	£146.49	14.9%	£296.49
Standard Personal Loan	14.9%	£151.79	14.9%	£311.79
Standard Personal Loan	14.9%	£157.09	14.9%	£327.09
Standard Personal Loan	14.9%	£162.39	14.9%	£342.39
Standard Personal Loan	14.9%	£167.69	14.9%	£357.69
Standard Personal Loan	14.9%	£172.99	14.9%	£372.99
Standard Personal Loan	14.9%	£178.29	14.9%	£388.29
Standard Personal Loan	14.9%	£183.59	14.9%	£403.59
Standard Personal Loan	14.9%	£188.89	14.9%	£418.89
Standard Personal Loan	14.9%	£194.19	14.9%	£434.19
Standard Personal Loan	14.9%	£199.49	14.9%	£449.49
Standard Personal Loan	14.9%	£204.79	14.9%	£464.79
Standard Personal Loan	14.9%	£210.09	14.9%	£480.09
Standard Personal Loan	14.9%	£215.39	14.9%	£495.39
Standard Personal Loan	14.9%	£220.69	14.9%	£510.69
Standard Personal Loan	14.9%	£225.99	14.9%	£525.99
Standard Personal Loan	14.9%	£231.29	14.9%	£541.29
Standard Personal Loan	14.9%	£236.59	14.9%	£556.59
Standard Personal Loan	14.9%	£241.89	14.9%	£571.89
Standard Personal Loan	14.9%	£247.19	14.9%	£587.19
Standard Personal Loan	14.9%	£252.49	14.9%	£602.49
Standard Personal Loan	14.9%	£257.79	14.9%	£617.79
Standard Personal Loan	14.9%	£263.09	14.9%	£633.09
Standard Personal Loan	14.9%	£268.39	14.9%	£648.39
Standard Personal Loan	14.9%	£273.69	14.9%	£663.69
Standard Personal Loan	14.9%	£278.99	14.9%	£678.99
Standard Personal Loan	14.9%	£284.29	14.9%	£694.29
Standard Personal Loan	14.9%	£289.59	14.9%	£709.59
Standard Personal Loan	14.9%	£294.89	14.9%	£724.89
Standard Personal Loan	14.9%	£300.19	14.9%	£740.19
Standard Personal Loan	14.9%	£305.49	14.9%	£755.49
Standard Personal Loan	14.9%	£310.79	14.9%	£770.79
Standard Personal Loan	14.9%	£316.09	14.9%	£786.09
Standard Personal Loan	14.9%	£321.39	14.9%	£801.39
Standard Personal Loan	14.9%	£326.69	14.9%	£816.69
Standard Personal Loan	14.9%	£331.99	14.9%	£831.99
Standard Personal Loan	14.9%	£337.29	14.9%	£847.29
Standard Personal Loan	14.9%	£342.59	14.9%	£862.59
Standard Personal Loan	14.9%	£347.89	14.9%	£877.89
Standard Personal Loan	14.9%	£353.19	14.9%	£893.19
Standard Personal Loan	14.9%	£358.49	14.9%	£908.49
Standard Personal Loan	14.9%	£363.79	14.9%	£923.79
Standard Personal Loan	14.9%	£369.09	14.9%	£939.09
Standard Personal Loan	14.9%	£374.39	14.9%	£954.39
Standard Personal Loan	14.9%	£379.69	14.9%	£969.69
Standard Personal Loan	14.9%	£384.99	14.9%	£984.99
Standard Personal Loan	14.9%	£390.29	14.9%	£1,000.29
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Standard Personal Loan	14.9%	£443.29	14.9%	£1,153.29
Standard Personal Loan	14.9%	£448.59	14.9%	£1,168.59
Standard Personal Loan	14.9%	£453.89	14.9%	£1,183.89
Standard Personal Loan	14.9%	£459.19	14.9%	£1,199.19
Standard Personal Loan	14.9%	£464.49	14.9%	£1,214.49
Standard Personal Loan	14.9%	£469.79	14.9%	£1,229.79
Standard Personal Loan	14.9%	£475.09	14.9%	£1,245.09
Standard Personal Loan	14.9%	£480.39	14.9%	£1,260.39
Standard Personal Loan	14.9%	£485.69	14.9%	£1,275.69
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Standard Personal Loan	14.9%	£496.29	14.9%	£1,306.29
Standard Personal Loan	14.9%	£501.59	14.9%	£1,321.59
Standard Personal Loan	14.9%	£506.89	14.9%	£1,336.89
Standard Personal Loan	14.9%	£512.19	14.9%	£1,352.19
Standard Personal Loan	14.9%	£517.49	14.9%	£1,367.49
Standard Personal Loan	14.9%	£522.79	14.9%	£1,382.79
Standard Personal Loan	14.9%	£528.09	14.9%	£1,398.09
Standard Personal Loan	14.9%	£533.39	14.9%	£1,413.39
Standard Personal Loan	14.9%	£538.69	14.9%	£1,428.69
Standard Personal Loan	14.9%	£543.99	14.9%	£1,443.99
Standard Personal Loan	14.9%	£549.29	14.9%	£1,459.29
Standard Personal Loan	14.9%	£554.59	14.9%	£1,474.59
Standard Personal Loan	14.9%	£559.89	14.9%	£1,489.89
Standard Personal Loan	14.9%	£565.19	14.9%	£1,505.19
Standard Personal Loan	14.9%	£570.49	14.9%	£1,520.49
Standard Personal Loan	14.9%	£575.79	14.9%	£1,535.79
Standard Personal Loan	14.9%	£581.09	14.9%	£1,551.09
Standard Personal Loan	14.9%	£586.39	14.9%	£1,566.39
Standard Personal Loan	14.9%	£591.69	14.9%	£1,581.69
Standard Personal Loan	14.9%	£596.99	14.9%	£1,596.99
Standard Personal Loan	14.9%	£602.29	14.9%	£1,612.29



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## APOLOGY.

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## Edinburgh Television Festival

## Soap opera producers want to drop drug rules

REPORTS BY CAROL MIDDLELEY

SOAP operas and television documentaries are being prevented by outdated regulations from realistically depicting the use of drugs, programme-makers said yesterday.

The guidelines meant television could not reflect the fact that many people took drugs without becoming addicted, it was argued at a seminar at the Edinburgh Television Festival. The guidelines stipulate that drug-taking must not be promoted as a normal activity. Drugs experts and programme-makers said that that

led to work that patronised and misinformed young people and their parents.

Gyles Oakley, the BBC's head of community programming, said: "There are people who take drugs and don't have a problem. Television is bad at dealing in complexity. Drug-taking is a normal part of life — it would be absurd if we could not depict crime, for instance."

He cited his documentary *Dangerous when Bored*, about a successful businessman who used drugs recreationally.

Mr Oakley had had to include irrelevant negative references to the man's life, such as childhood events, to avoid being seen to show drug-taking in a positive light. "This was a man using drugs and holding down a successful career. That is an important truth," he said.

Ian Wardle, chief executive of the Manchester drugs advice centre Lifeline, said people were being patronised by sensationalist horrific images on television. He cited a *Here and Now* documentary,

presented by Sue Lawley, on cannabis addiction. A teenager's bedroom drawer had been shown packed with syringes, foil wraps and Ecstasy tablets, which Mr Wardle found ludicrous. An episode of *EastEnders* in which a character became hysterical and ran out into the road after having her drink spiked with Ecstasy was far-fetched, he said.

Jimmy Corkhill, in Channel 4's *Brookside*, had taken Ecstasy, become addicted to cocaine, injected heroin, gone to jail, become a dealer, and returned to the straight and narrow in short order. In the world depicted on the small screen, he said, "people experiment with drugs, they get addicted, they go to prison, they die". The reality was much more prosaic.

"Plenty of people take drugs and lead perfectly normal lives. There is a distinction between liking something enormously and being dependent on it. The vast majority of drug-taking is managed recreational use. Programme-makers don't take account of the fact that to many people it is no different from having a couple of lagers and a few cigarettes." He said that to maintain credibility with young people, television should show the recreational side of drug use.

Corrine Hollingworth, former executive producer of *EastEnders* and *Mal Young*, series producer for *Brookside*, admitted they were constrained by the guidelines but insisted they had a duty to show children the dangers of drug-taking. Miss Hollingworth also said that *EastEnders* did show drugs being used casually and without catastrophic effects.

Mr Young said: "Television is accused of being hypocritical and behind the times because it must not depict drugs other than in a bad light." However, audiences wanted to see drug-dealers get their comeuppance, out of a sense of justice. It would be dangerous for drug-taking to be depicted as quite acceptable and without consequences, he said.

Paul Betts, whose 18-year-old daughter Leah died after taking a single Ecstasy tablet last year, said that programme-makers should acknowledge that young people enjoyed taking drugs.

Stephen Whittle, of the Broadcasting Standards Council, reminded the audience that the drugs at issue were illegal. He urged programme-makers to appreciate that parents were concerned that their children might be attracted to drugs.



Sutcliffe: he spent seven not entirely happy years at Haberdashers' Aske's

## Old boy's public school tale a 'cauldron of lust'

BY DAVID CHARTER, EDUCATION CORRESPONDENT

PITY Jeremy Goulding. He was appointed headmaster of Haberdashers' Aske's School in Hertfordshire only last week and now he finds that one of the school's old boys has written an outrageous novel which many claim identifies the place as a cauldron of homosexuality, mental instability and lust.

For the author, William Sutcliffe, a television researcher who spent seven not entirely happy years as a pupil at Haberdashers', *New Boy* is a first sortie into fiction.

The school's staff and pupils, past and present, have been scandalised to discover that his imagination seems to have wandered from what many take to be personal experience.

The book is set in a pushy independent school for boys in the green belt outside northwest London. Its motto is "Serve and Obey". It was founded by one of the City of London's guilds of tradesmen, is separated by only a gate from a neighbouring girls' school, and is near a small lake called Pikes Water.

Haberdashers' Aske's (motto: "Serve and Obey"), founded by a City guild of tradesmen, separated by only a gate from a girls' school, and near a small lake called Pikes Water, charges fees of £5,600 a year. Its old boys include Oscar Moore, who wrote a book in the which the school was the setting for other homosexual behaviour.

Mr Sutcliffe, 25, yesterday denied that his account of an awkward friendship between two teenage boys drew exactly on episodes from his time at the school, but contemporaries believe that they recognise many of the incidents and characters.

Mr Sutcliffe does not give his fictional school a name.

Unlike *Tom Brown's School-days*, no real people are named in the book. However, following the tradition started by Thomas Hughes's satirical view of life at Rugby School, published in 1856, people have quickly spotted parallels between Mr Sutcliffe's fictional school and his alma mater.

Mr Sutcliffe portrays his fictional school's pupils as sexually repressed or insufferably arrogant. The staff make passes at the boys and have nervous breakdowns. Penis symbols appear all over school, and various married male teachers are described as ogling and touching the young boys in their charge.

He said: "Some bits are made up and others are quite recognisable. I am not confident enough to say they are true because they are based on rumours. But it is true a lot of ex-students seem to recognise lots of the teachers."

Emphasis is placed on the arrogance of some of the pupils. The school rugby team have a penchant for bundling each other onto sofas in the common room.

Saul Venit, 25, a contemporary of Mr Sutcliffe, said: "I do not recognise myself but

## Railway travellers face more disruption

Rail services across the country will be cancelled and delayed today because of a second strike by members of the Rail, Maritime and Transport union. Seven operators will be affected. ScotRail, South Wales and West Railways, Regional Railways, North East, North West Regional Railways, North London Railways, CrossCountry Trains and Merseyrail.

They predicted that the disruption would be as bad as during the first strike last Friday. Emergency timetables will be in operation in many parts of the country and buses will cover for cancelled trains. The 24-hour strike by guards, conductors, ticket examiners and catering workers is part of a dispute over productivity pay and refreshment breaks.

## Ulster riot

Police in Northern Ireland fired plastic bullets after two officers on mobile patrol were attacked by nationalist rioters early yesterday. About 150 people threw paving stones, bottles and other missiles during more than an hour of rioting in Cookstown, Co Tyrone. One of the injured policemen suffered neck injuries and was detained in hospital for observation. The RUC said that there were no arrests and no reports of civilian injuries.

## Shark released

The world's first "test-tube" shark has been released into the sea off Dorset. The 1ft bull-huss shark, now two years old, was reared at Portsmouth Sea Life Centre after a man found an egg case with the shark embryo inside washed up on a beach. A dog had bitten into it. The damaged egg case was kept for eight weeks in a glass incubator filled with embryonic fluid taken from an infertile egg-case. Marine experts believe the shark will survive if it can evade fishermen.

## For better

Living with a long-term partner improves men's health, according to a report from the Royal College of Nursing. Widowed, divorced or separated men are more likely to smoke or drink excessively. Some 70 per cent of male deaths in England in 1992 were as a result of circulatory disease and cancers. Males also experience a disproportionate number of childhood disorders such as attention deficit, hyperactivity disorder and conduct disorder.

## Trawler docks

The fishing vessel on which five Japanese seamen died off the west coast of Ireland arrived in Cork yesterday. Post-mortem examinations will be carried out at Cork University Hospital on the five, who include the captain. They died as they investigated an emergency in the engine room of the *Taisei Maru* on Friday and were overcome by an escape of freon gas. The ship was one of 30 involved in a stand-off with the Irish Navy over fishing in Irish waters.

## Island appeal

Residents on Egg will today launch a national appeal to buy their island off the west coast of Scotland. The 63 islanders hope to attract funding from the National Lottery as well as public money to raise the £2 million being asked by the island's owner. The campaign is being backed by the Highland Council and the Scottish Wildlife Trust. A number of private buyers are known to be interested in buying the five-mile-long island.

## Grade ready to resist the privatisation of Channel 4

MICHAEL GRADE yesterday said he would fight with "every breath in his body" to defeat plans to privatise Channel 4. In an emotional speech, Mr Grade, chief executive of the network, urged the Government to drop any such proposals immediately.

He stopped short of saying he would resign if the channel was privatised. "I would rather argue with the principles than with threats," he said. Neither the Treasury nor the Heritage Department have confirmed that privatisation is being considered, but there is speculation that it may be in the Tories' next manifesto.

Mr Grade is enlisting formidable support within the television world for his argument that Channel 4 will simply become ITV2 if it is commercialised, losing its distinctiveness and freedom to cater for minority interests. At present, Channel 4 is a statutory corporation with no shareholders and a board appointed by the Independent Television Commission.

During a debate at the Edinburgh Television Festival, the Conservative MP John Whittingdale said Channel 4 could keep its minority remit and still make a profit. Anthony Fry, an investment banker with Rothschild, added: "Privatising Channel 4 even with Mr Grade and its remit intact would be in 'Cityspeak' a complete doddle." But he added that it was not worth very much.

Mr Grade said: "When Channel 4 was created in the 1981 Broadcasting Act, it could easily have been just another commercial channel — in other words, ITV2. The Government saw that such a solution would have introduced the wrong sort of competition programming."

"It would have been competition to be the same — McDonald's versus Burger King. There is no doubt that Channel 4 has delivered what was intended. It has added to viewer choice. It has added new competitive outlets for advertisers. It has stimulated and developed the independent production sector. It provides the seed corn for British television, and increasingly film production, and who could dispute that Channel 4 is now the nursery of talent? And we do it without public subsidy. I will fight with every breath in my body to avoid the privatisation of Channel 4."



Adie: privately furious at criticism

## BBC chief apologises to Kate Adie

A BBC executive who criticised the veteran reporter Kate Adie for the tone of her *Dunblane* coverage apologised yesterday (Adrian Lee writes).

Colin Cameron, head of television for BBC Scotland, said that his remarks were unfortunate. He will send a note to Miss Adie, who was privately furious that she was singled out in public. Mr Cameron will not face disciplinary action.

A spokesman for BBC News said that the department was "shocked by Colin Cameron's remarks and surprised that they were made in public. He has since apologised to us in a telephone call."

He said that the BBC was satisfied that Miss Adie's reporting at *Dunblane* was both sensitive and accurate. Mr Cameron said yesterday he was rueful, adding: "Put it this way, I am not in the running to become head of the Diplomatic Service."

Mr Cameron had told the Edinburgh Television Festival that her arrival in *Dunblane* turned the coverage from appalling tragedy to one of world disaster, owing to her tone of "forensic precision".

In another dispute involving BBC colleagues, Esther Rantzen rejected allegations by John Ware, the *Panorama* reporter, that an episode of *The Rantzen Report* about a patient in a hospital for incurables was "sloppy and misleading".

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NOW WE'RE TALKING PENSIONS.

## Official date with dancers primes Princess for life without a partner

BY EMMA WILKINS

THE Princess of Wales will mark the formal end of her 15-year marriage tomorrow with a trip to the English National Ballet. The official engagement in South Kensington was arranged in May, long before divorce papers were signed and a date was fixed for the Waleses' decree absolute.

This will not, however, stop some commentators criticising the Princess for appearing in public on the day of the divorce while the Prince keeps a low profile at Balmoral.

After the divorce, the Princess will conclude arrangements to sever her links with St James's Palace, her husband's London base. The three clerks who currently deal with the Princess's correspondence, media inquiries and official engagements from an office at St James's are to move to a newly decorated

apartment next to the Princess's home in Kensington Palace.

With the removal of the title Her Royal Highness, the Princess will have to make arrangements for changes to stationery, credit cards and bank accounts. Staff will continue to curtsy and to call her Your Royal Highness, but the Princess will not use HRH on credit cards or the newly opened bank account in her own name. It will be the first time in 15 years that the Princess has had direct control over her own finances: throughout her marriage she used a Duchy of Cornwall credit card and submitted all her bills to the Prince of Wales's office. She is unlikely to move from England, at least while Prince William and Prince Harry are at school here.

Reports that the Princess has agreed to give an interview to an American television journalist were firmly denied by her office yesterday. Barbara Walters, the

ABC journalist, has been courting her for years and was disappointed when the Princess gave an interview to BBC's *Panorama* last year.

The Princess of Wales has no plans at the moment to be interviewed by Barbara Walters, a spokeswoman for the Princess said. Under the terms of her divorce agreement, the Princess is bound to keep silent about her private life with the Prince of Wales. Also, it is unlikely that she would choose to speak publicly about the break-up because of the effect on the young princes.

Instead, any interview would focus on the Princess's work plans. She intends to concentrate on four main areas: cancer, heart, homelessness and AIDS. Her next public engagement is in Australia in October, when she will attend a charity ball in aid of cardiac research.



Sutcliffe, back row, fourth right, in the hockey team

THE TIMES

Progressive

Clinton in Amer

Pretender

Clearance sought for Libya gift

Cuba sins



THE TIMES TUESDAY AUGUST 27 1996

OVERSEAS NEWS 9

# 'Progressive' Democrats flee from the liberal ghosts of conventions past

AT THIS convention, liberalism is the creed that dare not speak its name. Many of its former public, and currently secret, adherents will go to almost any length to avoid using the term. One of them even declared brashly the other day: "Most of us use the term 'progressive' now."

Never mind that there was a time when the "progressive" label carried just about the most dread connotations in American politics. It may have been respectable enough in the elections of 1912 and 1924 when it was the title chosen by Teddy Roosevelt and Bob La Follette to characterise the third-party movements that they each hoped would take them to the White



President Clinton has fought off the liberal tag. Now, if he is to look good, he must stifle dissent about welfare, writes Anthony Howard in Chicago

House, but by 1948 the tag had become the property of Henry Wallace and had become virtually synonymous with being a "pinko". Significantly, liberalism was then a hallmark of orthodoxy — being, indeed, proudly used by the heirs of FDR who fiercely opposed Wallace's assumption of his legacy.

Now the boot is firmly on the other foot, thus demonstrating

what the power of propaganda can achieve. It was his identification with liberalism — epitomised by the famous Republican Willy Horton advert (suggesting that he believed in releasing rapists and murderers on licence) — that did for Michael Dukakis in his forlorn bid for the presidency against George Bush just eight years ago. The Republicans plainly believe

that it remains a vein that can still be tapped. Even at the beginning of the present presidential campaign, Bob Dole's advisers sought to exploit it. Their most effective political advert as long ago as last November simply showed Bill Clinton, with his wife Hillary at his side, taking the presidential oath of office with the words "Liberal agenda" superimposed on the television screen. In case there was any doubt about the attack, an announcer intoned: "From Day One, Bill Clinton shocks America with his Liberal agenda."

Most of the recovery "the comeback kid" has since been enjoying has been because of his success in rebutting that accusation. He has

had to go to extraordinary lengths to do so. Whatever the tactical justification of his signing, at the third time of asking, the Republicans' welfare Bill, there is no point in denying that it involved him in firmly turning his back on FDR's New Deal and repudiating 60 years of the Democratic Party's social history.

The nearest political equivalent probably would be if some time in the future Tony Blair were to announce that nothing could be done to save the National Health Service: it was beyond fixing or mending and there was no option but to forget all about Aneurin Bevan and to start out afresh.

There is no doubt that in Britain

any such announcement would provoke uproar. The most vivid demonstration of how far liberalism in America is on the defensive is that over here it has done no such thing. Inevitably, there have been mutterings on the sidelines; Mario Cuomo, the great liberal champion who delivered the 1992 keynote speech, is plainly desperately unhappy with what he disparagingly refers to as Clinton's "stepping stone" approach to politics, and may even get the role of an "extra" at this year's convention.

But Mr Cuomo no longer holds any office, any more than does the former Democratic firebrand, Jesse Jackson. He today is so much tamed that on the eve of the

convention he could be heard talking about his belief in his party as "a big tent", an ironic variation on Harold Wilson's conception of Labour as "a broad church" and scarcely the stuff of powerful floor revolts.

Naturally, Mr Clinton and the convention managers will not want entirely to stifle liberal or progressive dissent, even on welfare. For one thing, it is bound to make him look good, a centrist who solidly holds the line against even his own party's extremists. But in the Democratic Party, the liberal hour is over, with even figures such as J.K. Galbraith and Arthur Schlesinger Jr today looking like ghosts from conventions past.

## Clinton gathers steam in American heartland

FROM MARTIN FLETCHER IN CHICAGO AND TOM RHODES ON BOARD THE 21ST CENTURY EXPRESS

THE Democratic convention opened in Chicago last night after a weekend of non-stop parties and a particularly sharp attack by President Clinton on Bob Dole.

Mr Clinton said the biggest weakness of his 73-year-old Republican opponent's campaign was that he had "not thought through why he wanted to be President, what he wanted to do". Referring to Mr Dole's Reaganesque call for \$548 billion (£355 billion) in tax cuts to promote economic growth, the President expressed amazement that "right before a general election, after he was nominated, he adopts an economic theory he's rejected all his life".

Mr Dole has championed deficit reduction over tax cuts throughout most of his 35-year congressional career. When he unveiled his tax-cut plan earlier this month he insisted that he could simultaneously balance the budget, but even he now appears to be having "yubis" about whether both goals are achievable. In an apparent reversal of his plan's original priorities, Mr Dole told the *Chicago Tribune* that "the balanced budget amendment is going to be No 1,

balancing the budget by the year 2002 and tax cuts are going to be No 2".

The 4,000 Democratic delegates in Chicago are in buoyant mood, confident of holding the White House, and their optimism received a further eve-of-convention boost from a Gallup poll showing Mr Clinton had widened his lead from seven points right after the Republicans' convention to 12. Mr Clinton will

Right before a general election Dole adopts an economic theory he has rejected all his life

accept his party's nomination on Thursday. His main tasks will be to set out a compelling second-term agenda and counter Republican charges that he would govern as an old-style tax-and-spend liberal because he would no longer have to worry about re-election.

During his first four years Mr Clinton has played the whole gamut of roles from "Old Democrat" to "New Democrat" to neo-Republican,

and a recent *New York Times* poll showed 52 per cent of Americans still did not know enough about the President's true beliefs to predict what he would do if re-elected.

Mr Clinton told yesterday's *Wall Street Journal* he would "govern as a moderate" and promote "mainstream values". His goal was to "oversee America's transformation into the 21st century". He frequently recites the mantra of "op-

portunity, responsibility and community", but has so far only unveiled a few specific initiatives.

Last night, as his political bandwagon gained momentum on the railways of the American heartland in a whistlestop campaign tour not seen since the days of Harry Truman 50 years ago, the President did get down to some specifics and launched a new initiative against violent crime. On board the 21st

Century Express, the train carrying him from the blue-collar mining and steel towns of Appalachia to the manufacturing centres of Lake Michigan, Mr Clinton was expected to announce the first in a series of proposals designed to attract undecided voters in five Midwestern states.

Yesterday he planned to expand the terms of the Brady Bill, curtailing the purchase of weapons, to include a complete ban on handgun sales to those convicted of violent domestic crime. Today he will introduce a programme aimed at reducing illiteracy, and tomorrow an environmental initiative before an acceptance speech in Chicago which will unveil a tax break for employers hiring welfare recipients.

Clearly energised by the official start of his campaign and signs that already he has started to blunt the success of the Republican convention in San Diego, Mr Clinton has warned to the theme of this highly politicised train journey. Free of his wife, Hillary, who waved the entourage farewell in West Virginia before flying on to Chicago, Mr Clinton has been accompanied instead by his daughter, Chelsea, and such notables as Billy Ray Cyrus, the Country and Western star, both of whom excite younger audiences and emphasise Mr Clinton's appeal to the youth vote.

At each stop, a local "hero" has been chosen to promote a particular policy the Administration believes has been a success, from lowering the deficit and providing economic assistance to small businesses to fighting crime and creating better standards of education.

The route has been lined with thousands, from the nonchalant Hells Angel in West Virginia barely blinking as the President waved from the back platform of his antique royal blue carriage, to flagwaving schoolchildren in Kentucky and even a duo clinging to a jet ski on the Ohio River.

Rather like the Olympic torch, Mr Clinton's passage through the heartlands has been an event that even supporters of Mr Dole and Mr Perot have viewed with voyeuristic amusement.

Judy Davis, a staunch Republican, had waited for five hours in Ohio. The crowd was such that she barely saw the President. "I'm not voting for him but I respect him for his office and, well, this is an historic spectacle," she said.



President Clinton, with daughter Chelsea, acknowledges greetings at Ashland, Kentucky, on his whistlestop tour

## Pretenders eye the throne

THERE is no plot in the great theatrical production the Democrats are staging in Chicago this week, but one of the more absorbing subplots is the race for the party's next presidential nomination.

Assuming that President Clinton is re-elected in November, Vice-President Al Gore will be hot favourite in 2000 despite his stiffness on the stump. He has served Mr Clinton loyally and effectively and seven of America's last 11 vice-presidents have later won their party's nomination. Mr Gore is maintaining an unusually high profile in Chicago, but so is his most likely rival, Richard Gephardt, the House Democratic leader, who plans to meet all 50 state delegations.

Mr Gore is a leading "New Democrat", Mr Gephardt a leading liberal, and the two men have not been close since they both ran unsuccessfully for the 1988 nomination. One senses that the White House has been pulling a few strings. Mr Gore has been given two

### CHICAGO NOTEBOOK

prime-time speaking slots at the convention and Mr Gephardt one slot, which was well before television coverage began last night.

President Clinton has again raised the possibility of adopting. He and Hillary had always wanted a second child, the President told an interviewer, and they would seriously consider the implications after the election. Mr Clinton, who is just 50, was also asked what he would do for a living if he lost. He suggested teaching, writing or even opening a joint law practice with Hillary.

One of the convention's more unusual fringe meetings featured John Prescott opening a Chicago branch of the Labour Party. About thirty interested experts arrived at the Inter-Continental Hotel to hear him, but I doubt

many will sign up. In this, the land of short attention spans, the speeches dragged on for an hour and 30 minutes before Senator Chris Dodd, the Democratic Party chairman, arrived to say a few words. Mr Prescott presented his old friend with a stick of rock with "Tory Lies" running through it.

There used to be furious arguments at conventions. Stage managers then began to assert control and in San Diego this month the Republicans produced the first dissent-free convention. In Chicago the Democrats are going one step further, manufacturing dissent. They are encouraging liberals to attack Mr Clinton for signing a radical Republican welfare reform Bill last week. That is partly to show up the Republicans' fear of free debate, but also because nothing boosts the President's centrist image more than the sight of left-wing Democrats attacking him.

MARTIN FLETCHER

## Clearance sought for Libya gift

FROM JAMES BONE IN NEW YORK

LOUIS FARRAKHAN'S Nation of Islam has asked the American Government for permission to receive a billion-dollar (£640-million) gift from Colonel Muammar Gaddafi, the Libyan leader.

The black Muslim minister was promised the donation during a visit to Tripoli in January. Colonel Gaddafi apparently wanted to show his support for American blacks in the wake of Mr Farrakhan's Million Man March on Washington last year.

The offer provoked outrage in America, which maintains stringent trade, travel, financial and investment restrictions on Libya and accuses Tripoli of involvement in the Lockerbie bombing.

Undeterred, Mr Farrakhan told a conference of black journalists last week that he was seeking permission from the US Treasury's Office of Foreign Asset Control to receive the money. He also disclosed that he would be travelling to Libya again soon to accept the \$250,000 Gaddafi Prize.

## Cuba forgives the sins of yesterday

By DAVID ADAMS, LATIN AMERICA CORRESPONDENT

THE Beatles, banned in Cuba for many years, are enjoying a state-sponsored revival on the communist island which is planning an International Beatles Convention this year.

"The Cuban people love the Beatles," said Ernesto Castellanos, who is organising the three-day event in October. It will include the recent ten-hour *Beatles Anthology* documentary which was heavily censored when shown on Cuban television.

Cuban officials agree that such events are a means of bringing much needed foreign currency into the country, but there is a genuine cultural interest as well, they say.

Free As A Bird, last year's release by The Beatles, dominated the Cuban pop charts. Señor Castellanos points out. He hopes one convention workshop will examine The Beatles' Cuban influence with special attention being paid to *Till There Was You*, which he describes as a Cuban-style bolero.

Señor Castellanos said The Beatles were a victim of Cuba's struggle with America. "In those days, there was a backlash against American

influence. Anything in English was considered counter-revolutionary and we were, quite rightly, concentrating on developing our own Cuban music."

Despite the risks of punishment by the authorities, many Cuban musicians had always listened secretly to contemporary Western music, said Omar Hernández, a jazz musician and composer who left Cuba with his wife and two children on a raft in 1994.

"All foreign music was banned. If you got caught with their records — The Beatles, Emerson, Lake and Palmer, Led Zeppelin — that meant big trouble," he said.

Señor Hernández, who now plays at a music spot in Miami's Little Havana, said things began to change in the 1980s. In 1994, shortly before he left the island, he participated in a homage to John Lennon. "Good music never dies," he said.

Los Angeles: REM, the rock group, has signed a record-breaking \$30 million (£51 million) five-album deal with Warner Brothers.

Leading article, page 17

## Boy 'must tell about Jackson'

FROM GILES WHITTELL IN LOS ANGELES

THE boy whose father nearly ended Michael Jackson's career with accusations of child abuse may be forced to tell lawyers the details of his relationship with the singer.

Jordan Chandler, now 16, has been ordered to make a deposition to defence lawyers for a tabloid television programme that is being sued for \$200 million (£130 million) by Jackson over its claims that a videotape exists showing Jackson molesting another child.

The 16-year-old was at the centre of a scandal that Jackson hoped to quash two years ago with an out-of-court settlement put at \$20 million. In return, the charges were dropped and the boy was said to have promised not to give evidence against the singer.

Now a subpoena demands copies of any photographs and videotapes of him with Jackson and an account of the time they spent travelling and on the star's Neverland ranch in 1992 and 1993. Barring a settlement, Jordan Chandler will be questioned in camera on September 4.

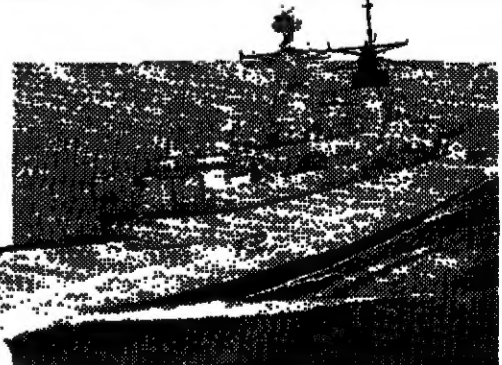
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# Court sentences former Korean President to death

FROM REUTER IN SEOUL

A SOUTH Korean court sentenced former President Chun Doo Hwan to death yesterday on charges of masterminding a coup in 1979 and an army massacre of pro-democracy demonstrators the next year. His presidential successor, Roh Tae Woo, was jailed for 22 years for playing a supporting role.

Grim-faced and dressed in blue cotton prison pyjamas, both were also convicted of massive corruption during their tenures that spanned 13 years and ended in 1993.

Under Korean law, execution is carried out by hanging. But many Koreans believe the President, Kim Young Sam, will offer the former generals a pardon.

Separately, nine business tycoons — including the chairmen of Samsung and Daewoo — were sentenced for bribing Roh. All received jail terms but the sentence on the Samsung chairman was suspended.

Altogether 13 former military colleagues of Chun and Roh were handed jail sentences of four to ten years in a trial that dug up many of the dirtiest secrets from South Korea's era of military rule.

Nine former bodyguards received jail terms on various charges of bribery, including acting as bagmen for their

presidential bosses. The army massacre in the southern city of Kwangju killed about 200 civilians, according to the official count, and crushed democratic opposition to Chun's martial law rule. Chun and Roh are expected to appeal against the sentences handed down by the Seoul District Criminal Court. "I have a heavy heart," senior Judge Kim Young Il said after the trial.

The investigation against Chun and Roh turned Korean business and politics upside down and was spurred by President Kim's campaign to "right the wrongs of history".

Women relatives of the Kwangju victims, dressed in traditional mourning white, attacked Roh's son, Jae-hun, as he left the court and shouted "Kill the murderer's son". Earlier they cheered news of the death sentence, but some burst into tears when they heard Roh had escaped death.

The three-judge panel said that Roh had been spared in recognition of his role in gaining South Korea entry into the United Nations in 1991 and for his other diplomatic achievements.

Chun was fined 225.9 billion won (£179 million) and Roh 283.8 billion won, equal to the

amount they were convicted of pocketing illegally. Roh had confessed to amassing a 500 billion won slush fund while in office. Chun was accused of building a secret fortune estimated at 700 billion won.

Chun's rise to power came "through illegal means which inflicted enormous damage on the people", according to the verdict. Referring to the Kwangju massacre, the judges accused the defendants of "putting down popular resistance to clear the way for their rise to power".

Chun and Roh remained defiant throughout the trial, defending the coup as necessary to prevent turmoil after the assassination of President Chung Hee.

All the businessmen have seven days to appeal, during which time they will remain free. Their sentences sent shockwaves through Seoul's corporate boardrooms, but analysts said the moguls were unlikely to spend time behind bars.

Jailing them would be too great a blow for an economy dominated by family-owned conglomerates, some run almost single-handedly by ageing patriarchs, observers noted.

Leading article, page 17



Roh Tae Woo, left, and Chun Doo Hwan stand defiantly together as they hear their sentences yesterday

## Apartheid assassin convicted

Johannesburg: Eugene de Kock, a former police operative dubbed apartheid's most effective assassin, has been convicted on five murder charges after an 18-month trial (Inigo Gilmore writes).

He was found guilty yesterday of the 1992 killing of five black men, including Winnie Mandela's driver. Verdicts on three other murder charges and many lesser charges will be delivered today.

De Kock, 48, commanded a death squad at the Vlakplaas police unit near Pretoria. He can still approach the Truth and Reconciliation Commission to try to obtain an amnesty for his crimes.

## Farm boy's life worth £500

Rome: A court has awarded a couple 1.17 million lire (about £500) compensation for the death of their child, arguing that the son of a land labourer would never have made much money. The boy's father, Sesto Gherri, who works on a farm in central Italy, said he would send the money back "so they can pay for a course to retrain the judges that passed this ridiculous sentence". Signor Gherri had asked the court to award damages after his 12-year-old son Luigi was killed in a road accident in 1985. (Reuters)

## Laos statuettes of Buddha stolen

Bangkok: Thieves have smashed a museum display case in Vientiane, Laos, and stolen about half of the 89 rare Buddha statuettes uncovered last month at a building site. The Bangkok-based newspaper *The Nation* reported. Fifteen of the images were covered in gold, nearly all the rest in silver. The 10in-high statuettes, found in a large jar, were believed to have been hidden for safekeeping when the Thai army sacked Vientiane in 1975. (AP)

## French expulsion orders quashed

Paris: A Paris court has overturned expulsion orders against three of ten African immigrants who staged a 52-day hunger strike for the right to stay in France until they were forcibly ejected from a church here, lawyers said. The court ruled that they could not be deported in view of their health. The ten hunger strikers, most from Mali, called off their fast on Sunday after the police released them. (Reuters)

## Drunken driver off his trolley

Stockholm: A drunken Swede who commandeered a shopping trolley and collided head-on with a car is to be charged with careless driving. The 20-year-old was travelling down a hill in the town of Motala when he hit the car at an estimated combined speed of 30mph. He left hospital with minor injuries and a serious hangover. (Reuters)

## 10th arrest in child sex case

FROM CHARLES BREMMER IN BRUSSELS

THE Belgian authorities yesterday arrested a tenth person with alleged connections to Marc Dutroux, a paedophile and confessed killer, as Jean-Luc Dehaene, the Prime Minister, promised that officials who ignored warnings about Dutroux's activities would be punished.

Pierre Rochow, the son of a Charleroi scrap-dealer, was arrested on Sunday night. He is alleged to have been involved in a stolen car trade which involved Dutroux and other suspects, including Inspector Georges Zicot of the

Charleroi police. Police have widened their search for more bodies at Dutroux's main house in Sara-la-Buissière, the Charleroi suburb where three victims were found last week. They are using British "ground radar" equipment under the guidance of Superintendent John Bennett, who led the excavation of Fred and Rosemary West's home in Gloucester. Five days of digging have produced no more human remains, police said.

Dutroux has admitted the kidnapping of six girls and the killing of an accomplice whom he suspected of reporting his car dealings to police. The prosecutors suspect that In-

spector Zicot was involved in Dutroux's procurement of vehicles for his crimes. Dutroux, 39, was in police custody last February on suspicion of car theft and kidnapping when Melissa Russo and Julie Lejeune, aged eight, starved to death in a cell in the basement of his home. He was later released without charge.

In his first statement on the Dutroux case, Mr Dehaene said he fully supported Stefan De Clerck, his Minister of Justice, and backed efforts to "uncover possible errors and negligence".

Libby Parves, page 16  
Letters, page 17

## Tapie plays a new role

Paris: Bernard Tapie returns to centre stage tomorrow with the opening of a new and heavily hyped film by Claude Lelouch in which the flamboyant and morally dubious French businessman plays the starring role as a fixer and morally dubious businessman (Ben Macintyre writes).

The one-time boss of Marseilles football team and former Cabinet minister faces at least a year in prison after convictions for match-fixing, tax evasion and fraud, but his legal entanglements have opened the way to a new career as a screen idol.

## Chechen pact hangs on Yeltsin endorsement

FROM RICHARD BRESTON IN MOSCOW

RUSSIA'S national security chief, General Aleksandr Lebed, began a long and complex mission yesterday to persuade his masters in Moscow to approve his peace plan for Chechnia.

After days in the republic pushing through a truce the soldier-turned-diplomat faced the far more challenging task of finding a permanent political solution to the 20-month conflict.

Yesterday he briefed Viktor Chernomyrdin, the Russian Prime Minister, on his secret draft proposal, which is said to contain plans to demilitarise Chechnia and begin rebuilding the country. After a five-year interim period, the republic's residents would vote on their future status. Until now the Kremlin has insisted that the tiny Caucasus nation must remain within the Russian Federation: Chechen rebels are demanding full independence.

General Lebed talked about the peace process being in motion, but Mr Chernomyrdin repeated blandly that whatever solution is adopted, Chechnia "should be part of the Russian Federation". It was clear from the muted response of Mr Chernomyrdin and other government figures that no decision will be made soon and that everything depends on a public statement of policy from President Yeltsin.

The Russian leader, who

according to his spokesman was resting at a country retreat 60 miles from Moscow, still has no plans to meet General Lebed. The Kremlin leader's schedule may have been complicated by the announcement yesterday that his wife Naina was recovering from a kidney operation carried out on Saturday.

Whatever the reasons for President Yeltsin's absence, there are fears that the longer the fundamental question of the Chechen conflict is left unresolved, the greater the threat of a resumption of hostilities.

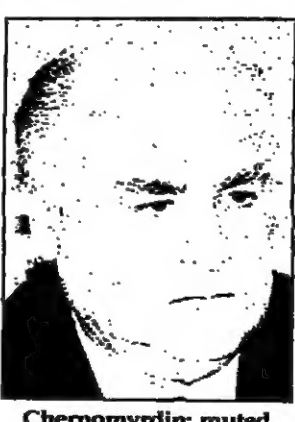
In Chechnia, the ceasefire imposed last week appeared to be holding. Russian troops continued their withdrawal from the southern mountain village of Shatoi and in the capital, Grozny, joint Russian

and Chechen security patrols were again seen on the streets. However, the Russian military reported fresh attacks on its positions and General Vyacheslav Tikhomirov, commander of Russian troops in Chechnia, again postponed talks with Aslan Maskhadov, his Chechen counterpart, because of a dispute over the disarming of a Russian military convoy by renegade Chechen fighters.

One sobering statistic for the politicians and generals involved in the negotiations was the announcement by the Russian military that it had lost at least 450 men in this month's bloody fighting. Although many of the rank and file troops believe that is reason enough to make peace, some of their senior officers would like to exact retribution for the defeat they have suffered at the hands of the rebels.

□ Tallinn: President Meri suffered a setback yesterday in his hopes for re-election when he fell far short of securing enough votes in a secret ballot of members of parliament.

Estonia's 101-member parliament gave neither Mr Meri nor his rival, Arnold Ruutel, deputy parliamentary Speaker, the necessary 68 votes to win the election. A second round of voting will be held this morning, with the election open for new nominations, which can include Mr Meri and Mr Ruutel. (Reuters)



Chernomyrdin: muted response to Lebed

## Ibiza's Greens call for beach party ban

FROM TUNKU VARADARAJAN IN IBIZA

THE beaches of Ibiza have become a battleground between "new age" hippies, many of them British holiday-makers, and angry local ecologists intent on stopping further damage to the island's coastal environment.

Every night hordes of young people descend on Ibiza's beaches to dance to loud "techno" music and, according to the local Civil Guard, to take Ecstasy and other drugs.

A powerful association of local Greens has denounced these open-air gatherings, calling on the police to prohibit them. A spokesman for the ecologists said: "When nearly 400 people crowd into a small cove, or trample all over a dune, listening to music that can be heard on the other end of the island, the impact on the ecosystem around them is nothing short of disastrous."

"The noise pollution soars every night above levels that should not be tolerated anywhere. People turn over nesting sites, cans and glasses are thrown everywhere, syringes litter the beach, and the hundreds of cars that ferry them to the raves are driven over dunes that house a very fragile natural system."

In an unusual alliance, the Greens monitor the raves for the Civil Guard, supplying them with details of sites and breaches of the law. A number of arrests, both of ravers and organisers, have been made in recent days, particularly over the past weekend on the islet of Sa Conillera.

The promoters of the raves, who have organised themselves into a collective called Art-Party, complain of intolerance and misunderstanding. The group counts on the support of a handful of Spanish celebrities, including the film star Silke, who are regular participants at these techno fiestas.

In an interview with a local newspaper, Silke said: "I don't understand why the authorities want to close us down. Ours are the most beautiful gatherings in Ibiza."

Justin, 19, from Manchester, said that "the police just lean on us because we're different. We harm no one and love animals and birds. It's nonsense what they say about drugs and things."

Other ravers believe that the police are acting in collusion with Ibiza's discotheque owners, who are alarmed at losing custom.

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## US claims China is building missile factory in Pakistan

FROM JAMES BONE IN NEW YORK AND JONATHAN MIRSKY IN HONG KONG

A NEW confrontation between America and China is looming over American intelligence reports that Peking is secretly helping Pakistan to build a factory for medium-range missiles.

US intelligence agencies have been watching for months as crates from China arrive at the site of the new factory in a suburb of the Pakistani city of Rawalpindi.

Washington believes that, when completed in a year or two, the factory will be capable of producing most of the major components of a missile modelled on the Chinese M-11, which has a range of up to 200 miles.

A confidential US National Intelligence Estimate reportedly warns that Pakistan may have developed nuclear warheads to be placed on its M-11 missiles. If true, this would give Pakistan a weapon equal

to India's domestically produced Prithvi ballistic missile. Asked about the intelligence assessment, Al Gore, the US Vice-President, would say only that the Administration had a "vigorous programme" of monitoring Chinese exports of weapons technology. "I'm not going to comment on the intelligence reports," he said. "We have an active ongoing dialogue with the Chinese on this very point. And we expect that they will comply with the provisions of the laws and treaties involved."

If confirmed, the missile project is likely to prompt renewed calls for punitive sanctions against China and Pakistan under US non-proliferation laws. America has twice imposed limited economic sanctions on China for selling missile technology to Pakistan, but lifted them when Peking promised to stop deliv-

eries. The two countries only recently settled a dispute about China's shipment of ring magnets to Pakistan's nuclear programme.

Chinese aid in building the missile factory would be a flagrant breach of the 31-nation Missile Technology Control Regime, which China agreed in 1991 that it would observe. Both China and Pakistan deny they are co-operating to build the missile factory. US officials believe the project dates back nearly a decade to a secret contract in which China agreed to provide both the factory and some three dozen completed missiles.

President Clinton decided in May not to impose sanctions on Peking for the sale to Pakistan of the 5,000 ring magnets for special centrifuges used in enriching uranium. The White House said it accepted Peking's explanation that it was unaware of the sales and would promise not to continue them.

The Chinese did not make a public statement but the American spokesman later explained that China's silence following the American statement indicated agreement.

In June, *The Washington Post* alleged that American intelligence agencies had "unanimously concluded" that Pakistan had already taken possession of Chinese M-11 missiles. This was denied in both capitals.

China yesterday demanded again that America stop the sale of 1,299 Stinger missiles and related weapons to Taiwan, warning that the sale would cause "new damage" to the already precarious bilateral relationship.

American officials say the missiles are defensive and will not give Taiwan a strategic advantage.

□ Taipei: Taiwan's military-controlled Aerospace Industrial Development Corporation will seek British help to spruce up 200 of the island's ageing F-5E fighters for export, the *China Times Express* said. No British firms were identified by name and the report did not say which countries would receive the aircraft. (Reuters)



Emily Lau calls for mass support at the launch of the pro-democracy movement in Hong Kong yesterday

## Colony launches political crusade

Hong Kong: Leading political figures met here yesterday to launch a pro-democracy movement called The Frontier and called for a "collective effort" to ensure that Hong Kong people after the 1997 handover "will finally become masters of their own destiny" (Jonathan Mirsky writes).

In a dingy hall in a community centre in Wan-chai, a vast working-class district, legislators and union leaders hoped the new grouping would "galvanise the people actively to participate in the political process".

The group's executives include the independent legislative councillor Emily Lau, who comes top in popularity polls. She said: "We want people to become more active, not just to sit on the sidelines and hope for the best. We want everyone to fight for Hong Kong's freedom. In 1989 [after Tiananmen] a million people marched. Never underestimate the power of Hong Kong people."

## India puts range of weapons to the test

BY CHRISTOPHER THOMAS, SOUTH ASIA CORRESPONDENT

INDIA has test-fired its medium-range Agni missile several times. It has been designed primarily for deployment close to the border with Pakistan, although the political decision to go ahead with such a move has yet to be taken.

America has privately urged India not to deploy the missile, which is capable of carrying a nuclear warhead and could reach around 200 miles into Pakistani territory. India is also developing a long-range version of the Agni, which would be directed towards China, with which India has fought one border war. The long-range Agni has also been successfully test-

The Bharatiya Janata Party, the hardline opposition party in India, favours deployment of the short-range Prithvi missile in Kashmir to deter infiltration of separatist militants across the line of

control that divides the former princely state between India and Pakistan. This would mark a sharp escalation of the South Asian arms race.

India and Pakistan have fought three wars, two of them over Kashmir. Neither was then a nuclear power. The CIA has said that the Indo-Pakistan border is the most likely location for a nuclear war. Pakistan continues to channel money and materials to separatists in Kashmir, who launched a violent uprising in 1989, and cross-border tensions remain high.

The Prithvi has not yet been put into mass production. Pakistan is understood to have taken delivery of M-11 Chinese missiles, which are still in their packing cases but would be deployed if India went ahead with mass production and deployment of its missiles.

## Khmer Rouge urged to join talks

**Cambodia's Prime Minister rejects a Khmer Rouge leader's claims of innocence, writes James Pringle**

THE Prime Minister of Cambodia, Prince Norodom Ranariddh, yesterday appealed to all the leadership of the Khmer Rouge to join renegade guerrilla, civilian and military commanders in peace talks with the Government.

The prince, son of King Norodom Sihanouk, was speaking at the opening of an international security conference in Phnom Penh hours after long Sary, generally said to be the Khmer Rouge's second in command, denied that he had any part in the killing of at least one million Cambodians during the Maoist group's rule in 1975-79.

Prince Ranariddh said of long Sary, now head of the Khmer Rouge rebels: "I do not believe he has really changed his mind. I think he is as responsible as Pol Pot himself for the deaths of all these people."

Prince Ranariddh appealed to Khieu Samphan, the nominal Khmer Rouge government, which exists only in the remote forests and rice paddies of northwestern Cam-

bodia, to join the peace process. However, he would not say whether his Government, which came to power after United Nations sponsored elections in 1993, boycotted by the Khmer Rouge, would negotiate directly with Pol Pot.

He said that it should be up to the national assembly of the elected Government to decide how Phnom Penh should proceed in dealing with the ideologues who turned Cambodia from a peaceful nation, seemingly isolated from the war in neighbouring Vietnam, into a wasteland.

"I think to resolve the Khmer Rouge problem, we have to have all the Khmer Rouge leadership together,

and then we could achieve real and lasting peace for Cambodia," he said. But Prince Ranariddh said that before any further steps could be taken, General Tea Ban, Cambodia's Defence Minister, would hold discussions with long Sary.

In an interview with a Thai reporter on the Thai-Cambodian border, long Sary denied at the weekend that he was Pol Pot's right-hand man. He claimed that as the Khmer Rouge leader in charge of his regime's relations with the outside world, he had no part in the formation of policies which resulted in the deaths of many hundreds of thousands of Cambodians from starvation, overwork, torture, and execution, before the regime was overthrown during the invasion of Cambodia by the Vietnamese Army.

He added that Nuon Chea, who was the Deputy Secretary-General of the Cambodian Communist Party, was the man responsible for rounding up intellectuals and diplomats who returned to Cambodia in

1975 after the defeat of American forces in Vietnam and Cambodia.

Soon after arriving in Cambodia, many of these people quickly disappeared. Some were worked to death in the paddy fields and others were rigorously interrogated and often then executed. long Sary said that his high-profile position in dealing with foreign affairs had resulted in his being named as one of the

senior figures responsible for all the deaths. "Wasn't this a tactic by Pol Pot to make his most prominent critic take all the blame for the reign of terror?" he asked.

However, analysts in the region question whether long Sary could be as innocent as he claimed, given that so many diplomats involved in foreign affairs and intellectuals were killed. "This sounds very much like a self-serving argument on long Sary's part," one Western diplomat in Phnom Penh said.

The initiative coming from the renegade Khmer Rouge has thrown Cambodia's population, most of whom lost at least one family member during the Khmer Rouge period, into turmoil.

On one hand, they desire peace, but on the other they fear if the Khmer Rouge re-enters government it could act as a Trojan horse to infiltrate and gain influence in the Government, unpopular because of a lack of security and extensive corruption, including drug trafficking.



Prince Ranariddh: "wants real and lasting peace"

## Thailand to rebuild Death Railway

FROM ANDREW DRUMMOND IN BANGKOK

THE Death Railway between Thailand and Burma, where 100,000 Asian slave labourers and 16,000 Allied prisoners of war died at the hands of the Japanese in the Second World War, is to be rebuilt.

A Thai government spokesman said yesterday that Bangkok had conducted surveys using Japanese maps and the new railway would follow the original route except for a detour near the Burmese border where a dam has been built. An unnamed Japanese company is reported to have offered its expertise.

After the Japanese surrendered in 1945, the Allies ordered the dismantling of the last section of the railway near the Burmese border. Only 80 miles of the 260-mile track remains, including Hellfire Pass where it is said that one man died for every sleeper laid.

The line runs from Bangkok to Nam Tok, 30 miles past Kanchanaburi, the site of the Allied War Cemetery and the bridge over the River Kwai. British, Australian and Dutch servicemen died of malaria, beri-beri, dysentery, cholera and lack of nourishment in the appalling conditions.

The completed track will run to the Burmese border at Three Pagodas Pass. The bodies of Asian slave labourers continue to be recovered in makeshift graves on this last section on the Thai side.

There are fears that if the line continues into Burma the Burmese peasants forced by the country's military rulers into slave labour will experience the same conditions as during the Second World War. Burma's generals have been accused of forcing tens of thousands of Burmese to work on another railway from Rangoon to Tavoy which joins the Death Railway at Thanbyzayat. Burmese who have fled through the jungle into Thailand claim that the military forced them to work 12-hour days without pay or food and that 300 people have died.

## Mother Teresa, 86, amazes doctors by rapid recovery

FROM CHRISTOPHER THOMAS IN CALCUTTA

MOTHER TERESA sat up in her hospital bed on the eve of her 86th birthday yesterday, wrote notes to well wishers, breathed without a respirator for the first time in nearly a week and left her doctors agog. Her heart continued to beat irregularly, but her persistent fever subsided as she recovered from malaria.

If all goes well, the tubes to the respiratory machine will soon be removed. On Sunday night she received her first visitors since entering the Woodlands nursing home five days earlier. A group of nuns from her Missionaries of Charity stayed briefly, offering prayers and returning immediately to their chapel at the Order's headquarters to give thanks for her apparent improvement.

Over the weekend her doc-

tors tried disconnecting the respirator, but she immediately struggled for breath. They want to take her off it as soon as possible in case it causes other complications. Dr S.K. Sen, director-general of Woodlands hospital, said yesterday that Mother Teresa was fully conscious and responding to verbal communications. He said he was impressed by her resilience, although the weakness of her heart continued to complicate her condition.

Doctors were concerned about her over the weekend and privately described her as fighting for her life. The city's Hindus, Muslims and Christians joined in prayers for her recovery and throughout India churches have said prayers for her. Sisters at the Missionaries of Charity head-

quarters are praying in shifts round the clock.

Birthday presents were delivered at the hospital and her headquarters. Work has continued uninterrupted in her homes for the destitute, the dying, the leprosy, the orphaned and the old. The slum schools opened as usual yesterday after the weekend. But there is an air of despondency among the hundreds of nuns and volunteers who maintain this vast industry of good works in one of the world's poorest cities.

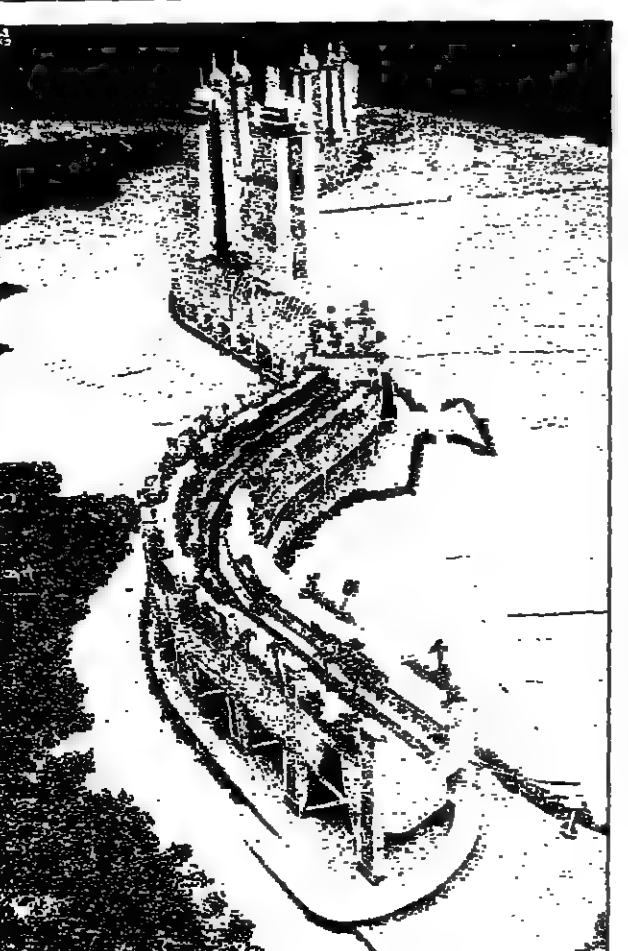
"People who have never seen a Bible are praying because they know it could save Mother," Sister Dolores, a senior nun at one of the homes for the destitute, said. Mother Teresa's Order has about 4,000 nuns and thousands of volunteers.

## Malaysia in line for Linear City

Kuala Lumpur: Having pierced the sky with the world's tallest building, Malaysians are ready to build the world's longest.

Workers topped out the twin Petronas Towers at 1,483ft (451.9m) in February, and attention is now focused on the architectural extravaganza of Linear City. Budgeted at 10 billion ringgit (\$2.6 billion), the ten-storey tube-like structure on stilts is supposed to snake for 1.2 miles above the Klang River that winds through downtown Kuala Lumpur. The centre-piece of the structure is Giga World, a step above "mega". The open-sided building is to have a canal running through the seventh floor, an artificial rain forest, shops, restaurants, offices and a skating area.

Work on the first phase — a five-mile monorail through the heart of the capital — is planned to start in the next few weeks. The project is to be ready by September 1998, when Malaysia hosts the Commonwealth Games. (AP)



Linear City: ready for the Commonwealth Games

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# Day Two of our series: Valerie Grove on childhood preparation for greatness, Joe Joseph

## Are some people born to succeed?

Rules of thumb that connect birth order with success in adult life all have their exceptions, says Valerie Grove

Apparently the Germans have a word for "The how-manieth in your family are you?" I can't think how we get along without it. Trotting off every week to do an interview, I make a habit of asking captains of industry, Cabinet ministers, bishops, impresarios, etc, what position they hold among their siblings. I am so used to the answer being "the first" or "the only", I have come to suspect that job advertisements contain some coded message: "Only eldest of families need apply."

Patrick Kelly, the new Archbishop of Liverpool, is eldest of four. The new head of the Royal Opera House, Gensia McIntosh, eldest of five. The woman who heads the Advertising Standards Authority, Matt Alderson, eldest of three. So too is Baroness Hollis, steering a Divorce Bill amendment through the Lords, and so was the new head of BBC radio, Matthew Barnister. All started life as they meant to go on: ahead.

Luckily I am an elder myself. My sister Alison was prettier, cleverer, more independent. But she was born 13 months after me, so no matter how wonderful she was and is, I always had a 13-month advantage, even when we were wheeled about in our twin pram.

The eldest has every unfair advantage: exclusive attention from parents, the highest expectations and encouragement, early responsibility. It is no surprise to learn that Lord and Lady Longford referred to Antonia Fraser as the Wunderkind even in the womb — how could she not succeed? The House of Lords, last bastion of primogeniture, is a cornucopia of eldest, but I expect most of the life peers too acquired their airs of confidence and self-regard, their belief in ability to conquer the world, at birth.

Peter Jay, Alan Clark, Nicholas Coleridge, Simon Jenkins, Dominic Lawson, Vikram Seth, Jonathan Guinness (eldest of 11) are typical



### BIRTHRIGHTS

eldest; Barry Humphries, the pampered eldest of doting parents, says his three younger siblings barely had a walk-on role. John Ashworth, new chairman of the British Library, was the eldest son of a bank clerk; Glenda Jackson the eldest of four daughters of a building worker.

Then consider the only children: Lord Jenkins of Hillhead ("A Late and Only Child" was chapter one of his memoirs), Melvyn Bragg, Sir Kingsley Amis, Sir John Betjeman, Norman Stone, Sir Rhodes Boyson.

**'There were among us no black sheep, rebels or dropouts'**

Sir Edward Heath, Roald Dahl, Sir Cameron Mackintosh, Dame Iris Murdoch, Harold Pinter, Clive James, Kenneth Tynan, Sir Peter Saunders, Sir Ron Dearing, Peter Mayer, Anthony Scrivener, QC, Lord Griffiths. Sir Peter Hall was "not just the only child of his parents, but the only child of a whole extended family. Adored, idolised, worshipped and mollycoddled" says his biographer. Lord Archer of Weston-super-Mare, though not his mother's only child, was brought up as one.

And the Baby Benjamins of a large brood often grow up behaving like onlys. Sir Robin Day said he was "the spoilt youngest child of middle-aged parents". Keith Waterhouse: "I was an only child, the youngest of five." I notice that other factors often operate — absent-

tee or dead fathers; strong-minded mothers. Men who are the youngest with several sisters ahead of them seem to flourish: Anthony Clare, Paul Johnson, Lord Menuhin, Norman Schwarzkopf. And to be the only girl among brothers — like the Irish President Mary Robinson and Anna Ford (four brothers apiece) seems propitious.

Of course my small sociological survey is unscientific and riddled with exceptions. When I began to notice this, about 15 years ago, at a dinner party chez Hilary Spurling, we went round the table and established that all ten were eldest or only. "That proves my theory," I said. "You mean," said Hilary, "that only eldest and onlys go to dinner parties?" I pointed out that we had all married eldests; we were all conformists, all had gone to Oxbridge — that was another surprise — and got jobs of which our parents approved. There were among us no black sheep, emigrés, rebels, dropouts or ne'er-do-wells. How boring! everyone chorused.

It's odd that in fairytales about millers with three sons and merchants with three daughters, it is never the eldest that prospers. The elder two are invariably selfish and mercenary, the youngest is beautiful and good, and wins in the end.

In life, rebellious second sisters or brothers may simply refuse to enter the contest, and escape — my sister went to Australia. But when they continue to live cheek by jowl, as with Oasis's Gallagher brothers, the warring persists. I once read a poem in *The Spectator*. It began something like "My sister was the first to get a brassiere, the first to get a school prize, the first to get a Valentine" and ends with "My sister was the first to get a Zimmer frame, a day nurse, a coffin..."

Second children can amaze us. John Major is a younger brother in an elder brother's job. And nobody would ever have guessed that Margaret Thatcher is merely the younger sister of Mrs Muriel Cullen, farmer's wife of Essex.



Liam and Noel Gallagher, members of the highly successful Manchester pop group Oasis, still feed off their brotherly aggression

## Learning the art of the possible

### THE MIDDLE CHILD

There are worse things than being born a middle child. For example, I could have been born somewhere like Zurich and been forced to spend an entire life speaking in Swiss-German, which likes to think of itself as a proper language even though it is really just an extended mouth gargle with umlauts.

Then again, you might not necessarily choose to be a middle child because you can

feel that you lack an obvious role, and because you are still too young to realise that many grown-ups earn a very handsome living from working for companies in which they don't seem to have any obvious role at all.

Let me explain: if you compare yourself and your

siblings to, say, the fingers of your right hand (take a slug of vodka here if it helps you through this tricky technical exercise), then your big sister is the versatile index finger, and your little sister is the cute

little pinkie. As for you in the middle, even at your most existential, you are merely the potential for a rude gesture.

How well you cope with this relative anonymity depends on your parents' attitude to your arrival. By the time a third child comes along, its parents can feel a little overwhelmed by Mother Nature's bounteous mystery, though in the excitement of the moment they don't always express it exactly that way.

If a fourth baby then follows, that third child — who never even enjoyed the glory of being first banana — must now also surrender his role as the baby of the family. This can result in that child behaving in peculiar ways.

For instance, when I — a third child — was still running around in short trousers, I once accidentally dislocated my kid sister's arm during a game, and I would often tug my two elder sisters' pigtails. Now this was not because I was a beastly, psychologically troubled child who was struggling to assert my presence in the grey middle of this bathing order. It was because I was still young and unworried about how society really func-

tioned, and still hadn't realised that you could employ Max Clifford to blow your trumpet for you.

I was lucky in having two elder sisters and parents who were keen to have a son who could inherit a huge estate through the conventions of primogeniture, their only oversight being to forget to create a huge estate for me to inherit.

Of course, being an only son in a gang of four has its compensations. After the second child parents stop worrying about what their children eat, or whether they can recite *Twinkle Twinkle Little Star* before their first teeth are through. Third, fourth — presumably also fifth and sixth children — are left to fend for themselves.

If I were to head out, shouting "I'm off on my bike and I might stop off and blow



Peacemaker or a piggy-in-the-middle?

up Westminster Bridge on my way home", my Ma — though devoted to all her children — might manage an absent-minded "Ride carefully" as I pulled the front door shut behind me. And that was the case even when I was a child.

An insecure child might misconstrue this happy-go-lucky parental manner. But I don't recall being in the least bit unhappy as a child, nor particularly troublesome. My mother only confirmed this when I telephoned her.

"You were certainly the most mischievous of the four children," she says with her obviously failing memory. "You were a handful, that's all I can say. Much more than the girls were. Definitely more than the girls."

Tell me straight, Ma, was that because I was trying to assert myself in this sister sandwich? "Maybe you saw it that way, but as far as your father and I were concerned you were special anyway, being the only boy. But maybe, in your mind, you felt your two elder sisters were getting more attention." Which goes to show

how unaffected I have been by my middle-child anonymity, because otherwise she would have said "in your warped mind".

My mother tells me that she just assumed boys were naughtier than girls. And what's more — you won't believe this — she says parents didn't use to dwell on the implications of being a first, last or middle child.

According to the latest research middle children are peacemakers, which makes me feel like Henry Kissinger. Might I suggest that we are smart negotiators, rather than great peacemakers?

By watching the reaction when his big sister asks if the folks will shell out for the school ski trip, and then by watching how far his younger sister can push on sanctioning an all-night party the first daughter having not been allowed out of romper suits until she was 14, let alone been allowed to attend all-night parties, the middle child learns the art of the possible. And you know what? It's we middle children who persuade those folks to greenlight the ski trip which also happens to include a drunken all-night slalom by candlelight. If only they'd called on us first, that Vietnam business might have been over by Christmas.

JOE JOSEPH

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Pakistan's an illustration



INSIDE  
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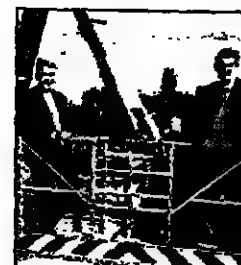
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TUESDAY AUGUST 27 1996

Masterful Mushtaq sends home side spinning to defeat as Pakistan win series

# Inferior England run out of excuses

By ALAN LEE  
CRICKET CORRESPONDENT

THE OVAL (final day of five): Pakistan beat England by nine wickets

THE poverty of England's cricket, fleetingly camouflaged by victory over an ill-prepared India, is once more exposed in uncomfortable detail. Pakistan, until recently a team in disarray, overwhelmed them yesterday, playing cricket that was loftily superior in its skill, passion, variety and even, that most English of virtues, its application.

There were no excuses for England, no extenuating circumstances. They wasted the advantage of the loss, baited and bowled with equal profligacy over the first two days and then, on a virtually unblemished pitch, lost all ten second-innings wickets in less than two sessions. Pakistan won with 23 overs to spare and took the Cornhill series 2-0. Nobody could pretend they were flattered.

If this confirms the re-emergence of Pakistan, as was noisily acclaimed by what appeared to be their majority support in the last-day crowd, it advertised once again England's status among the also-rans of world cricket. Their record books no argument in this respect: read it and weep.

They have lost four series in succession against Australia and five in succession against Pakistan. They lost a series against West Indies in 1969. Until they begin to relieve this reprehensible sequence with a few victories against the teams that matter, no amount of enthusiasm from David Lloyd, or tenacity from Michael Atherton, can conceal the depressing truth. It is the standard of bowling that consistently condemns England and, unless, Dominic Cork retraces his steps to better form, they do not possess a single match-winner. But occasionally, under pressure as they were both yesterday and on the comparable day at Lord's a month ago, the batting is equally inept.

On a surface where England failed to take ten Pakistani wickets, let alone the 20 they required, it ought not to have been beyond them to bat out the last day of this game. But they did not come close.

The top three in the England order aggregated 148 runs; the remaining eight mustered a mere 70. Yes, it was bowling of high quality



Wasim, the Pakistan captain, sinks to his knees in celebration, after shattering the stumps of Mullally to end the England innings. It was his 300th Test wicket. Photograph: Hugh Routledge

and pumping adrenalin set against them but on a day, like so many in recent years, that demanded old-fashioned virtues of technique and concentration, England betrayed themselves as incompetent.

Despite the loss of half the third day's play to rain, Pakistan won in a canter and, while England contemplate the easier pickings of a winter of bottom-of-the-table cricket in Zimbabwe and New Zealand, Wasim Akram is entitled to crow. He did so, claiming that his team is the strongest in the world and that Mushtaq Ahmed is a better leg spinner than Shane Warne.

These words are anything but hollow. When his team is settled and happy, a current circumstance for which he deserves much credit, their cricket can be breathtaking.

and when they bowl as they did yesterday, they are not easily resisted.

Wasim's tactics were clear from start of play. He threw the ball to Mushtaq and told him the Vauxhall End was his for the duration. Thirty overs of whirling variety and beseeching appeals later, Mushtaq offered figures of six for 56 for the day as vindication of his captain's faith. Five of the top six were victims of Mushtaq in one of the great spells of spin bowling in recent years.

The three seamers were rotated from the pavilion end, able to bowl in short, abrasive spells. None was more effective than Wasim himself. Everything in his rhythm was sweet, his speed was awesome and, by taking three of the last four wickets, he became the

White Team	Black Team
Kapil Dev (India)..... 454 131	R J Hackes (N Zealand)..... 431 98
I T Sobers (England)..... 383 102	M D Marshall (W Indies)..... 376 81
Imran Khan (Pakistan)..... 362 88	A J Kallis (Australia)..... 362 70
L R Gibbs (W Indies)..... 359 80	C A Walsh (W Indies)..... 358 82
F S Trautman (England)..... 327 67	Wasim Akram (Pakistan)..... 300 70

eleventh bowler to complete 300 in Test cricket.

As he scattered the stumps of Mullally, out first ball to the shot of a village No 11, Wasim sprinted forward, left arm pointing skywards, and then sank to his knees in joy. He had little time to enjoy the moment as swarms of his supporters invaded the playing area, but in all other ways

it was an appropriate symbol for a series in which England were subservient.

This charge could never be levelled against Atherton, nor, in this series, Stewart. While the captain has had a modest return against Pakistan, his deputy has indulged himself and his total of 396 runs, at an average of almost 80, won him the England man-of-the-series award. Eleven overs into the day, however, he was out to Mushtaq, caught at short leg off bat and pad, and the familiar decline was underway.

Wasim bowled a withering first spell, testing the survival instincts of Atherton and Hussain, but it was Mushtaq who snared the critical wicket of the captain. Atherton pushed forward to a leg break, failed to smother it and spun

on his heel as the catch was taken at silly mid-off. His irritation was plain. Doubtless, he could picture the events that followed.

Thorpe did not settle and edged Mushtaq to slip during the fourth over of the afternoon. Six overs later Hussain, who had played with the character of one who will not be dictated to, offered no shot to Mushtaq and found the finger of umpire Cooray answering the leg-before shout.

Knight followed swiftly and tamely, driving a full toss back to Mushtaq, and suddenly England's fate lay with Lewis. He was not up to the job, making only four before Warne's specialty yorker undid him. Perhaps his mind was elsewhere, for the repercussions of his unpopularity are still being felt. Yesterday,

the Test and County Cricket Board asked Surrey to leave Lewis out of their championship fixture on Thursday, in support of his suspension by England. The county is considering the matter.

Atherton said he found the Lewis business "distracting", as well he might. He would

have found a different description for the rest of this final day, as Crawley's dismissal at a snoring short ball from Wasim prefaced the collapse of the tail and the execution of a simple run chase.

County reports, page 4  
Photograph, page 2

## Pakistan's captain joins an illustrious company

By MICHAEL HENDERSON

IT WAS straight, it was fast, and it was altogether too good for a batsman as poor as Alan Mullally. Wasim Akram, as fulfilled as a sportsman can ever be, dropped to his knees in the middle of the pitch and was immediately engulfed by his team-mates before, sadly and predictably, an Anglo-Pakistani mob drove them into the dressing-room.

By ending England's innings so decisively, Wasim became the eleventh bowler to take 300 wickets in Test cricket and the second Pakistani, after Imran Khan. The way things are going, he might be the last. Pakistan's international schedule in the next year includes only four Tests, which means that Waqar Younis, who has 216 wickets, may struggle to emulate his captain.

It is as captain that Wasim has made his most outstanding contribution in the past year. Last September, Pakistan lost a series at home to Sri Lanka and, when they went to Australia in November, they surrendered the first two Tests before regrouping in Sydney. They were grinding their heels for the World Cup, and did not care who knew it,

so their quarter-final defeat in Bangalore cut them to the quick. They burned offages of Wasim back in March, but he expects to return home to Lahore to be garlanded with flowers, although, in Pakistan, it is dangerous to assume anything.

Like Imran, Wasim is appalled at the state of domestic cricket, which makes it all the more astonishing that they continue to find players of such immense natural talent. Saqlain Mushtaq, 19, who may already be the best off-spinner in the world, could not force his way into the side.

Wasim, though pleased with his team's performance, fell short of triumphalism. "We believed in our ability before we came to England," he said. "After the World Cup, we knew that the only way we could answer our critics was by winning here and we have achieved that. There is no great secret to our success. We have stuck together and learnt from the mistakes of the past."

He sympathised with Atherton and was surprised that England did not include Caddick. In the end, it was Mushtaq Ahmed who did most to bowl Pakistan to

victory and Wasim has no doubts about his value. "He is the best leg spinner in the world right now," he said. "He is taking more wickets than Shane Warne and has more variety."

David Lloyd, the England coach, admitted that his disappointment was acute. "We should have scored more runs in the first innings and we fancied our chances of batting through the day," he said. "There is strength in our top six and great disappointment that, collectively, we did not bat as we should have done. Our challenge is to find an attack that will take 20 wickets."

This, though, was Wasim's hour of glory. Fred Trueman, the first man to break the 300 barrier, did it in his fifth Test, also at the Oval, in 1964. The youngest member to join the club was Kapil Dev, who was 28, and Dennis Lillee needed the fewest Tests, 56. Malcolm Marshall took his wickets most cheaply, at a shade above 20. So Wasim is a bowler he brings distinction to it, as the only left-arm. Without a doubt, he is truly one of the greats.

## FULL OVAL SCORECARD

England won toss

ENGLAND: First Innings

\*M A Atherton b Waqar 31

TA J Stewart b Mushtaq 44

N Hussain c Stewart b Mushtaq 18

G P Thorpe bow b Mushtaq 54

B Mottalib not out 54

N V Knight b Mushtaq 108

J P Crawley b Mushtaq 17

C C Lewis b Mushtaq 5

ID K Salisbury c Imran Khan b Mushtaq 0

RD B Croft not out 5

AD Mullally b Mushtaq 24

Extras (lb 12, w 1, nb 10) 23

Total (98.2 overs, 412min) 328

FALL OF WICKETS: 1-64 (Atherton 15, 2-85 (Atherton 24, 3-116 (Thorpe 20), 4-225 (Crawley 53, 5-248 (Crawley 73), 6-273 (Crawley 83), 7-283 (Crawley 89), 8-284 (Crawley 98), 9-285 (Crawley 101).

BOWLING: Wasim Akram 28.2-6-35-3, Waqar Younis 25-3-65-4, Mohammad Aslam 12-1-41-1, Mushtaq Ahmed 27-5-78-2, Aamir Sohail 6-1-17-0.

PAKISTAN: First Innings

Seaid Ameer c Croft b Cork 176

Aamir Sohail c Cork b Croft 46

Ijaz Ahmed not out 61

Imran Khan c Heag c Hussain 35

Solaiman Malik not out 100

Aad Mullally run out (Lewis/Stewart) 13

\*Wasim Akram c Stewart b Croft 40

Imran Khan b Salisbury 23

Mushtaq Ahmed c Crawley b Mullally 2

Waqar Younis not out 0

Extras (lb 4, lb 5, nb 18) 25

Total (8 wickets dec, 158.1 overs, 655min) 521

Mohammad Aslam did not bat.

FALL OF WICKETS: 1-108 (Seaid 54), 2-229 (Seaid 120), 3-254 (Seaid 176), 4-334 (Salim 40), 5-365 (Salim 13), 6-440 (Salim 44), 7-502 (Salim 83), 8-519 (Salim 98).

BOWLING: Lewis 23.3-112-0, Mullally 37.1-7-97-3, Croft 47-10-116-2, Cork 23.5-7-1-1, Salisbury 29-3-116-1.

ENGLAND: Second Innings

\*M A Atherton c Imran Khan b Mushtaq 43

TA J Stewart c Aamir b Mushtaq 54

N Hussain bow b Mushtaq 51

G P Thorpe c Waqar b Mushtaq 16

N V Knight c and b Mushtaq 9

C C Lewis bow b Waqar 4

Extras (lb 1, nb 2, w 1, lb 13) 17

Total (82.4 overs, 355min) 242

FALL OF WICKETS: 1-96 (Atherton 34), 2-138 (Hussain 23), 3-165 (Hussain 43), 4-179 (Crawley 5), 5-187 (Crawley 5), 6-205 (Crawley 17), 7-220 (Cork 12), 8-228 (Cork 2), 9-242 (Salisbury 9).

BOWLING: Wasim Akram 15.4-1-67-3 (lb 14, Seaid 10, 15-0-0, 5-0-21-0, 3-4-1-11-3), Waqar Younis 18-3-55-1 (w 1, 6 runs; 4-0-11-0, 3-1-13-0, 5-1-12-0, 5-1-11-0), Mushtaq Ahmed 37-10-78-6 (10 runs; one spell: Aamir Sohail 2-1-4-4 (1-4-0-0 (lb 1), 3 runs, one spell).

SCORING NOTES: Fifth day: Lewis: 159-2 (82 overs, 210min; Hussain 41, Thorpe 4), Taz 227-7 (78 overs, 338min; Cork 18, Croft 1).

PAKISTAN: Second Innings

Seaid Ameer c Knight b Mullally 1

Aamir Sohail not out 29

Ijaz Ahmed not out 13

Extras (lb 2, nb 1, 2 runs) 5

Total (1 wicket, 5.4 overs, 32 min) 48

FALL OF WICKET: 1-7 (Aamir 4).

BOWLING: Cork 5-0-15-0 (lb 4; 1 run); Mullally 3-0-24-1 (lb 2, 3 runs; Croft 0-4-0-0 (2 runs) — one spell each.

Pakistan won by 9 wickets.

Match referee: P J W Alcott.

Series referees: A J Stewart and Mushtaq Ahmed (Nasim-ul-Ghani and D Lloyd).

Umpires: B C Cooray (S Lanka) and M J Kitchen. Third umpire: J C Balderstone.

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Series referees: A J Stewart and Mushtaq Ahmed (Nasim-ul-Ghani and D Lloyd).

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## CRICKET

## Williams hits peak form to propel Essex to summit

By IVO TENNANT

COLCHESTER (final day of four): Essex (24pts) beat Gloucestershire (3) by an innings and 64 runs

ESSEX, as Keith Fletcher opined yesterday with his customary lack of embellishment, are set fair now. Their fifth victory in succession, four of these by an innings and plenty, took them to the top of the championship table. There was no aspect of this match in which they did not outplay Gloucestershire.

If Ilford has habitually been the ground on which Essex have made a start towards winning the championship, then in Colchester Week they have often taken a telling lead. The table. Only one four-day match is played at Castle Park now, which is a shame. It is the county's most attractive ground, the crowds are always substantial, and the cricket, as on this occasion, is generally enthralling.

This is also a ground on which Graham Gooch has often made runs. Essex will announce today that he will be playing for them again next season, although they will not hold him to his contract if, for instance, he becomes chairman of the England selectors. He does not want to look beyond September 1997 for the time being. Forty-three he may be, but he has scored six centuries this season, one of them, averages more than 60, and is fit enough not to be a liability in the field. Fletcher still regards him as good a batsman as any in the country.

Perhaps Gooch will be able to play on long enough for a coaching vacancy to arise within the county, if not with England. It remains hard to envisage him ever living anywhere else — his parents are elderly, his children are settled at school, and he has a feel for Essex that is reflected in his

## TABLE

	P	W	L	D	N	Pts
Essex (5)	13	7	2	4	45	43.212
Leeds (11)	14	7	1	6	42	42.122
Derbyshire (14)	13	7	2	4	41	43.206
Leeds (7)	13	6	1	6	43	45.202
Surrey (15)	12	6	1	5	37	48.199
Yorkshire (8)	14	6	3	4	41	46.192
Warwickshire (1)	13	6	4	3	39	43.180
Gloucestershire (3)	13	5	5	3	29	43.158
Sussex (15)	13	5	5	3	27	43.156
Somerset (9)	13	4	5	4	27	49.152
Gloucestershire (10)	13	3	7	3	35	48.150
Gloucestershire (18)	13	4	5	4	36	42.144
Hampshire (13)	13	3	5	5	28	46.137
Gloucestershire (16)	14	3	8	5	19	47.129
Northants (2)	13	3	5	5	30	43.120
Lancashire (4)	13	1	8	4	38	37.115
Nottinghamshire (11)	13	1	8	4	34	40.108
Durham (17)	14	0	9	5	21	50.06

(Last season's positions in brackets)

Remaining fixtures

DERBYSHIRE: Aug 28: v Worcestershire (Cheltenham); Sept 2: v Somerset (Taunton); 12: v Warwickshire (Derby); 18: v Durham (Derby)

ESSEX: Aug 28: v Yorkshire (Huddersfield); Sept 2: v Warwickshire (Edgbaston); 12: v Sussex (Chesham); 18: v Glamorgan (Cardiff)

KENT: Aug 28: v Nottinghamshire (Tunbridge Wells); Sept 12: v Hampshire (Canterbury); 18: v Gloucestershire (Bristol)

LEICESTERSHIRE: Aug 28: v Somerset (Leicester); Sept 8: v Nottinghamshire (Trent Bridge); 12: v Durham (Chester-le-Street); 18: v Middlesex (Leicester)

SURREY: Aug 28: v Warwickshire (Oval); Sept 2: v Nottinghamshire (Oval); 12: v Glamorgan (Cardiff); 18: v Worcestershire (Oval)

WARWICKSHIRE: Aug 28: v Surrey (Oval); Sept 2: v Essex (Edgbaston); 12: v Derbyshire (Derby); 18: v Lancashire (Edgbaston)

YORKSHIRE: Aug 28: v Essex (Headingley); Sept 12: v Nottinghamshire (Scotthall); 18: v Northamptonshire (Wetherby)

Worcestershire: Aug 28: v Gloucestershire (Bristol); Sept 2: v Somerset (Taunton); 12: v Warwickshire (Derby); 18: v Durham (Derby)

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but, if ever there was an inevitable outcome, this was it. Williams, who has not been a regular member of the side this season, finished with five for 43, his best figures for Essex. He gained some momentum in the morning, and the wicketkeeper and slip fielders missed nothing. Such, who is more accustomed to standing at third man or long leg, took a beauty to account for Davis, the nightwatchman.

Other than Russell, whose 57 came off 76 balls and included 11 fours as well as a top-edged six off Cowan, only Lynch batted with any sense of purpose. There were nine fours in his half-century, made from 79 balls. Most were driven through numerous gaps in attacking fields. Cowan, praised by Fletcher for the manner in which he has improved this season, had him caught at the wicket in his first over.

Alleyne and Smith went to slip catches and Ball was bowled off his helmet. He ducked into a short one from Williams, who, not since his heyday, when he was with Middlesex and so often impressed Gooch, has bowled so well. Russell remained, and did so until after lunch, putting on 44 for the last wicket with Walsh. Ultimately, he was out through cutting Cowan too uppishly to third man.

It is, of course, no coincidence that a year after Fletcher returned to Essex at the behest of David Arnold, the county's chairman — he has been given the grandiose job title of cricket consultant — they are excelling in the championship. "We are not an outstanding side, but then there aren't any outstanding sides in the country," Fletcher said. "Yet we have played very well, and, if we maintain our aggressive approach, are going to take some beating."



Thorpe, one of six England batsmen dismissed by Mushtaq Ahmed at the Oval yesterday, is held by Wasim Akram at slip. Report, page 23

## Captains turn somersaults but fail to secure victory

By JOHN THICKESSE

CARDIFF (fourth day of four): Glamorgan (5pts) drew with Kent (6)

DESPITE Matthew Maynard and Steve Marsh turning somersaults in an effort to drag a result from a fourth successive rainy day, Glamorgan and Kent were forced finally to settle for a draw in circumstances that satisfied neither. If Kent were the more frustrated, since victory would have made them clear championship leaders for the first time since July 8, and the fourth time this season overall, it was arguable that Marsh's defensive field-placings in the final act was more of a factor than Kent's attitude implied when Glamorgan pulled out of a run-chase to which they had agreed.

Contrivance was always going to be needed for an outright result after short rations on the first two days and the loss of the whole of Saturday. It came, predictably, when both teams forfeited an innings following a Kent declaration at 323 for five after 55 minutes of the morning. The strategy was perfectly legitimate with Kent well placed to challenge for the championship, and willingly

agreed to by Maynard, the Glamorgan captain. Twenty minutes after stumps were drawn, however, Maynard was the captain to offer an apology, explaining to Marsh that his batsmen at the crease, Adrian Dale and Otis Gibson, the West Indian, had ignored his orders to pursue the target all the way.

Initially, with Glamorgan needing 324 at four an over, the odds may have been slightly in favour of the home team because after only 91 overs in the game, the pitch was almost unmarked and with little in the way of pace or bounce to help the bowlers. Kent's hopes were raised when Steve James fell victim to the first shooter of the match, Ibw to Martin McCague, and David Hemp was bowled by Dean Headley off an under-edge next over. But Hugh Morris recaptured the initiative for Glamorgan first with Maynard, then with Tony Cottee, with whom he added 94 and 136 for the third and fourth wickets.

At 165 for three, with another 159 runs needed off 29.5 overs, a good finish was in prospect. But then a 53-minute rain-break, costing 14 overs, appeared to make it impos-

## YESTERDAY'S SCOREBOARDS

Britannic Assurance county championship

Essex v Gloucestershire

COLCHESTER (final day of four): Essex (24pts) beat Gloucestershire (3) by an innings and 64 runs

GLoucestershire: First Innings 280 (C. Russell 65, A. Symonds 55, A.P. Cowen 5 for 68)

Second Innings

D.R. Hewson b. Russell 1

M.G. N. Wintress b. Russell 1

A. Symonds c. Grayson b. Williams 0

T.H.C. Hancock b. Russell 0

M.A. Lynch c. Russell b. Cowen 50

R.P. Davis c. Such b. Williams 23

M.W. Alleyne c. Cowen b. Innt 23

T.R. C. Russell c. sub b. Cowen 67

M.C. Ball b. Williams 9

A.M. Smith c. Grayson b. Williams 7

C.A. Wells not out 12

Extras (b, lb, w, nb) 12

Total 188

FALL OF WICKETS: 1-4, 2-4, 3-4, 4-17, 5-30, 6-44, 7-104, 8-136, 9-164

BOWLING: Kent 15-5-35-2; Williams 17-5-45-5; Cowen 17-0-76-2; Innt 17-25-1; Such 1-0-1-0

ESSEX: First Innings 532 for 8 dec (G.A. A. Smith 111, R.C. Innt 81, P.J. Prichard 88, D.J. Robinson 72, M.W. Alleyne 4 for 80)

Umpires: J.D. Bond and K.E. Palmer

Glamorgan v Kent

CARDIFF (final day of four): Glamorgan (5pts) drew with Kent (6)

KENT: First Innings

D.P. Fulton c. James b. Gibson 64

M.J. Walker c. James b. Gibson 26

T.R. Ward c. Westin b. Williams 50

C.L. Hooper b. Westin 77

N.J. Long c. Maynard b. Williams 68

M.V. Fleming not out 10

\*S.A. Marsh not out 3

Extras (b, lb, w, nb, w) 12

Total 223

FALL OF WICKETS: 1-12, 2-15, 3-163, 4-10, 5-12

BOWLING: Glamorgan 19-3-35-1; Gibson 18-3-40-1; Dale 15-2-70-1; Warwick 30-3-10-8; Fulton 14-1-15-1; Westin 14-1-10-0; Cottee 1-0-1-0

Second Innings

S.P. James b. McCague 3

M. Morris c. Fleming b. McCague 118

D. Hemp b. Headley 4

M.P. Maynard b. Hooper 47

P.H. Cottee c. Ward b. Headley 10

A. Dale not out 11

D. Gibson not out 12

Extras (b, lb, w, nb, w) 12

Total 223

FALL OF WICKETS: 1-10, 2-15, 3-109, 4-245, 5-246

BOWLING: McCague 14-4-45-2; Headley 18-1-22-2; Patel 7-0-38-0; Westin 6-0-30-0; Hooper 10-1-42-1; Fleming 20-0-9-0; Fulton 14-1-15-1; Westin 14-1-10-0; Cottee 1-0-1-0

Umpires: B. Dutton and G. Sharp

Leicestershire v Hampshire

LEICESTERSHIRE (final day of four): Leicestershire (11pts) drew with Hampshire (7)

LEICESTERSHIRE: First Innings 353 (P.V. Simmons 108, P.A. Nixon 67, S.J. Parson 4 for 56, J.N. B. Smith 4 for 10)

HAMPSHIRE: First Innings

G.W.







## RACING: ROYAL COLT SET FOR SPEEDY REAPPEARANCE AT YORK AFTER RUNAWAY SUCCESS

## Urbano excels on Arabian Story

By JULIAN MURCAT

THE QUEEN did her bit for European relations at Epsom yesterday when Arabian Story, her improving three-year-old, carried Luis Alberto Urbano, the Spanish amateur rider, to an easy victory in the Moet & Chandon Silver Magnam — otherwise known as the gentlemen's Derby.

However, rather than contemplate a \$10 million Japanese offer for Arabian Story, Lord Huntingdon, who trains the colt, was frantically searching for an opportunity to run the grey before he is reassessed by the handicapper.

Arabian Story prevailed by 11 lengths, surpassing Shergar's record Derby romp 15 years ago. The Queen, whose Auricle chased home Pinza 43 years ago, has long cherished victory the Blue

## RICHARD EVANS

Nap: SKI FOR GOLD (3.30 Ripon)

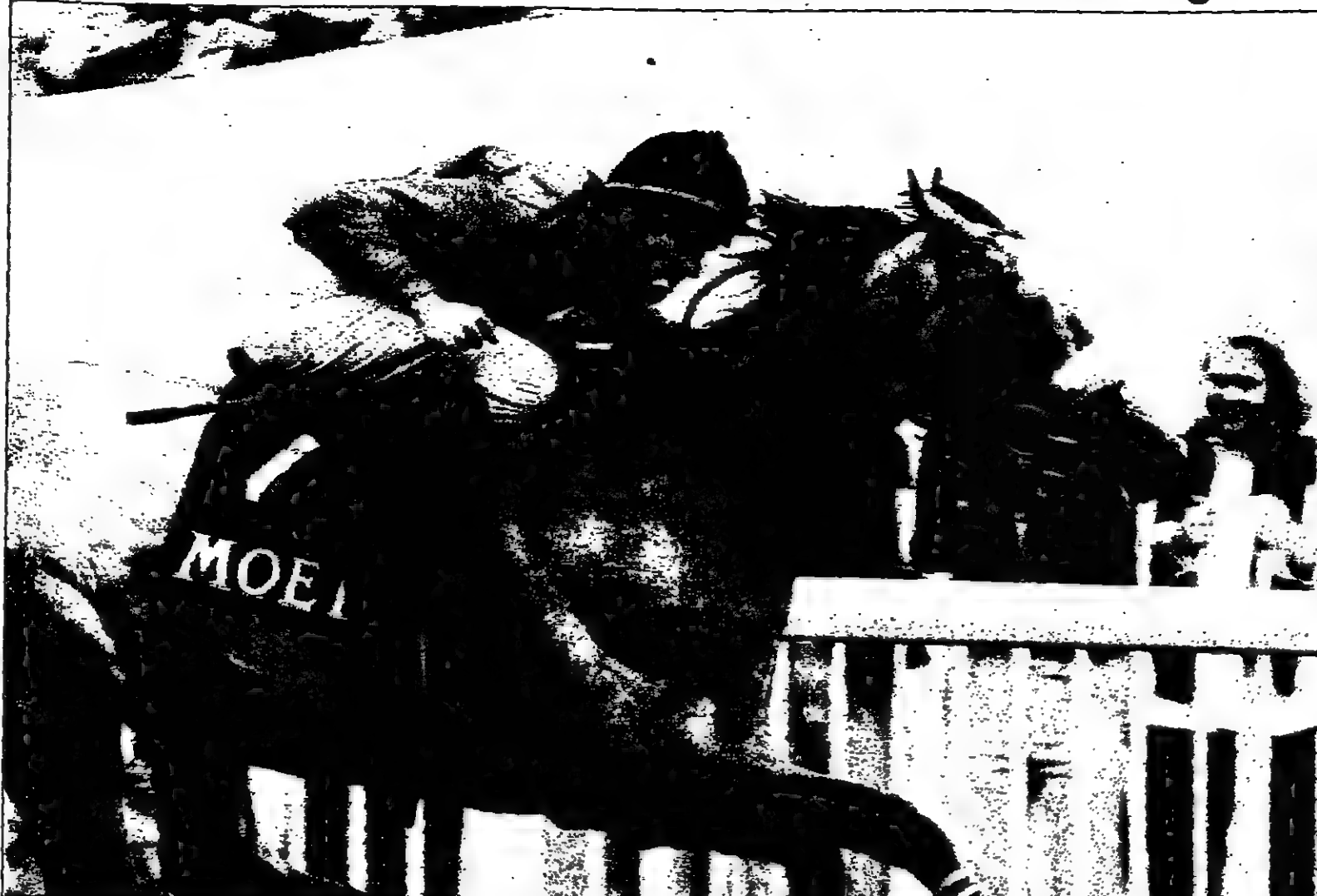
Next best: Sharp Consul (4.00 Ripon)

Richard Evans napped Arabian Story (4-1) at Epsom yesterday and was also on the mark in his Newcastle television guide with Persian Foxy (12-1) and Archangel Stall (5-1). Thunders napped Shall We Go (4-1) at Epsom.

Riband but this may not be quite what she had in mind.

The winning distance was almost certainly exacerbated by Urbano's riding ability. The Spaniard gave a polished performance, seizing the initiative soon after halfway after a slow early pace. From then on, Urbano was always canting to his third victory in four attempts on this handsome prize. He received as reward his third silver goblet: too much more of this and Urbano will have collected a valuable new addition to his dinner service.

Urbano, with 96 winners to his name, rides with a shorter length of stirrup than most professionals. He is an accomplished horseman and success in the royal silks is something he will always remember. His father, Luis, has twice triumphed in this race; his victories were sandwiched between those of Luca Curnani, Lord Oaksey, Philip Mitchell, Dermot Weld and Nick Gaselee — the latter in 1976. Four of that quintet are now trainers and his son harbours ambitions in that sphere.



Urbano storms clear on Arabian Story to capture the Moet &amp; Chandon Silver Magnam at Epsom yesterday. Photograph: Des Jensen

First, Urbano, 23, must complete a nine-month stint of military service when his business administration course at the University of Madrid ends in October. "After that, I would like to come and help a trainer in England," says William [Huntingdon].

It would be nice to have my own stable in England or France one day.

An amusing aside to this race came when some among the six European amateurs arrived without suitable crash helmets. Safety regulations vary from country to country,

but the question of finding replacements was not as simple as it sounds. Professional jockeys in attendance were more than happy to loan theirs, except that the heads of amateurs, who ride at something above 10 stone, proved far too large. Not for the first

time on a British racecourse, the stalls handlers saved the day.

As for Arabian Story, Huntingdon said: "I think we will have to find a race for him next week. I'm hoping he can carry a penalty in the Garrowby Stakes at York. I suppose that

would be preferable to waiting for the handicapper to have his say."

On the subject of weight, Richard Hannon called for the minimum riding impost to be raised to 8 stone after Shall We Go carried 3lb overweight to deny River Of Fortune by the minimum margin in the Tattersall Nursery. Shall We Go was ridden by Darren Biggs after Hannon searched in vain for a jockey to ride at the correct weight.

"All we could find were apprentices who would have put up overweight anyway," Hannon said, "so we went for the man we know. If we had a minimum of 8 stone, I could give some of the kids in the yard a chance."

Indeed, Richard Perham, who rides Shall We Go, has her homework, would have taken the mount had the filly not propped the handicapper.

## Dettori back in action at Deauville

FRANKIE DETTORI, having been on the receiving end of a four-day ban at Deauville on Sunday, is back in action at the Normandy track today when he has three mounts booked.

Dettori and Ian Balding teamed up to win the seven-furlong listed Prix du Haras de la Huderie last year with More Royal, and they will be hoping to repeat the feat with the well-regarded dual winner Papay.

Dettori also rides the John Hills-trained filly Alzabella in the listed Prix Michel Houyvet over an extended 13

furlongs in which the John Hammond-trained Badami, despite not having raced since April, is reported in fine form.

Hills also saddles Royal Philosopher (Olivier Peslier) for the one-mile group three Prix Quincey, in which Hammond's Byzantium will be a formidable rival. Dettori's other ride is on the Belgian-trained La Fra Angelico in the Prix Beaumont-au-Auge.

William Haggas runs his Royal Hunt Cup winner, Yeast (Ray Cochrane), in the group three Centauri Rennen over one mile at Baden-Baden today. Other British runners in this event are Ed Dunlop's

Cadeaux de Sylva (Willie Ryan) and Mick Channon's Stricta Blanca (Billy Newnes).

There was limited joy for the Europeans in the grade one Arlington Million in Chicago on Sunday in which Paul Kelleway's Glory Of Dancer (Michael Kinane) finished fourth. The British rider finished well to be beaten 5-1 lengths by the chance Mecke.

collecting £38,710 for his efforts. Needie Gun, trained by Clive Brittain, was seventh and David Loder's Prince Of Andine last of the nine runners.

## RESULTS FROM YESTERDAY'S TEN BANK HOLIDAY MEETINGS

## Epsom

Going: good, good to soft in places  
1.00 (1m 3yds) 1. THE FLY (R. Hills, 7-1); 2. Dandelion (M. C. Dwyer, 9-2); 3. Dandelion (M. C. Dwyer, 9-2); 4. Dandelion (M. C. Dwyer, 9-2); 5. Dandelion (M. C. Dwyer, 9-2); 6. Dandelion (M. C. Dwyer, 9-2); 7. Dandelion (M. C. Dwyer, 9-2); 8. Dandelion (M. C. Dwyer, 9-2); 9. Dandelion (M. C. Dwyer, 9-2); 10. Dandelion (M. C. Dwyer, 9-2); 11. Dandelion (M. C. Dwyer, 9-2); 12. Dandelion (M. C. Dwyer, 9-2); 13. Dandelion (M. C. Dwyer, 9-2); 14. Dandelion (M. C. Dwyer, 9-2); 15. Dandelion (M. C. Dwyer, 9-2); 16. Dandelion (M. C. Dwyer, 9-2); 17. Dandelion (M. C. Dwyer, 9-2); 18. Dandelion (M. C. Dwyer, 9-2); 19. Dandelion (M. C. Dwyer, 9-2); 20. Dandelion (M. C. Dwyer, 9-2); 21. Dandelion (M. C. Dwyer, 9-2); 22. Dandelion (M. C. Dwyer, 9-2); 23. Dandelion (M. C. Dwyer, 9-2); 24. Dandelion (M. C. Dwyer, 9-2); 25. Dandelion (M. C. Dwyer, 9-2); 26. Dandelion (M. C. Dwyer, 9-2); 27. Dandelion (M. C. Dwyer, 9-2); 28. Dandelion (M. C. Dwyer, 9-2); 29. Dandelion (M. C. Dwyer, 9-2); 30. 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## The players' weekly and overall scores and their values if you are considering the transfer option

Code	Name	Team	Pos	Wk	Pls	Wk	Pls
10101	M Watt	Aberdeen	1.50	0	-3		
10201	D Seaman	Arsenal	5.00	+2	+7		
10202	V Bartram	Arsenal	0.75	0	0		
10203	J Lukic	Arsenal	0.75	0	0		
10301	M Bosnich	Aston Villa	3.50	0	0		
10302	M Oakes	Aston Villa	1.00	+10	+7		
10401	T Flowers	Blackburn Rovers	3.00	-4	-7		
10402	S Given	Blackburn Rovers	2.00	0	0		
10501	G Marshall	Celtic	3.50	-1	-2		
10601	D Kharine	Chelsea	2.50	+15	+15		
10602	K Hitchcock	Chelsea	2.00	0	0		
10701	S Ogilvie	Coventry City	1.50	-5	-10		
10702	J Folan	Coventry City	0.50	0	0		
10801	M Taylor	Derby County	1.00	0	0		
10802	R Hout	Derby County	1.00	-4	-9		
10901	A Maxwell	Dundee United	0.50	0	-1		
11001	I Westwater	Dunfermline	0.50	+5	+4		
11101	N Southall	Everton	2.50	+2	+7		
11102	J Kearton	Everton	0.50	0	0		
11103	P Gerrard	Everton	2.50	0	0		
11201	G Rousset	Hearts	2.00	-7	-11		
11301	J Leighton	Hibernian	1.50	+5	+10		
11401	D Lekovic	Kilmarnock	1.00	-5	-10		
11501	M Beoney	Leeds United	1.50	0	0		
11502	P Evans	Leeds United	0.25	0	0		
11503	N Martyn	Leeds United	2.50	-3	-8		
11601	K Poole	Leicester City	1.00	0	0		
11602	Z Kalac	Leicester City	0.50	0	0		
11603	K Keller	Leicester City	1.00	-4	-4		
11701	D James	Liverpool	5.00	+10	+5		
11702	T Warner	Liverpool	0.50	0	0		
11801	P Schmeichel	Manchester United	5.00	-7	-2		
11802	R Van Der Gouw	Manchester United	1.00	0	0		
11803	T Coton	Sunderland	1.00	+4	+9		
11901	G Walsh	Middlesbrough	1.50	0	0		
11902	A Miller	Middlesbrough	1.50	-2	-7		
12001	S Howie	Motherwell	1.50	+6	+3		
12101	S Hiskop	Newcastle United	4.00	0	-3		
12102	P Smolke	Newcastle United	3.00	+2	+2		
12201	M Crossley	Nottingham Forest	2.50	-8	-3		
12202	A Pettit	Nottingham Forest	0.75	0	0		
12203	T Wright	Nottingham Forest	0.75	0	0		
12301	S Thomson	Raith Rovers	0.50	-5	-12		
12401	A Gorman	Rangers	5.00	+5	+2		
12501	K Pressman	Sheffield Wednesday	2.50	+4	+3		
12601	D Beesant	Southampton	1.00	-1	-1		
12602	N Moses	Southampton	0.25	0	0		
12701	I Walker	Tottenham Hotspur	3.50	+4	+9		
12801	L Micklethwaite	West Ham United	2.00	-2	-5		
12901	S Macfarlane	West Ham United	0.50	0	0		
13001	N Sullivan	Wimbledon	1.00	-3	-8		
13002	P Head	Wimbledon	1.00	0	0		



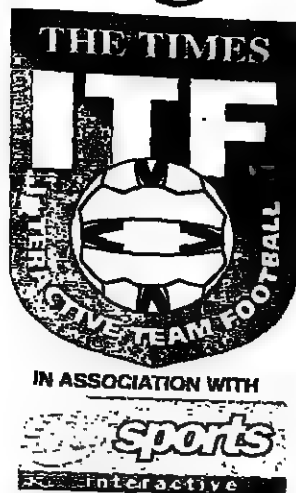
Steve McManaman, of Liverpool, is one of the leading midfield players in ITF with 8 points

Code	Name	Team	Pos	Wk	Pls	Wk	Pls
30101	B Irvine	Aberdeen	2.00	+4	+3		
30102	C Woodthorpe	Aberdeen	1.50	0	-1		
30201	T Adams	Arsenal	4.00	0	0		
30202	R Smith	Arsenal	2.50	+3	+6		
30203	M Kean	Arsenal	3.00	+3	+7		
30204	A Linighan	Arsenal	1.00	+1	+5		
30205	S Marshall	Arsenal	1.00	0	0		
30301	G Southgate	Aston Villa	3.50	+11	+10		
30302	U Eghogho	Aston Villa	3.00	+6	+7		
30303	P McCauley	Aston Villa	2.50	0	0		
30304	C Tiller	Aston Villa	1.00	0	0		
30305	R Schmeichel	Aston Villa	1.00	0	0		
30401	C Hendry	Blackburn Rovers	4.00	-1	-3		
30402	I Preece	Blackburn Rovers	2.50	0	0		
30403	C Coleman	Blackburn Rovers	2.50	-1	-3		
30404	N Markler	Blackburn Rovers	0.50	0	0		
30501	T Boyd	Celtic	3.00	0	0		
30502	M MacKay	Celtic	1.50	0	0		
30503	A Shukla	Celtic	2.50	0	0		
30601	M Dabery	Chelsea	3.50	+14	+14		
30602	F Lefevre	Chelsea	2.50	0	0		
30603	F Sinclair	Chelsea	2.00	0	0		
30604	D Lee	Chelsea	2.00	0	0		
30605	A Myers	Chelsea	1.50	+5	+5		
30606	I Johnson	Chelsea	1.50	+11	+11		
30607	J Kjekshus	Chelsea	0.50	0	0		
30701	R Smith	Coventry City	2.00	0	0		
30702	R Shaw	Coventry City	1.50	-1	-1		
30703	D Busst	Coventry City	1.00	0	0		
30704	I Smith	Coventry City	2.50	-2	-2		
30801	D Wainall	Coventry City	1.00	0	0		
30802	J Lattin	Coventry City	1.00	-2	-4		
30803	M Carney	Dundee United	1.00	0	0		
30804	S Presley	Dundee United	1.00	0	0		
30901	M Miller	Dunfermline	0.75	0	0		
30902	I Den Blommestein	Dunfermline	0.75	+4	+3		
31001	D Unsworth	Everton	2.50	+2	+6		
31002	D Wallace	Everton	2.50	0	+1		
31003	C Short	Everton	2.00	+2	+3		
31004	D McPherson	Everton	1.00	-3	-5		
31101	P Ritchie	Hearts	1.00	-3	-2		
31102	J McLaughlin	Hibernian	0.50	0	0		
31103	G Hunter	Hibernian	0.50	+1	+5		
31104	M Bell	Kilmarnock	1.00	+1	+1		
31105	R Montgomery	Kilmarnock	0.75	-2	-2		
31106	D Wetherill	Leeds United	2.50	-1	-1		
31107	R Jones	Leeds United	1.00	-1	-3		
31108	L Radebe	Leeds United	1.00	0	-3		
31109	J Pennington	Leeds United	0.50	0	0		
31110	S Wallis	Leeds United	1.00	-2	-1		
31111	J Watts	Leeds United	1.00	-1	-3		
31112	P Karmark	Leeds United	0.50	0	0		
31113	S Price	Liverpool	1.00	0	0		
31114	P Smith	Liverpool	3.50	+8	+8		
31115	J Smith	Liverpool	3.50	0	0		
31116	M Wright	Liverpool	3.50	+8	+4		
31117	N Ruddock	Liverpool	1.00	0	0		
31118	D Matteo	Liverpool	1.50	+6	+6		
31119	K Patterson	Liverpool	1.00	0	0		
31120	D May	Manchester United	3.00	+2	+2		
31121	R Johnson	Manchester United	2.50	-1	0		
31122	N Pearson	Middlesbrough	1.50	-4	-8		
31123	S Walters	Middlesbrough	1.50	0	-2		
31124	D Whyte	Middlesbrough	1.50	0	0		
31125	P Whelan	Middlesbrough	0.75	-1	-1		
31126	B Martin	Motherwell	1.50	+4	+3		
31127	M Van Der Gaag	Motherwell	0.75	+6	+6		
31128	P Albert	Newcastle United	4.50	+2	0		
31129	S Howey	Newcastle United	3.00	+3	+3		
31130	T Jones	Newcastle United	3.00	0	0		
31131	C Cooper	Nottingham Forest	3.00	-3	-1		
31132	S O'Neill	Nottingham Forest	2.50	-4	0		
31133	S Dennis	Raith Rovers	1.00	-2	-6		
31134	R Gough	Rangers	3.50	+4	+3		
31135	A McLean	Rangers	3.50	+4	+3		
31136	J Bjorklund	Rangers	2.00	0	0		
31137	J Newcome	Sheffield Wednesday	2.00	0	0		
31138	D Walker	Sheffield Wednesday	1.50	+4	+4		
31139	B Lingham	Sheffield Wednesday	0.25	0	0		
31140	K Mowbray	Southampton	1.50	0	0		
31141	A Nelson	Southampton	1.00	+2	+2		
31142	R Dryden	Southampton	0.50	0	0		
31143	A McVittie	Sunderland	1.00	+3	+7		
31144	K Bell	Sunderland	1.00	+3	+8		
31145	R O'Neil	Sunderland	2.50	+4	+8		
31146	S Campbell	Tottenham Hotspur	2.50	+4	+8		
31147	C Calderwood	Tottenham Hotspur	2.50	+3	+7		
31148	G MacLellan	Tottenham Hotspur	2.00	0	0		
31149	K Scott	Tottenham Hotspur	0.50	0	0		
31150	E Nethercott	Tottenham Hotspur	0.50	0	0		
31151	S West	West Ham United	2.50	-2	-2		
31152	M Ripper	West Ham United	3.50	+2	0		
31153	S Potts	West Ham United	2.00	0	0		
31154	R Hall	West Ham United	1.50	0	0		
31155	R Ferrell	West Ham United	0.25	0	0		
31156	A Whitbread	Wimbledon	1.00	0	0		
31157	A Reeves	Wimbledon	0.75	0	0		
31158	A Thorn	Wimbledon	0.75	0	0		
31159	A Pearce	Wimbledon	0.75	0	0		
31160	D Blackwell	Wimbledon	0.50	0	0		
31161	B McAllister	Wimbledon	0.50	0	0		
31162	S Fitzgerald	Wimbledon	0.25	0	0		

MIDFIELD PLAYERS					
Code	Name	Team	Pos	Wk	Pls
40501	P McStay	Celtic	3.00	0	0
40502	A Thom	Celtic	2.50	+3	+8
40503	S Donnelly	Celtic	2.50	0	+3
40504	P Grant	Celtic	1.50	+1	+2
40505	P Di Canio	Celtic	3.00	+2	+2
40506	R Gullit	Chelsea	3.50	0	0
40507	D Wiae	Chelsea	3.00	+4	+4
40508	G Peacock	Chelsea	2.50	0	0
40509	C Barley	Chelsea	2.00	+2	+2
40510	E Newton	Chelsea	2.00	0	0
40511	M Bazz	Leicester City	1.00	+2	+3
40512	D Neacoste	Chelsea	0.50	0	0
40513	R Di Matteo	Chelsea	3.00	+7	+7
40701	J Salas	Coventry City	2.50	+2	+3
40702	E Jara	Coventry City	2.00	+2	+2
40703	K Richardson	Coventry City	1.50	0	+1



# McCullough's maestros get off to a flying start



IN ASSOCIATION WITH  
**sports**  
interactive

L. McCULLOUGH, of Scunthorpe, is the early pace-setter in Interactive Team Football (ITF) and his Sky Times III team has earned him the first £250 weekly prize of the season.

Mr McCullough's mix of Chelsea defenders and a forward pairing of Fabrizio Ravanello and Ally McCaist has paid handsome dividends. With a six-point bonus introduced for players scoring a hat-trick this season, Ravanello has contributed strongly to Sky Times III's 102 points from the first week.

Mr McCullough's team is:

**Goalkeeper**  
N Southall (Everton)

**Full backs**  
S I Bjornebye (Liverpool)  
D Petrescu (Chelsea)

**Central defenders**  
D Unsworth (Everton)  
F Leboeuf (Chelsea)

**Midfield players**  
A Thom (Celtic)  
P Simpson (Derby)  
D Windass (Aberdeen)  
S Donnelly (Celtic)

**Strikers**  
A McCaist (Rangers)  
F Ravanello (Middlesbrough)

**Manager**  
R Evans (Liverpool)

It is early days, but if your team could be doing better, with your players lacking form and fitness, you can move into the transfer market to improve your fortunes. ITF has a transfer system that allows you to change up to two players each week and to



A precious few, like Ravanello, are lucky enough to play for Sky Times III and the rest, like Vialli, only wish they could



(most push-button telephones with a \* and a hash key are Touch-tone), call the 0891 884 968 line during the times given. From outside the United Kingdom, you must call 0044 900 200 643.

When making a transfer, you must ensure that the team does not contain more than two individuals (two players or one player and a manager) from the same club.

If you are lagging behind the leading team selectors, the transfer system will be an appealing option to you in the chase for the prizes — the overall £50,000, monthly £1,000 or weekly £250.

With ITF, not only are you pitting your selectorial skills against other readers of *The Times*, but also you are matching your wits against those in the know. With the support of the Professional Footballers' Association, Premiership players have entered sides of their own.

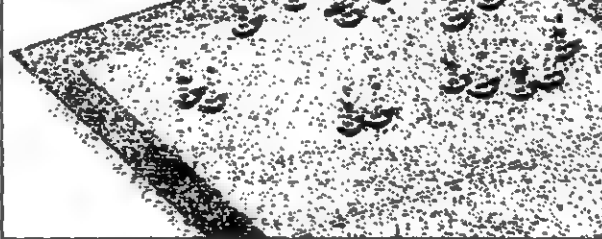
All Interactive Team Football transfer queries should be directed to 0171-757 7016. All other inquiries can be made on 01582 458 122.

**HOW THE SCORING SYSTEM WORKS IN ITF**  
All 1996-7 matches in the FA Cup, the FA Cup, the Scottish League Premier Division and the Scottish Cup from August 17 count for points. Penalty shootouts do not count but results decided in this way will count for managers.

POINTS SCORED		
Goalkeeper	4pts	Striker
Keeps clean sheet	4pts	Scores goal
Saves penalty	1pt	All players
Full backs/Central defender	1pt	Appearance
Keeps clean sheet	3pts	Scores hat-trick
Saves goal	3pts	Manager
Midfield player	1pt	Team wins
Keeps clean sheet	2pts	Team draws
Saves goal	2pts	Team loses

POINTS DEDUCTED		
Goalkeeper	2pts	Booked
Concedes goal	2pts	Concedes penalty
Full backs/Central defender	1pt	Misses penalty
Concedes goal	1pt	Scores own goal
All players	3pts	Manager
Sent off	3pts	Team loses

\* must have played for 75 minutes in the match  
† must have played for 45 minutes in the match



## IT'S NOT TOO LATE TO START YOUR OWN MINI-LEAGUE

This season you and your friends can compete directly against each other in your own ITF Mini-League. All you need are four or more people (up to a maximum of 100) and a nominated chairperson.

A Mini-League is simple to set up and costs only £2.50 extra. A Mini-League may only be entered by post. Each player must enclose his or her ITF application form in the normal way. All payments and entry forms must be in the same envelope along with the attached form and your additional

£2.50, payable to The Times Interactive Team Football, Abacus House, Dudley Street, Luton, Bedfordshire, LU1 1ZZ. You cannot add members to your Mini-League after your initial entry.

The fee is £5 sterling for a Mini-League for entrants outside the United Kingdom and the Republic of Ireland. Further details are available from 01582 488122.

Each month, a letter will be sent to the chairperson showing the position of all entrants in their Mini-League.

### MINI-LEAGUE ENTRY FORM

I enclose all team entries in the same envelope along with an additional cheque/postal order for £2.50. Please set up my Mini-League.

Chairperson's name .....

Mini-League name .....

I enclose ..... entry forms with £2 entry fee each, plus an extra £2.50 to set up my Mini-League.

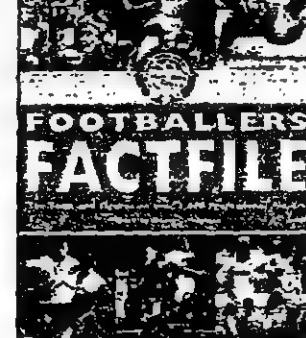
Total payment £ .....



See Sky Text, page 118

## 20 SIGNED COPIES OF THE PFA FOOTBALLERS FACTFILE TO BE WON

We have 20 copies of the PFA Footballers Factfile to be won by players who enter *The Times* ITF between today and Friday August 30. The winners will be selected at random and notified by September 20. The PFA Footballers Factfile is the perfect companion for any ITF manager, with profiles on over 2,000 professional players. Each copy will be signed by Gary and Philip Neville.



### PLAY ITF ON-LINE

Play on-line to win all the great ITF prizes, including the £50,000 first prize. Plus play for special internet prizes, such as the £1,000 top prize and the £250 monthly prize. You can also check your position in the internet league instantly, on-line.

### HOW TO PLAY

1. Enter *The Times* Internet Edition at <http://www.the-times.co.uk>
2. Look for the special ITF button.
3. Entry on-line costs £7.50, payable only by credit card. This allows you to make transfers for the entire season.

FOR FREE ITF ENTRY GUIDES CALL 0171 451 3655

### HOW TO MAKE A TRANSFER IN ITF

Call 0891 884 968

If telephoning from outside the United Kingdom call 44 900 200 643.

You may make transfers only by telephone using a Touch-tone (DTMF) telephone (most push-button telephones with a \* and a hash key are Touch-tone). You will need your ten-digit selector PIN, which you will have to tap in, not speak. Follow the simple instructions and tap in the five-digit code of the players you are transferring.

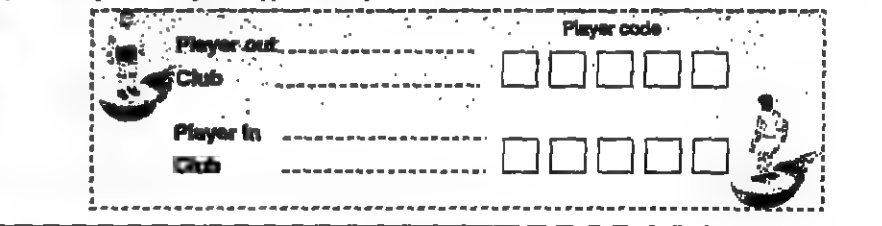
You may only make transfers in one team per telephone call. If you have entered two teams and want to make transfers in both, you must make two separate calls.

You may transfer two (but no more than two) individuals (two players or one player and a manager) during a transfer week. A player being transferred out must be replaced by one from the same category and you must keep to the team format of a goalkeeper, two full backs, two central defenders, four midfield players, two strikers and a manager. You must not exceed the £25 million budget and have no more than two individuals from the same club. Incorrect transfers will be rejected and your team will remain in its previous form.

The transfer week runs from 00.01 on Tuesday to midnight the following Monday. Transfers made before noon each day will become effective immediately. Transfers made after noon will become effective for matches played after noon on the following day.

Your new player only starts to score points for you when his transfer is registered. The current score of the player transferred out remains part of your team score but he then ceases to score for you. You must adjust your team by using the transfer system to avoid missing out on points.

Calls will be charged at 36p per minute (plus 4p per minute at other times). Calls made from public telephones may cost approximately twice as much.



## LEADING 250 PLAYERS IN THE TIMES INTERACTIVE TEAM FOOTBALL GAME

Pos	Team (player's name)	Pts
1	Sky Times III (L. McCullough)	102
2	Ginger (T P Leah)	97
3	Artis Allstars (A Bangi)	96
4	Matts Dream 11 (M Barnett)	92
5	AFC Domestics (G Singh Mangel)	91
6	Hutton Hotspur (P Sheridan)	89
7	Natuschias Team (M Macfarlane)	88
8	Pitch United (Tusali)	88
9	Thomas (H Lewis)	87
10	M & M Reds (M Mathai)	87
11	Dream Team 4 De 96 (M Adeyemi)	86
12	Better Than United (E Redgate)	86
13	On The Up Two (J Cortel)	86
14	Premiership All Stars (R Edley)	86
15	No Scot Players (D Wilson)	86
16	Matthews XI (M Caunt)	86
17	White Feathers (M Catchpole)	85
18	Reservoir Dogs (P Phelan)	85
19	Russells Rangers (P Dineen)	84
20	Brill XI (R Seger)	84
21	Smitty Rovers (P Smith)	84
22	Innocentia (A Tomlinson)	84
23	Shack Attack (R Shackleton)	84
24	(D Whitley)	84
25	Timbuc 2 (O Leyland)	84
26	Andy's Allstars (A Dear)	83
27	Assey First XI (D Pearce)	83
28	Serly Luca (M Jones)	83
29	West Lothians (S West)	83
30	Wanda (M Milan)	83
31	Conthians Res FC (M Lunn)	82
32	Peacock United (J Wood)	82
33	The Foreign Legion (S Allen)	82
34	Marks Magicians 11 (M Kingston)	82
35	Cucumber United (N Champ)	81
36	Four Ever Blue (S Noon)	81
37	Bad Time Boys (R Crook)	81
38	A C Legament (S Madge)	81
39	Rude Awakening (R Croft)	81
40	The Red Richmond (J Louder)	81
41	Newcomers United (A Sammut)	81
42	Expensive United (C Haynes)	81
43	No Defence Again (D Wilson)	81
44	Lochys All Stars (J Luck)	81
45	Gullies Big Boys (T Hunt)	81
46	Striker Select (R Taylor)	81
47	Rags Ramblers (P Regan)	81
48	Robbo's Year Team (M Neill)	81
49	Worth Every Penny (N Elliott)	81
50	Plan B FC (R Ayres)	81
51	King Carlons (A Oldbury)	81
52	The True Champions (J Evans)	81
53	Avones Cosmos (A Keene)	81
54	World In Motion (P Copeland)	81
55	Smithers Stars (M A Smith)	81
56	Glory Hunters (M J Woods)	81
57	Matthews Men (M Gunn)	81
58	Enzies Wonderboys (Unsworth)	81
59	A C Fantasy FC (M Skoppen)	81
60	Hoodys Pick (M Hood)	81
61	Beep Clean Chimney (M Swallow)	81

### FIND OUT HOW YOUR TEAM IS DOING



Check your points total and your ranking. You need a Touch-tone (DTMF) telephone (most push-button telephones with a \* and a hash key are Touch-tone) and your ten-digit selector's PIN. Calls made from public telephones may cost approximately twice as much.

52	La Triumph (M Ismail)	80
53	Too Few Blues In Use (S Addley)	80
54	Suds Up (S Taylor)	80
55	United Reserves (A Robson)	80
56	Top Team (S Ballester)	80
57	Aslan Vanda (W Dunstone)	80
58	Knebworth Park XI (J Watkins)	80
59	All Sorts XI (J Jones)	79
60	Raging Hormones (A McBride)	79
61	The Browne Eagles (O Alala-Brown)	79
62	Althorpe Villa (M Jones)	79
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81	Wol Of The South (G N Murray)	78
82	Pony Rangers (J Palmer)	78
83	Alien XI (A Djerri)	78
84	Europe United (P O'Donnell)	78
85	Eastenders (R Kichin)	78
86	Born Losers 4 (S Uddin)	78
87	A Stars (Leslie Albani)	77
88	Allys Eagles (A Hussay)	77
89	The Master Plan (S Henderson)	77
90	The Bertles (S Williams)	77
91	Average United (R Burton)	77
92	Totter Town (A Singleton)	77
93	A & A Warriors (A Summers)	77
94	Fab 1 (M Shale)	77
95	Premier All Stars (A Pogson)	77
96	I'm The Greatest (P Thinn)	77
97	Adomas Star Squad	77
98	Simply Reg (J Bridge)	77
99	The House FC (N Chapman)	77
100	Shumrock Rovers (P Meek)	77
101	Tom E. Terminators (T E Unsworth)	77
102	Harlequin Harriers (F Robertson)	77
103	Althorpe Villa (A Sillman)	77
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151	Net Busters (N Morris)	76
152	The Head Hunchos (A Dow)	76
153	Royal Revolution (M R Tilcock)	76
154	Lynam Up (A Haynes)	76
155	Bumbles XI (S Jones)	76
156	Gullford United (Alan Gullford)	76
157	Barnsley West (P Sennott)	76
158	Althorpe Villa (A Sillman)	76
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## EDUCATION

## Parent power clears up

Rod and Marilyn Lindsay describe how they helped their son over the last hurdle into a university place

Clearing was deliberately chosen as an option early on in the application process by our son, Alasdair. This may appear somewhat arrogant of him but it was not that he was confident he would gain good grades. He was very confident that he could gain a place at some university because his teachers had told him he was capable of getting a degree, although they always added that he would have to work harder to gain the necessary grades.

He didn't take the last part too seriously. Perhaps it was because he wanted to study electronic engineering and it was generally accepted that engineering courses were having trouble filling their quotas for admission. He decided he was going to choose the place that appealed to him most and then wait to see whether he would gain the necessary grades.

In some respects, he was going to play the system. From his original eight choices on his Ucas form (since 1996 Ucas has asked for six choices), he had chosen four universities to attend for interview: Bath, Edinburgh, Strathclyde and Heriot-Watt, and had made up his mind during his day at Bath University that this was where he wanted to study.

Offers duly arrived, but were higher than Alasdair's predicted grades. His school made it clear to us that it would not predict high grades for a pupil just to satisfy the requirements of his chosen university. These, therefore, seemed unattainable goals and we found it somewhat surprising that these unrealistic offers were made.

Knowing Alasdair as we do, however, we suspected he had interviewed extremely well. He was also studying electronics at A/AS level and felt this had been a tremendous ad-

vantage. He came out of the interviews with the impression that universities would consider admitting a student who did not actually attain the grades sought, so he grew in confidence about gaining a place — somewhere.

We began to read up on the Ucas literature. A *Parents' Guide to Higher Education*, about clearing and how to tackle it officially. Once it had been confirmed that a candidate would not be accepted by his first or second choice university, a passport form would be sent out from Ucas which, once completed, would be sent by the student to an alternative establishment. We were advised that newspapers would, just before results were due, publish lists of universities showing where they had vacancies from the initial tranche of offers, and the grades they would accept. We scanned the lists. As we work in a university, we knew that admissions offices would be using Cefax to advertise vacancies.

The results came as a disappointment, but for the first time there was some anxiety on the part of our offspring. Would B, D, E, E and C/AS-level get him anywhere?

While we, his parents, were extremely disappointed for him, he reacted by indicating that he might not bother going to university anyway. Finding the balance between what we wanted for him and what he thought he wanted for himself was no easy task, but we felt we could rely on him to make the right decision.

An evening out with friends, some of whom were in the same position as he was, saw him ready to tackle admissions tutors. Now, he really wanted to gain a place. The attractions of going away to study outweighed the alternative of staying at home.

working in some mundane job and hearing the delights of university life second-hand. Bless his friends.



Marilyn Lindsay with son Alasdair: an evening out with friends persuaded him to keep trying to secure a place

Advice from the university where we work was to find which universities had vacancies and were looking for grades similar to Alasdair's, then to phone the departmental admissions tutor immediately — and not to wait for the official form from Ucas. We, the parents, spent the evening checking Cefax. Several universities displayed vacancies in electronic engineering and among them was Heriot-Watt, where Alasdair had been for interview. The basic grades they wanted were still higher than he had achieved, but it would be worth a try.

We noticed that there were many more vacancies, with much lower grades required at newer universities, but he decided he would approach these only if he failed to get into one of the older established ones.

He called the engineering department, where he spoke to a lecturer. Over and above giving his details might already be on their computer. The lecturer said he would have to consult the admissions tutor. He phoned back, saying they were willing to offer him a place. It would have to be confirmed through Ucas.

In some respects, we wonder if Alasdair is truly repre-

sentative of students who gain a place through the clearing system, in that he did, in fact, go to a university he had seen and where he had been interviewed. Our original conception of clearing had been of students phoning around institutions until one said it would take them. We had also felt that students who got in to university through clearing might not be able to cope.

Alasdair, and several of his friends who also entered universities through clearing, have encouraged us to think otherwise. Now approaching the end of their first year, all are still coping with the academic work and two who had not previously seen their universities have adapted well. During his Easter vacation,

Alasdair told us that he now had no doubts that he was doing the course he wanted and was prepared to work at his studies to maintain his place. We were delighted.

● The authors work in university administration. Their son is at Heriot-Watt University in Edinburgh.

● Abridged from a chapter in *It's quite an education: supporting your son or daughter through university*, to be published by the Unit for Innovation in Higher Education and The Times Higher Education Supplement, price £7.95, in September. For details on titles in the IHE series, contact the IHE unit, Lonsdale College, Lancaster University, Lancaster LA1 4YN.

## Unsung colleges with a wide range of degrees

Simon Midgley reports on an alternative route for students

When it comes to choosing somewhere to study for a degree, there is one group of degree-awarding institutions which is less well known to students.

This parallel sector includes more than 50 colleges, primarily in England and Wales, which have yet to become universities but which offer their own degrees or degrees awarded by neighbouring universities. Most of these institutions are grouped together in an umbrella organisation called the Standing Conference of Principals of colleges and institutions of higher education (Scop).

The colleges include highly regarded art and drama colleges such as the Central Saint Martin's College of Art and Design, Chelsea College of Art and Design, the Central School of Speech and Drama and Rose Bruford College, and specialist institutions such as the London College of Fashion, the London College of Printing and the Anglo European College of Chiropractic.

For the most part, however, the sector consists of a variety of generalist colleges ranging in size and in a variety of urban and semi-rural settings.

Many of these institutions started life as teacher-training colleges but have diversified, and often amalgamated, to offer a much wider range of courses.

They come with a perplexing variety of titles but are all funded by the Higher Education Funding

Council and all offer degrees. A few colleges, for example Nene College in Northampton, offer their own degrees; but in most cases degrees are validated, or quality controlled, usually by nearby universities. In 1995 more than 100,000 undergraduates were studying in this sector.

Why choose to study in one of these colleges? One answer is that, broadly speaking, in some colleges and in some faculties the A-level or GNVQ grades asked for may be lower than those sought by universities. This is not universally true, however.

Some are highly regarded and competition for places is extremely strong. Another answer is that many of these colleges, given their origins, have strong traditions of good teaching and learning support.

One such is Edge Hill University College, in Lancashire, which prides itself on the level of support it offers students. Rhianon Evans, the director of students and marketing, says: "We would not overlook a student whose grades were bare passes if we felt that student had potential. Our evidence shows that there is not a necessary correlation between very high A-level grades and good outcomes from degree courses."

For the most part the colleges also offer students vocationally orientated degrees which are attractive to those seeking to maximise their chances of getting a job after graduation.



## Grey-haired scholars with a yearning for learning

David Tytler finds that the ranks of older students are swelling

Teenagers starting university courses this year are more likely than ever to find themselves sharing tutorials with students old enough to be their parents. Sometimes even their grandparents.

Between 1982 and 1992 the number of mature first-year students in higher education more than doubled from 139,800 to 319,400, rising by 15 per cent between 1991 and 1992. It is estimated that some six million adults in Britain are studying at any one time, more than half of them on formal courses.

All universities have a large proportion of students who do not come straight from school. At Surrey, for example, 18 per cent of students are aged over 21. Susan Cole, who was 47 when she joined Surrey's psychology course, says: "It is something I have always been meaning to do, but the time has never been quite right."

Mrs Cole, who has worked in advertising, public relations and market research and is the mother of two children, says: "It is not a case of my children now going to university themselves and me left twiddling my thumbs. I feel that with a degree there will be more opportunities for me to develop an interesting career."

Securing a place is not always easy. Mrs Cole says: "I did not realise there was such competition to enter university as a mature student. I had to gain a sociology A level with a B grade to get a place."

And once at university, it is no easy ride for the mature student. Robert Eves, a 39-year-old researcher at the Open University, complains: "I found tutorials, where the class was made up of younger students, frustrating. Many of the younger students were hungover or had not done their work. As a result I would try to ensure that my tutorial group was mainly made up of mature students."

Other mature students are the butt of parental complaints. Pam Perkins, a 52-year-old graduate of the University of Wales, was told by one father that it was

mature students like her who were keeping teenagers, like his son, out of university.

Mrs Perkins, who left school at 15, decided to return to education when her own three children had all successfully completed college courses. She thinks more could be done to help older students to settle into university. "The young students were so bright, confident and articulate that I felt inferior."

Her views are supported by a survey of mature students published by the National Institute for Adult Continuing Education which shows that many suffer shyness.

Jackie, 40, told the researchers: "I looked around and saw all these people and I felt like hiding away."

Many of the students interviewed said that eventually

their confidence increased as they saw that their work was on at least a par with, and often better than, that of their younger colleagues. But even success was not always enough to dispel the doubts.

Elizabeth, 49, says: "My marks are perfectly adequate and what I am doing is fine, but every time I hand a piece of work in I'm afraid it's going to be absolutely awful and I worry about it. My common-sense tells me I am doing all right but I still find it difficult to relate that knowledge to myself and how I feel."

Research carried out for the Committee of Vice-Chancellors and Principals (CVCP) earlier this year showed that mature students were particularly likely to drop out. They make up 25 per cent of full-time undergraduates over 25

and account for almost 40 per cent of the dropouts.

Many of them leave because of lack of support, says Diana Warwick, chief executive of the CVCP. "This is supposed to be the European Year of Lifelong Learning," she adds. "Yet our survey shows that mature students returning to learning in mid-career are among the most disadvantaged students in this country."

For many mature students, the university place marks the start of a second career and the fulfilment of long-held ambitions. John Edwards, of Redhill, Surrey, spent 12 years in the Royal Air Force, mostly as a helicopter pilot, before moving into computers.

He achieved the first of his musical ambitions at 29 when he learnt to play the piano. Now 51, he has just completed the first year of the music course at Surrey University.

Mr Edwards has been successful in gaining a grant and works in the holidays to earn extra cash. He says: "I have found it extremely stimulating, not as difficult as I had expected."

Unlike many older students, Mr Edwards finds little difficulty in working alongside a class of 18-year-olds: "Mature students tend to have more to say, the younger students are all a bit quiet."

Mr Edwards is just one of a number of success stories. Research at Plymouth University showed that over the past five years mature students are outperforming younger ones. The research revealed that, on average, students under 25 graduated with lower second-class honours than those in their late twenties and above were awarded upper second-class.

Sherria Hoskins, a psychology lecturer who worked on the research, says: "Older students may be coming in with more intrinsic motivation, studying for enjoyment, and trying to understand, not just memorise and regurgitate. Mature students are not lowering standards and may even be raising them."



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## Which kind of justice would you choose?

Frances Gibb on a new kind of conciliation service in civil cases



## The Scott report: time for action

After the collapse of the Matrix Churchill trial, the Prime Minister in November 1992 appointed a judge, Sir Richard Scott, to conduct an inquiry into the export of defence equipment to Iraq. Thirty-nine months later, Sir Richard published his five-volume, 1,800-page report, criticising William Waldegrave (Minister of State at the Foreign Office at the relevant time), Sir Nicholas Lyell (the Attorney-General) and some civil servants. The Government won a House of Commons debate by one vote. Whitehall returned to business as usual. *Public Law*, the leading journal of constitutional and administrative law, publishes tomorrow a special, autumn issue devoted to an analysis of the implications of the Scott report for the way in which Britain is governed (Sweet & Maxwell, £22.50).

In two essays, Sir Richard applies the principle of open government that is at the root of his report. He argues that the concept of ministerial accountability should focus less on whether ministers should resign when mistakes are made, and more on a positive obligation "to give, or to facilitate the giving, of information about the activities of their departments and about the actions and omissions of their civil servants".

Sir Richard also presents an overwhelming case for the abolition of class claims for public interest immunity, that is the government privilege from disclosure of relevant categories of documents in legal proceedings irrespective of whether there is a good reason to conceal the content of the specific documents. He is rightly critical of the argument

that if classes of documents were not protected from disclosure, the functioning of the public service would be impeded. Lord Howe of Aberavon criticises the procedure applied during what he found to be "a manifestly unsatisfactory operation". Despite his eloquence, the complaint that Scott denied a fair hearing is unsustainable: those affected were told the relevant issues at the outset, they had an opportunity to make oral and written representations, and (at the end of the process) they had the chance to comment in writing on any draft criticisms that Sir Richard was inclined to include in the report. Lord Howe more persuasively contends that the procedure impaired the inquiry's efficiency: Sir Richard should not have sat alone, without expert assessors, and oral submissions from counsel might have assisted him in considering the proper construction of relevant legislation, and the content of public interest immunity law in 1992.

The strengths and weaknesses of a judicial inquiry are discussed in a number of the essays. Judges are good at finding out what happened. Sir Cecil Clother (the Ombudsman from 1979 to 1984) explains that judges have the advantage, even today when "so many people are investigating so many other people", that government bureaucracy is meticulous in retaining files which emit "the faint, elusive aroma of truth". But judges have less expertise in examining policy questions. Lawrence Freedman, Professor of War Studies at King's College London, identifies the substantial weaknesses in Scott's analysis of the deliberately ambiguous world of foreign policy.

Professor Gavin Drewry, of Royal Holloway College, London, examines the paradox of political use of the judiciary to conduct inquiries of this nature. Judges are called upon because of their objectivity and independence from the rough world of politics. But when a Prime Minister is under pressure, as John Major was in November 1992, and in February 1996, judicial authority is used as a weapon in a political battle.

Sir Douglas Wass, Joint Head of the Home Civil Service (1981-83) explains that a principal theme of the Scott report, as of this special edition of *Public Law*, is that our constitution lacks adequate restraints on the power of the executive. Adam Tomkins, of the School of Law, King's College London, makes the depressing point that the way the publication of the report was handled confirms that ministers will not easily give up their powers. Sir Richard had spent more than three years explaining that restrictions on access to information

cause inefficient and undemocratic government. But the executive insisted on seeing the report eight days before publication, while giving opposition spokesmen a mere three hours' notice of its contents, then produced a highly tendentious "press pack".

The Scott report had its faults: it took too long, it assumed that legalistic criteria could be applied to foreign policy issues and its lack of clearly presented conclusions substantially reduced its impact. Nevertheless, Sir Richard Scott's substantial achievement was to dig deep into the confidential world of Whitehall bureaucracy and to tell us as much about the way we are governed as any other contemporary document.

The editor of *Public Law*, Professor Dawn Oliver, has produced a provocative collection of essays which identify and examine the difficult questions of law, politics and public administration raised by the Scott report, and which we now need urgently to address.

● The author is a practising barrister and a Fellow of All Souls College, Oxford.



COUNSEL

DAVID PANNICK QC

It was a common kind of dispute. A houseowner was unhappy with some plumbing work a firm did for him. Another firm had to be contracted to redo the work so the owner sued the original plumber for £7,000 in damages. The plumber counter-claimed for £3,000 and was granted legal aid.

The case was typical of the 1,500 claims a month at the Central London County Court, many involving sums of up to £10,000. But the way in which it was handled broke new ground. The case was one of the first to be referred to mediation under a new pilot project at the court, to see if both sides could reach agreement without going to trial.

The pilot scheme started in May. It is the first in which a mediation service has been offered within the courts' organisation and with the backing of the Lord Chancellor's Department. It is, in a sense, testing the water for Lord Woolf's proposed reforms in which people will be encouraged to view litigation as a last resort; and to settle problems through mediation or other ways of dispute resolution.

The scheme applies to disputes in the £3,000 to £10,000 range. People are asked to tick a box asking whether they would like to try mediation as

a first step in settling their dispute. They retain the right to go on to court if it fails. A single three-hour session with a trained mediator from one of five organisations is then arranged within 28 days, to take place outside court hours, between 4.30pm and 7.30pm. Each side pays £25 towards the mediator's expenses.

Judge Butler, QC, one of the judges who first broached the idea with the Lord Chancellor and who is now overseeing the project, says: "If by 7.30pm it is plain there is no agreement, that is the end of it and the case proceeds as usual. Alternatively, there may be a settlement and that will be put before the court for endorsement."

The main advantages, he says, are the savings in costs and time and avoidance of "the anxiety associated with litigation". Agreement can sometimes be reached quickly: in 28 days, instead of waiting for a court hearing, which can take five to ten months after the filing of a defence.

Judges are in favour of the project, he adds. They are worried about the number of cases being tried in which the assets involved are quite small and litigants need help at an early stage to see whether the problem can be sorted out. He says: "Often, they don't understand what they are letting

themselves in for. Judges think of the costs of litigation and the number of cases that we hope to resolve early on and hope the scheme will prove cost-effective."

The one-year scheme has been running for only three months. But the solicitor who handled the plumbing dispute is full of praise. Nicola Daly of Oswald Hickson Collier says: "Lawyers tend to be sceptical about mediation. They are often reluctant to relinquish control of cases and feel they are best placed to negotiate a settlement on their client's behalf. But based on my experience, I would urge lawyers to give the scheme a try if the sum at stake is more than £3,000 and when the parties' means are limited."

Ms Daly's case was in an advanced state of readiness: a trial date was only a month away. "I was confident that my client had a good case," she explains, "and would ultimately be successful at trial." But just before witness statements were exchanged, she heard that the defendant had been granted legal aid. She adds: "My client stood virtually no chance of enforcing a judgment against him, nor would he recover costs if completely unsuccessful."

In effect, my client was in a no-win situation so far as the litigation was concerned and was under financial pressure to settle as legal costs headed towards exceeding the sum at stake."

Both sides saw the pilot scheme as a last chance to settle the matter, she says. Legal aid is not available under the scheme but it has been proposed that legal aid funds be provided for mediation.

The two sides arrived at 4.30pm and were shown to separate rooms. Normally, they would then be encouraged to meet with the mediator to outline their respective cases. The mediator then helps them to reach a compromise. But in this case, they were not on speaking terms so never met until they signed an agreement. There is a large pool of mediators from which to draw; Ms Daly specifically requested a mediator with building dispute expertise. Lawyers can attend, but she does not recommend it. "The involvement of lawyers is likely to create an adversarial atmosphere," she says, "and that may inhibit the facilitating of a mediated settlement."

Research has found that if lawyers are present, mediators tend to direct questions at them rather than the parties.

Both sides were satisfied with the outcome, details of which remain confidential. Despite the advanced stage of the dispute, Ms Daly says "enormous" savings were made in legal costs. She adds: "Lawyers owe a duty to their clients to keep costs down and to achieve the best possible commercial results. No matter how far down the legal track parties are, the scheme is worth considering as an inexpensive and efficient alternative to litigation."

But take-up has been slow. Of the 671 invitations sent out by the court, 20 parties have agreed to mediate and 272 have rejected the offer. Ten mediations have so far taken place. But the success rate — four out of five — is high.

### Disputes can be settled quickly — out of court — say the experts

Fast-track ways of dealing with low-cost disputes as proposed by Lord Woolf in his recent report are also being piloted at the Patents County Court in London. The aim of the two-year scheme, which was introduced this summer by Judge Ford, the head of the Patents County Court, is to provide low-cost, quick handling of disputes about patent, design, copyright and other intellectual property matters. Frances Gibb writes.

The pilot, along with that at the Central London County Court, is part of an initiative by the Lord Chancellor's Department to improve access to justice.

Litigants will be offered two ways of settling their disputes, other than going to trial: arbitration and mediation. Lord Mackay of Clashfern, the Lord Chancellor, says: "We will always need the courts to resolve some disputes that cannot be settled any other way. However, I believe that alternative dispute resolution (ADR) is often a more appropriate way of handling some matters. It can save people time and money and provide an effective solution... It also reduces the burden on the court system."

The Patents County Court, based at the Central London County Court but with jurisdiction in England and Wales, was set up under the Copyright, Designs and Patents Act 1988 to cater for small and medium-size firms that do not have the resources to incur big legal fees. Judge Ford says: "Most patents disputes do not end up in the court. Only 10



Judge Ford of the Patents County Court

## Take the fast track

per cent of our cases actually go to trial. Experience shows that a large proportion of them are settled during the preliminary written stage."

Nevertheless, large costs are incurred even by this stage. Compared with litigation, arbitration offers privacy and a more flexible procedure. The scheme offers a fast, simplified procedure before a single arbitrator, whose award is binding on the parties. The scheme is quite separate from small claims arbitration for disputes of up to £3,000. The parties choose an arbitrator with

technical knowledge relevant to the dispute from a list at the court. He or she reads all documents, then invites the parties to a session. A simple dispute might need just one session; others may take two or three.

Alternatively, parties will be offered fast-track mediation — facilitated negotiation — where they are helped by a trained mediator to reach agreement. They may meet the mediator. In both schemes, parties will meet the fees of the arbitrators or mediators, but these are expected to be low.

Arbitration is strongly backed by solicitors with experience of it. Martin Cross, the head of litigation at Thomas Eggar Verral Bowles, a Sussex law firm, is a fellow of the Institute of Arbitrators. He has also just been appointed a member of the South East branch Panel of Arbitrators, the only member handling insolvency matters and one of three dealing with professional negligence.

He says: "Arbitration is a practical and confidential way of solving a dispute without clogging up the court system." It was particularly suitable where evidence could be readily expressed in documentary form and the parties wanted to do business together in the future. Costs were also easier to predict.

● Law students at the University of Derby are to train in mediation and ADR under a joint venture between its law school and the ADR Group, which provides training courses for the legal profession. The new scheme will also provide short courses for people to train as mediators.

## LEGAL APPOINTMENTS

### LEGAL COUNSEL

Elf Caledonia is a subsidiary of Elf Aquitaine, the French Oil Company and is the fourth largest North Sea operator. Currently the Company operates fields in the UK sector of the North Sea and two new fields Elgin and Franklin are being developed and are due to commence production in the year 2000.

The Company now needs to expand its London Legal Department and are looking to recruit a Legal Counsel. Based at our offices in Victoria and reporting to the Senior Legal Counsel, you will be involved in all legal matters associated with the drafting, negotiation and execution of Sale and Purchase Agreements, Exchange Agreements, Format Agreements and other relevant contracts, ensuring that the most favourable commercial/legal terms are obtained for the Company. You will primarily provide legal advice to the Corporate Development department on a day-to-day basis, as required.

Qualified to practice Law in the UK, you will have at least 2 years post-qualifying experience of working in a commercial environment, preferably, but not necessarily within the Oil and Gas Industry. In addition you will possess proven drafting and negotiating skills as well as be an excellent communicator at all levels.

An excellent salary and benefits package is offered in return, including relocation assistance where appropriate, free private healthcare, and Pension and Life Assurance schemes.

If you are looking to apply your legal experience in a demanding commercial environment, please write, with full Curriculum Vitae to:

Janet Bond, Human Resources Assistant  
Elf Caledonia Limited, 30 Buckingham Gate, London SW1E 6NN

Closing date for all applications will be the 10th September 1996.



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**Commercial Property Lawyer (Leisure Sector)**  
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Please Reply to Box No 8448.

**COMMERCIAL LITIGATION - S. 4**  
Court: Ambitions, ongoing Sol 0-3 yrs PLE sought to assist senior partner on v. good quality cases. Best opportunity to progress within this supportive function.  
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**TRAMING SOL. 1 yr**  
18 months PLE exp as Fee earner. Proven track record of 2 yrs. From: 0181 876 6292 (after 6pm).  
**TRAMING CONTRACT** sought for July 97 for detailed law prod. 01706 611408 or 0191 408 1151. (after 6pm).  
**TRUST - ADMINISTRATION**  
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A speech therapist and a friend proved crucial to Joanna Kennedy's defence of a client with dysphasia

## Experts enabled justice to be done

I recently acted for a client who suffered from a condition known as dysphasia, which affects a patient's speech and language and ability to understand what is said. He does not call him "Mr A". Mr A was also profoundly deaf, from unrelated causes. He had great difficulty in expressing himself: it was often clear that he knew what he wanted to say but he could not find the words he needed to express himself. He was also easily confused, unable to follow complex sentences and could not concentrate for long.

This condition obviously made the conduct of the litigation difficult and posed challenges for us. The action was of a deeply personal and unpleasant nature and, had my client lost, he would probably have become bankrupt. So it was stressful, and involved detailed allegations about events that had occurred several years earlier.

Mr A was, however, extremely lucky in that he had a long-term friend and colleague, an accountant, who was willing to help. He stud-

ied Mr A's condition and spoke to speech therapists who treat the condition to discover the best way to overcome the communication difficulties. The friend then acted as an intermediary between me and Mr A. Whenever I needed information or instructions, he would visit Mr A, discuss the problems patiently and eventually come back to me with the necessary information. As the litigation progressed, my next concern was over the court appearance. I was not sure whether Mr A would be able to give oral evidence. I obtained a report from Doreen McNelly, an experienced senior speech therapist, who emphasised the need for a thorough preliminary assessment. She identified the problems, including the worrying possibility that Mr A might answer "Yes" to a question when he meant "No". She also prepared recommendations for the procedures to be adopted when the client was giving evidence. The main one was that he could give evidence for only 60 to 90 minutes a day, after which he would be unable to remember or communicate anything use-

ful for the rest of the day. She also recommended that questions be written and handed to him so that he could read as well as listen to them. I thought it unlikely that a judge would permit evidence to be given in these circumstances so I decided to try to persuade the court to take the client's evidence in affidavit form. We had to explain to the court the disability and procedures involved and that the client was capable of giving a lucid and honest account of such events as he could remember if he were questioned by an expert in a specific manner, but that he could not give evidence in court under the usual conditions. So Mr A went through a statement of his evidence with Mrs McNelly, using visual aids to see whether she could confirm that he understood its contents. She satisfied herself that the statement was understood by the client and that he was able to confirm the truth of it. Mr A then swore an affidavit attesting to the truth of his statement and Mrs McNelly swore an affidavit explaining that she had been through it with him and



Joanna Kennedy, right, discusses the case with the speech therapist Doreen McNelly

believed that he understood it and believed it to be true. It was important that we still reserved our position to permit Mr A to give oral evidence if the course of the case required it, in which case Mrs McNelly would act as interpreter. In the event, after cross-examination her about the circumstances in which the affidavit had been sworn, the judge agreed to take the evidence in this form. We were concerned that the judge would give less weight to Mr A's evidence given in this form. But, on at least one

issue, he accepted the evidence on affidavit in preference to the oral evidence of one of the plaintiffs, and Mr A won. This case is encouraging for those suffering from communication difficulties but who want to pursue litigation. The strategy used could be adapted to other situations. Gordon Bennett, the barrister instructed in this case for Mr A, says, however, that it is very difficult to persuade the court to accept an affidavit in place of cross-examination. The credibility of the speech therapist, or other intermediary, in explaining

the steps taken to ensure that the witness understands the affidavit is crucial. Successful litigation is always a matter of teamwork and in this case the unusual difficulties of this client meant that Mrs McNelly, the friend, interpreter and the speech therapist became essential members of the team, enabling the client to put his case to the court and win his case in unpromising circumstances. ● The author is a litigation partner with Collyer-Bristow, of London. She was assisted by Action for Dysphasic Adults.

## New contracts for legal aid

Frances Gibb on a scheme where non-legal advisers give legal advice

SOLICITORS are set to lose a large chunk of legal aid work to advice centres which are using friendlier methods of giving legal help, such as clinics and telephone information lines.

The Legal Aid Board recently published plans for awarding the first block contracts for providing legal advice outside the legal profession. The contracts will go to centres such as Citizens Advice Bureaux, which provide legal advice in social welfare law. Between 100 and 150 non-profit-making agencies are likely to be awarded contracts to provide legal advice over the next two years.

The move comes after a pilot scheme that handled 10,408 cases in 11 months and tested whether public funds would be well spent on Citizens Advice Bureaux and others, such as housing information centres, that give legal advice, although usually without a lawyer. Most cases involved benefits, housing and debt.

A report on the scheme, also published last week, by the Policy Studies Institute found that such centres are reader

to offer legal help on housing, welfare benefits, employment and debt, which are not always well covered by solicitors.

The centres also use a greater variety of ways of giving advice, such as telephone helplines or setting up clinics in a local court or community centre.

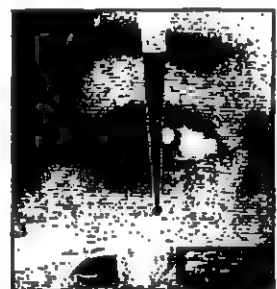
Forty-two centres in England and Wales without solicitors were contracted by the Legal Aid Board under the pilot scheme to provide legal advice. It found a high level of satisfaction, with users valuing the convenience and familiarity of local help centres and most believing their problems were well understood by advice centre staff.

As a result of the test scheme Lord Mackay of Clashfern, the Lord Chancellor, favours the Legal Aid Board awarding contracts to advice agencies nationally. First contracts will cover legal information, help and limited representation at court. There will be consultation before final plans are drawn up by the end of November. But agencies should indicate their interest in applying by the end of October.

Graham Cooke on the important advance created by Court of Appeal guidelines for using DNA evidence

DNA evidence is increasingly relied on in criminal trials to prove a suspect's link with the crime. But this greater use has posed problems for juries: how do they assess such evidence and what importance should they attach to it? Landmark guidelines have now been laid down by the Court of Appeal on the use in court of DNA evidence. A judgment last month, *R v Doherty and R v Adams* (The Times Law Report, August 14) brought much-needed clarity to the law and practice on DNA evidence and will give juries the type of information they need. The new guidelines will also restrict the role of forensic experts who, more and more, were evaluating the evidence in a way that some lawyers felt was usurping the jury's role. But the guidelines do nothing to di-

minish the weight to be attached to the DNA evidence when combined with the other evidence in cases. The judgment is a response to concerns expressed by counsel over what they saw as excessive reliance on DNA evidence, and its resulting guidelines break new ground. The Court of Appeal has coined a new term, the "random occurrence ratio", which will standardise the way DNA evidence is presented in court. It also sets limits to the role of the forensic scientist who normally presents the DNA evidence and who more and more gives an opinion on its strength. Finally, the judgment gives guidance to trial judges on how to refer to the DNA evidence when summing up.



This is what will now happen. Once the scientist has found a match between the DNA profiles of samples taken from the crime scene and from a suspect, a calculation will be made to estimate the rarity of that profile. This is done by using information

## DNA: new legal rulings give help to judge and jury

stored in a database of DNA measurements from other DNA work done in the laboratory. It results in a statement along the lines: "It is estimated that the frequency with which the DNA characteristics in the profile is likely to be found in the population

at large is (say) one in 5,000." This is the frequency figure that the court has called the random occurrence ratio and which the forensic scientist can use in court. Until now, the scientist has been allowed to go on and say how strongly he or she thinks the DNA evidence

supports the proposition that the defendant is the source of the crime stain. That will no longer be allowed. These are matters for the jury, not for the expert.

The next important step is one for mathematical-statistical expertise (not necessarily found in forensic scientists). It will usually be the defence that will want to go further and take this step, particularly when the DNA profile is rare. The idea is to give the jury an estimate of how many people in the relevant section of the population might have the same profile and could therefore be the source of the crime stain. Once that figure has been calculated, a judge's direction would be along the following lines, taken from the recent judgment:

Members of the jury, if you accept the scientific evidence called by the Crown, this indicates that there are probably only four or five for whatever other figure is appropriate males in the United Kingdom from whom the semen stain could have come. The defendant is one of them. The decision you have to reach, on all the evidence, is whether you are sure that it was the defendant who left that stain or whether it is possible that it was one of that other small group of men who share the same DNA characteristics.

It is vital that juries do not think that if the random-occurrence ratio is, say, one in 27 million and there are 27 million males in the country, there will be one male with the DNA profile. That is fallacious. The proper mathematical approach allows them to be directed as above. ● The author is a practising barrister.

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**CORPORATE FINANCE** TO £48,000  
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London

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To achieve this aim, they require a lawyer who can act as company secretary ensuring group compliance with all statutory and other regulatory obligations and preparing the company for flotation within 12 months.

In addition, and of fundamental importance, the successful applicant will assist with all legal issues relating to the business which will encompass corporate acquisitions, joint ventures, intellectual property and employment.

This position will attract ambitious, young solicitors who are eager for a challenging, front-line position where the long term rewards are unlimited. Applicants must be at least three years qualified, with relevant corporate/company secretarial experience, either from industry or a respected City/Provincial practice.

If you are interested in applying for this role, please contact Andrea McNick (qualified lawyer) in the London office (evenings/weekends 0171 431 5860) for further information. All applications will be treated in the strictest confidence.

This assignment is being handled exclusively by Garfield Robbins.

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## Capitalisation, week's change

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

## ALCOHOLIC BEVERAGES

Company	Price	Change	Yield	P/E
4660 33 Alford	100	+1	6.6	17.2
3950 33 Alford	100	+1	6.6	17.2
3950 33 Alford	100	+1	6.6	17.2
3950 33 Alford	100	+1	6.6	17.2
3950 33 Alford	100	+1	6.6	17.2

## BANKS

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## BREWERIES, PUBS &amp; REST

Company	Price	Change	Yield	P/E
7400 33 Alford	100	+1	6.6	17.2
7400 33 Alford	100	+1	6.6	17.2
7400 33 Alford	100	+1	6.6	17.2
7400 33 Alford	100	+1	6.6	17.2
7400 33 Alford	100	+1	6.6	17.2

## BUILDING &amp; CONSTRUCT

Company	Price	Change	Yield	P/E
530 33 Alford	100	+1	6.6	17.2
530 33 Alford	100	+1	6.6	17.2
530 33 Alford	100	+1	6.6	17.2
530 33 Alford	100	+1	6.6	17.2
530 33 Alford	100	+1	6.6	17.2

## BUILDING MATERIALS

Company	Price	Change	Yield	P/E
1800 33 Alford	100	+1	6.6	17.2
1800 33 Alford	100	+1	6.6	17.2
1800 33 Alford	100	+1	6.6	17.2
1800 33 Alford	100	+1	6.6	17.2
1800 33 Alford	100	+1	6.6	17.2

## CHEMICALS

Company	Price	Change	Yield	P/E
550 33 Alford	100	+1	6.6	17.2
550 33 Alford	100	+1	6.6	17.2
550 33 Alford	100	+1	6.6	17.2
550 33 Alford	100	+1	6.6	17.2
550 33 Alford	100	+1	6.6	17.2

## DISTRIBUTORS

Company	Price	Change	Yield	P/E
250 33 Alford	100	+1	6.6	17.2
250 33 Alford	100	+1	6.6	17.2
250 33 Alford	100	+1	6.6	17.2
250 33 Alford	100	+1	6.6	17.2
250 33 Alford	100	+1	6.6	17.2

## DIVERSIFIED INDUSTRIALS

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## ELECTRICITY

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## ELECTRONIC &amp; ELECT

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## ENGINEERING

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## HOUSEHOLD GOODS

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## INSURANCE

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## FOOD MANUFACTURERS

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## LEISURE &amp; HOTELS

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## MINING

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## PROPERTY

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## TELECOMMUNICATIONS

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## TEXTILES &amp; APPAREL

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## OIL &amp; GAS

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## OTHER FINANCIAL

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## RETAILERS, FOOD

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## RETAILERS, GENERAL

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## WATER

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## ALTERNATIVE INV MARKET

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## BRITISH FUNDS

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## SHORTS (under 5 years)

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## LONGS (over 15 years)

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## INDEX-LINKED (on projected dividend)

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## UNLISTED

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## MEDIUMS (5 to 15 years)

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## IN TUNE WITH TIME ITSELF

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2

## Absolute Precision

Company	Price	Change	Yield	P/E
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.2
10320 33 Alford	100	+1	6.6	17.







# ALTERNATIVE INVESTMENT MARKET

1986						1986							
High	Low	Mkt est. (\$milions)	Price	Why	Yld %	High	Low	Mkt est. (\$milions)	Price	Why	Yld %		
				+/-	P/E					+/-	P/E		
148	132	14.60	APA Systems	148		3	2	0.36	Just Corp Wks				
134	109	6.80	AMCO Corp	117	-2	5.8	157	85.50	CS Borealis	87	-2		
99	67	21.20	And Int'l Publg	99	+20	58.3	160	133	46.20	La Serna	138	+2	
56	18	2.92	Abacus Recruit	53	+10		180	137	28.20	Lancashire Env	155		
181	98	21.80	Acco Imaging	118	+13		300	210	10.30	Lawrence	250	+40	
210	121	4.00	A de Guchy	112		3.8	3750	2500	20.00	Lebanon	200	100	
204	17	16.20	African Gold	194	-2	35.2	280	255	47.30	Le Riche, Srs	285	+2	
217	13	7.19	Albemarle & Bd	119	+1		15	12	0.80	Life Numbers	12		
56	33	7.43	Alcyone	48	-3		187	12	0.16	Life Numbers Wks	12		
11	8	8.95	Alphacorp	12			187	12	4.73	Lin Eten Publ	11	+1	
2480	380	46.00	Am St Brewery	490		4.8	12.9	95	1.20	London Asa Pcs	85		
885	885	5.78	Ann St Cy Pl	975	-10	8.3		70	1.38	London Town	55		
121	48	51.80	Antony	71	-5			345	182	35.10	Lonon Grp	308	+38
81	3	1.89	Arnt Props	8			1	4	7.35	Loydysing	38	1	
141	68	29.80	Asst Central	138	-2			1	0.26	Loydysing Wks	1		
63	55	1.06	Atkinney Trust	60				25	11.30	Mars & O'ses	19	+2	
146	123	45.30	BATM Adv Comm	146	+3			135	12.20	Marine & Merc S	100	+20	
51	27	7.77	Ballymory	8		44.1	117	92	61.30	Mart Hillways	114	+20	
66	66	12.70	Barclan Health	66				104	79	1.13	Megalomedia Wks	103	+19
46	38	3.37	Belcanco	58		3.9	9.3	113	86	7.04	Meltek	101	-2
150	140	0.89	Bowman Labs	145				475	45	28.50	Memory Corp	47	-3
70	41	8.85	Bransford Hlgs	51	-2			53	25	64.00	Messrs Tech Wks	28	
107	89	4.12	Bt Broadbank	98	-2	19	29.8	22	4.66	Metrocom Films	19		
303	240	56.70	Brookline	479		1.9		235	16.00	Mooreway	256		
125	116	13.30	CA Credit Hlgs	125		7.2	203	148	7.95	Murichized	265		
136	110	1.04	CCI	140				203	30.70	Mulberry Group	155	+2	
110	110	0.13	CCI Founder Shs	110				89	32	15.00	Multimedia	32	-4
213	85	4.72	Cele Inc	163		1.8	13.6	19	1.25	NCA	310		
31	55	2.30	Cent Inns	71	+2	8.3	19	340	23.40	Nash	200		
96	38	14.20	Cardi	58	+2	0.7	19.9	350	330	8.72	Nell Clark	340	
43	29	17.00	Card Clear	38				470	200	10.20	Nelson Cobbold	240	
108	91	9.63	Caribbean Ship	85		6.7	8.2	165	118	30.10	Norfolk Tech	88	+5
46	41	2.09	Cassidy Bnr	48		3.9	23.1	73	63	Morley II	78	+5	
52	15	65.99	Celebrated Group	52		16	12.8	76	45	5.15	Nth Pelin Wks	45	-3
2325	8550	8.50	Celco	2325	+2000			70	53	0.13	Nth Pelin Wks	56	
2275	1424	19.10	CI Comm(TV)	112	-6	2.9	13.5	116	111	44.00	Nurzug Home	111</	







# Mountain-climbing actors? Blessed nuisance

Honestly, I have nothing against Brian Blessed climbing mountains. But why, oh why, must he always take either a film crew or a tape recorder with him? Three times he has tried to climb Everest and I seem to have shared every miserable step.

Last night's *Summit Fever* (Channel 4) followed the familiar pattern. Boom, boom, boom went this most acolyte of actors as preparations got under way in Britain. Gasp, gasp, gasp he went as the Himalayan foothills and sudden altitude combined to usual effect. And wheeze, wheeze, thud, he went as the North Ridge proved 3,000 feet too far. The thud, by the way, was Blessed collapsing in the snow, having made it back down to camp at the top of the North Col. "I have done my best and that makes me happy."

I wonder, I wonder because so little appears to make Blessed

happy. Time and again, this great bear of a man proved a fellow of infinitely little jest. Where others thrive on a modest diet of self-deprecating humour, Blessed's is a kind of optimism. "Sometimes I feel optimistic and then suddenly I die inside. I die with fear. I've got to cope with my fear." Thanks to the film crew tagging along, so have we.

If he wasn't so big, you'd want to get hold of him and shake some sense into him. "Doctors and experts tell me that it is absolutely impossible for a man of my size to climb Everest," he bellowed at the peak of the booming phase. The problem is that so far the doctors and experts have been proved 100 per cent correct. But will Blessed be told? "I say to hell with that. I will not be restricted." Except by age, weight, fitness, altitude, weather, the North Ridge...

Blessed may be a poor travelling companion, but there was no

pleasure to be gained from the sight of Everest chewing him up and spitting him back to advance base camp. Over the following days he was joined by all his fellow amateurs on this \$24,000-a-head expedition: all of them younger, fitter and leaner than himself. This cheered him up a lot and before long he was booming endlessly on about some scarf the Dalai Lama had given him and his prayers for world peace. For anybody apart from Blessed, you'd put it down to altitude.

Despite the expedition coinciding with appalling weather (the death toll from other expeditions reached ten in the fortnight Blessed's group was on the mountain), Matt Dickinson, the producer, and Al Hinkes, the cameraman, did eventually make it to the summit. This was just reward for having captured some truly spectacular



Matthew Bond

footage of Everest's higher slopes. But there were more treats in store. There were, enjoying their moment at the top of the world and who should come over the radio but Blessed, reminding them to leave the Dalai Lama's scarf up there and to pray for Farrington in Hampshire, the postman and part-time driver who was having trouble with dogs — until a

radio they would have had absolutely no problem hearing him. Radios crackled to even less effect in *Roger Roger* (BBC1), a star-studded but ultimately disappointing comedy special from the normally reliable pen of John Sullivan. Not for the first time, a minicab firm provided the situation and for the opening ten minutes of an over-long hour, it looked as if the man who gave us *Only Fools and Horses* would provide the comedy as normal.

But having briskly established the personnel of Cresta Cars and reeled off one or two good one-liners ("Phil, you've got to decide: do you want to be a pop star or a minicab driver?") it disintegrated into a series of predictable set-pieces: the West African driver who took his passengers to Farnham in Hampshire, the postman and part-time driver who was having trouble with dogs — until a

helpful colleague sold him an electronic dog deterrent. This section, in turn, made way for something very curious indeed, a storyline involving Phil (Neil Morrissey), the rock-eating wife of his favourite rock star and said rock star himself — one Jimmy Price of Original Sin. It ended with Phil being rather convincingly beaten up by Price's henchmen, despite having resisted the fully revealed charms of "Nalim, the high priestess of love", aka Mrs Price. Well, I told you it was curious.

Neither Morrissey as Phil nor Robert Daws as Sam, the ineffectively officious owner of Cresta Cars, had to extend themselves in their new roles but what they did do was good enough. In fact, the whole cast were pretty good (I particularly liked Pippa Guard as office supreme Reen), suggesting that if

the idea is to have a future as a series, then it is Sullivan who needs to sit down with the executive producer and decide exactly what sort of comedy he is going to write. The name of the executive producer? John Sullivan.

The words "Noel Edmonds" and "delight" are not normally found together in any sentence of my making, but I shall make an exception for *Multi-coloured Saturdays* (BBC1). It was presented by him and was one. This was the story of 20 years of Saturday morning television, a succession of shows each aimed at children but attracting a large following of those old enough to know better as well. As Edmonds put it, the title and cast have changed over the years, but the format survives almost untouched. "How have the BBC got away with it?" he asked. I have no idea, but as someone who has enjoyed all 20 of those years, I was very glad they had.

## REVIEW



Albert Johansson

footage of Everest's higher slopes. But there were more treats in store. There were, enjoying their moment at the top of the world and who should come over the radio but Blessed, reminding them to leave the Dalai Lama's scarf up there and to pray for Farrington in Hampshire, the postman and part-time driver who was having trouble with dogs — until a

- 6.00am Business Breakfast** (57534)  
**7.00am BBC Breakfast News** (57534)  
**9.00am Breakfast News Extra** (57534)  
**9.20am Do You Want a Snack?** (57534) 9.45 *Gourmet Ireland* (57534)  
**10.15am Appointment with Death** (1988) Peter Isaacs as Hercule Poirot, solves a murder case on a trip through Europe and the Middle East. Directed by Michael Winner (1559824)  
**12.00am News** (57534) and weather (1261008)  
**12.05pm The Alphabet Game** (4424911)  
**12.35pm Neighbours** (57534) (a) (6262114)  
**1.00pm News** (57534) and weather (18922)  
**1.30pm Regional News and weather** (4254623)  
**1.40pm Small Talk** (a) (Teletext) (5852659)  
**2.10pm Lovejoy** (a) (Teletext) (a) (5852659)  
**3.05pm Where's the Jack?** (7375805) 3.20 *Penny Crayon* (a) (1346640)  
**3.30pm Moomin** (748534) 3.50 *Little Mouse on the Prairie* (57534) (a) (7462350)  
**4.15pm The All New Popeye Show** (a) (57534) (a) (57534) (a) (57534)  
**4.30pm The Odyssey** (a) (57534) (a) (57534) (a) (57534)  
**5.00pm News** (57534) 5.15 *Byker Grove* (a) (57534) (a) (57534)  
**5.35pm Neighbours** (a) (57534) (a) (57534)  
**6.00pm News** (57534) and weather (114)  
**6.30pm Regional News and weather** (486)  
**7.00pm The Good Food Show** (a) (57534) (a) (57534)  
**7.30pm EastEnders** (a) (57534) (a) (57534)  
**8.00pm Goodnight Sweetheart** (a) (57534) (a) (57534)  
**8.30pm Doctor Beeching** (a) (57534) (a) (57534)  
**9.00pm News** (57534) and weather (178)  
**9.30pm Out of This World** (a) (57534) (a) (57534)  
**10.15pm FILM: Dead Again** (1991) Directed by and starring Kenneth Branagh. With Emma Thompson, Derek Jacobi, Robin Williams. This intriguing mystery thriller weaves back and forth between the present and forty years ago. The love affair between a British pianist and a German musician that ended in murder in 1949 is very much part of the love affair between a private investigator and a girl suffering from amnesia which is taking place in the present. Hypnotic provides the key to the solution. But there is a shocking twist in the tale (552624)  
**11.55pm FILM: Heaven Can Wait** (1978). A light-hearted fantasy starring Warren Beatty, Julie Christie and James Mason. Directed by Warren Beatty and Buck Henry. (57534) (a) (57534)  
**1.35am Weather** (542003)

- 6.00am Open University: The Universe Tomorrow** (337350) 6.25 *The Changing Face of Poverty* (3392485) 6.50 *From Swamps to Coal* (260843)  
**7.15pm See Hear News** (57534) (a) (57534) 7.30 *Charlie Chalk* (331393) 7.45 *Lassie* (1440327) 8.10 *Scouts' Adventures* (504350) 8.35 *Get Your Own Back* (57534) (a) (57534) 9.05 *Spidey Man* (2508534) 9.25 *Growing Up Wild* (7134553) 9.50 *Dilly the Dinosaur* (3732718) 10.00 *Playdays* (773938)  
**10.25pm Man in a Suitcase** (57534) (a) (57534) 11.15 *The Addams Family* (b/w) (57534) (a) (57534) 11.40 *The Phil Silvers Show* (b/w) (a) (1903019)  
**12.05pm Danger Theatre (a) (57534) (a) (57534) 12.30 *Postcards from Down Under* (a) (57534) 1.00 *Charlie Chalk* (4557153) 1.15 *A-Z of Food* (a) (57534) 1.25 *Menu and Music* (4555006) 1.40 *Oprah Winfrey Show* (57534) (a) (57534) 1.55 *Preserving for the Taste of It* (a) (57534) 2.45 *Understanding Carl* (a) (57534) 3.00 *News* (1340456) 3.15 *The Natural World* (a) (57534) (a) (57534) 3.55 *News* (5584737)  
**4.05pm FILM: Boom Town** (1940). A couple of oil drillers strike it rich. Shown in tribute to Claudette Colbert. With Clark Gable, Spencer Tracy. Directed by Jack Conway (b/w) (7872483)  
**6.00pm FILM: Fresh Prince of Bel Air: The Lucky Charm** (516319)  
**6.25pm Heartbreak High** (57534) (a) (57534)  
**7.10pm The O-Zone Special** (a) (57534)  
**7.30pm Black Britain** (a) (57534) (a) (57534)  
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**8.25pm Heartbreak High</****





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# BUSINESS

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and Eddie show



BUSINESS EDITOR LINDSAY COOK 16

TUESDAY AUGUST 27 1996

## Neilson Cobbold takeover may bring £3.1m bonus for viscount

By Jason Nisbet

VISCOUNT LIFFORD, a director of Neilson Cobbold, the Liverpool stockbroker, could be in line for a bonus of up to £3.1 million as a result of the takeover of the firm by Rathbone Brothers, the financial services group.

This is just one of a series of incentives being given to senior staff at Neilson as part of the offer

from Rathbone, which values the Liverpool group at an initial £7.5 million only.

Some of the directors of Neilson will be banking more than £800,000 from the takeover and ten directors, including two who will be joining the Rathbone board, have been given contracts tying them into the company until December 31, 2000. This far exceeds the guidelines set down in the

### Rathbone defends incentive despite breach of Greenbury

Greenbury committee on executive pay.

The deal is structured so that Rathbone is offering an initial 250p a share for Neilson, valuing the company at £7.5 million.

On top of that there is a special dividend worth 48p a share and

further consideration of up to 230p a share if the group hits a series of performance targets over the next two years. The maximum value of the offer to Neilson shareholders is £15.9 million.

Rathbone is also offering bonuses to senior Neilson staff, including

three directors, if they hit the same performance targets. The biggest beneficiary will be Viscount Lifford, who runs the firm's Winchester office.

He has an interest in 268,800 Neilson shares, which are worth £800,000, despite selling more than

60,000 at only 205p earlier this year.

Michael Bryant, Rathbone marketing director, said that, if Viscount Lifford was responsible for bringing in a large amount of funds to be managed by the firm, he could take the whole £3.1 million bonus.

Viscount Lifford and Mark Pearson, Neilson's chairman, will be joining the Rathbone board and

are among the ten directors being given contracts running until the end of 2000. Mr Bryant was unapologetic about the three-and-a-half-year contracts, despite the Greenbury guidelines.

He said: "These people are staying with us. We'll let them go if they die or get decrepit. But we won't let them jump ship. That's what the service contracts are for."

## US telecoms deal creates \$23bn group

FROM RICHARD THOMSON IN NEW YORK

THE sweeping reorganisation of America's telecommunications industry gathered pace yesterday with the \$14.4 billion takeover by WorldCom of MFS Communications.

The takeover will create one of the largest telecoms groups in the US, larger than MCI Communications and many regional phone companies. The company will have a market capitalisation of \$23 billion, and annual revenues of \$5.4 billion, which are growing at 30 per cent a year. It will provide long-distance and local phone services and Internet access.

It is the third big deal in the industry this year as companies scramble to protect their positions in the local and long-distance phone markets as the market is deregulated.

This month, MFS bought UNINET Technologies, one of the prime Internet access companies that provides users with a route into the world computer network. Last November, UNINET strengthened its Internet services by buying Unipalm, one of the main UK Internet companies, for \$152 million. Now known as Pipe, the Cambridge company is likely to benefit from the massive resources and customer base of the group of which it is now a part.

WorldCom, the fourth largest US telephone company, is paying \$55.38 for each MFS share in the all-paper deal, a 59 per cent premium which analysts said was high but not unrealistic. The companies hope to achieve savings through cost cutting in areas where their operations overlap. Gleacher NatWest, the investment bank bought by National Westminster earlier this year, handled the deal for MFS, while Salomon Brothers acted for WorldCom.

The new group will be particularly strong in the lucrative business market and is likely to provide formidable competition to the "baby bells", the regional US phone companies that rely on business traffic for much of their revenue. Much of MFS's local network is more advanced than those of the baby bells since it is based on fibre-optic cable.

New rules governing the telecoms industry allow regional and long-distance operators to break into each other's markets, which were previously segregated. The combination of WorldCom and MFS will create the first genuinely "one-stop" telecoms provider offering both local and long-distance services. Deals earlier this year between SBC and Pacific Tele, and Nynex and Bell Atlantic, were between regional companies protecting their ex-

isting local telephone business.

Among the long-distance providers, AT&T has restructured itself before deregulation of the industry but has no strong local phone network. Executives concede that it could take years for AT&T to create one.

In a separate development, MCI, which is 20 per cent owned by BT, yesterday signed a ten-year deal with NextWave Telecom that thrusts MCI into the top tier of wireless communications providers in America.

MCI will connect its network to a system planned by NextWave to provide personal communications services, giving it the capacity to offer service to more than 110 million individuals in 63 areas, including 29 of the top 50 markets. MCI, which is based in Washington, said it will buy at least ten billion minutes of capacity for its personal communications services from NextWave over ten years. Terms of the deal were not disclosed.

Personal communications services represent the new generation of cellular communications services, allowing customers to send both voice and data transmissions over wireless telephones. AT&T's wireless subsidiary, the former McCaw Cellular business, remains twice as large as MCI's cellular business, with about 6.5 million subscribers in geographic regions covering 207 million potential customers.



David Price, chairman, right, and David Shipman, finance director, are seeking a listing

### Lavendon seeks a £12m lift

THE hydraulics that propel TV cameras to grandstand views for sporting events such as Wimbledon and the Grand National are leading for the stock market (Christine Buckley writes). Lavendon Group, operator of the UK's biggest fleet of powered access equipment, hopes to raise up to £12 million through a placing of new shares with institutions later this year.

The group, based in Lutterworth, Leicester-

shire, has lifted pre-tax profits from £159,000 in 1993 to £1.8 million last year. Powered access equipment has enjoyed a boom recently with customers favouring it over traditional methods of reaching high points such as scaffolding. Apart from film and TV work the systems are also used for construction, industrial repair and maintenance and telecommunications. Lavendon was created four years ago by David Price, a former GKN divisional chief executive.

## Lawyers study peace plan for troubled tobacco firms

FROM OUR CORRESPONDENT IN NEW YORK

A RADICAL new proposal for legislation is being prepared in Washington that could bring to an abrupt end the avalanche of lawsuits brought against the embattled tobacco industry by former smokers.

US lawmakers are scrutinising a plan to give the industry immunity from legal action and regulation by the Food and Drug Administration for 15 years. In return, tobacco companies would pay the Government huge sums of money to be used to cover the medical costs of smoking, anti-smoking campaigns and some reimbursement for individuals suffering from tobacco-related diseases. The current scheme is for the industry to pay \$6 billion in 1997, rising to \$10 billion in the fourth year and continuing for the next 11 years.

If brought into law, the plan would save the tobacco companies from the growing tide of legal challenges by individuals and by US states hoping to claim back the medical costs of treating smokers.

These fears have hammered tobacco share prices, which have fallen about 20 per cent in the last few weeks after a \$750,000 award to a smoker in Jacksonville who sued after contracting lung cancer. In London more than £5 billion has been wiped from the value of BAT shares since February.

Shares also suffered because of a government move to give regulation of the industry to the FDA which takes a hard line against smoking. President Clinton is also taking a strong stand against tobacco. However, court

awards against tobacco companies are rare and are usually overturned on appeal. In a case last week, the widow of a smoker who died of lung cancer was refused compensation by a court.

The proposed legislation would short-circuit such legal procedures. Fourteen states are currently suing the industry to recover the heavy medical costs of smokers, but under the new plan they would get an immediate contribution from the industry.

### Swiss Re considers M&G offer

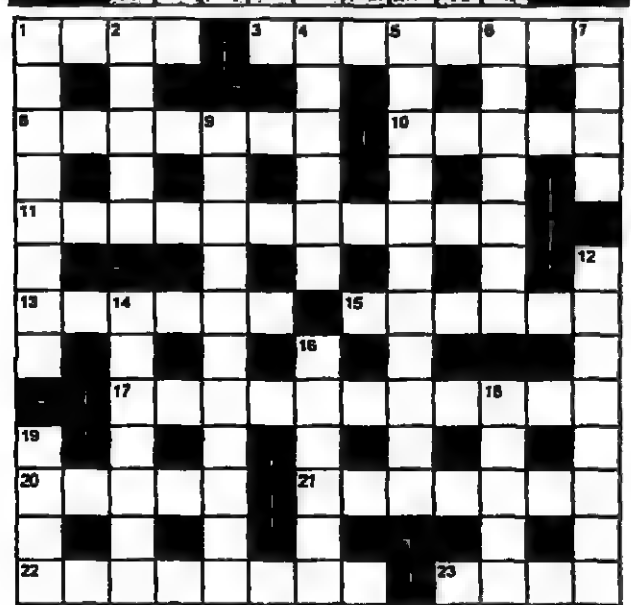
SWISS RE yesterday emerged as a potential bidder for Mercantile & General, the reinsurance arm of Prudential Corporation (Martin Barrow writes).

The company, which sold M&G to the Prudential 18 years ago, is believed to be ready to make an offer that could be worth more than £15 billion.

Swiss Re signalled its interest in M&G after the Prudential's announcement that it was to seek a separate stock market listing for M&G in the autumn, while retaining a minority interest.

Neither Swiss Re nor the Prudential would comment yesterday.

## TIMES TWO CROSSWORD



No 871

## ACROSS

- 1 Cut; place for accused (4)
- 3 Able to be felt (8)
- 8 Racketeer (7)
- 10 Borders (5)
- 11 She had to be above suspicion (7,4)
- 13 Attack from concealment (6)
- 15 Big container for liquid (6)
- 17 A pampered darling (4-4,3)
- 20 Divide in two (5)
- 21 1930s stylised crafts movement (3,4)
- 22 Hole in tyre (8)
- 23 Surrender (4)

## DOWN

- 1 Popular-suffrage advocate (8)
- 2 Elec. wire; strong rope (5)
- 4 Detain (suspect) (6)
- 5 Dilemma, quandary (1,1)
- 6 A bete noire (7)
- 7 Otherwise (4)
- 9 Allowing diffuse light through (1,1)
- 12 Highland sword (8)
- 14 Nebuchadnezzar's capital (7)
- 16 Mend (6)
- 18 Short accent; long note (5)
- 19 Cut of meat; cut (wood) (4)

## SOLUTION TO NO 870

ACROSS: 1 Pathfinder 6 Pin 8 Aukward 9 Voter 10 Ivor 11 Netherland 13 Tidian 14 Delate 17 Sketched 18 Oger 20 Elter 21 Suppose 22 Fan 23 Tearsheet  
DOWN: 1 Pianist 2 Take on the chin 3 Oval 4 Ladder 5 Reviewer 6 Fit like a glove 7 North 12 Baccarat 15 Element 16 Persia 17 Sheaf 19 Apes

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## Last-ditch Lloyd's bid to overturn court ruling

By Oliver August

LOYD'S OF LONDON will make a last-ditch effort in a US court today to overturn an injunction against its £3.2 billion reconstruction proposals that 34,000 names have to accept by noon tomorrow.

Lloyd's is appealing against a ruling by a court in Virginia in favour of 93 US names who are demanding more information about the proposals.

The US names are prepared to fight a lengthy legal battle beyond tomorrow's deadline. John Head, spokesman for the Association of Lloyd's State Chairmen, said: "We want our day in court. Iron-clad, total, legal and

financial rescission from Lloyd's with restitution." One loss-making US name, Travis Smith, a 79-year-old pensioner from California, said that the legal effort represented a last chance to save what little he had left. "We're hanging on to spider webs," he said.

On Monday, Lloyd's said that 75 per cent of the 34,000 names had already agreed to the reconstruction proposals.

But a London-based Lloyd's action group yesterday protested that this figure was meaningless as an indicator of potential success because the remaining 25 per cent were likely to include those names who have to pay the most.

Alfred Doll-Steinberg, representing the Goode Walker action group, said: "The people that have signed up are the people that have very little to pay. The decision is on a knife's edge. This can't be solved by August 28, that's totally unbelievable. There will have to be a second attempt to pick up the stragglers."

Under the proposals, names are divided into six groups. They range from a group of 12,500 names who will receive money from Lloyd's to a group of 4,400 names at the opposite end of the scale who will have to pay Lloyd's more than £100,000.

### OFT ruling due on bid for ex-BR company

## Stagecoach ready to roll

By Jonathan Prynn  
TRANSPORT CORRESPONDENT

JOHN BRIDGEMAN, the Director-General of Fair Trading, is this week expected to make his recommendation to the Government about the £825 million takeover bid for the Porterbrook train leasing company by Stagecoach.

The bid has caused a political furor because of the £80 million of profits set to be earned by the directors and staff of Porterbrook, which owns about a quarter of the passenger rolling stock in Britain.

Even if Mr Bridgeman recommends that no reference be made to the Monopolies and



Souter confident of success

Mergers Commission is justified by the bid, Ian Lang, the President of the Board of Trade, may personally authorise an inquiry.

The bid is the first major corporate takeover of a privatised former British Rail company and has raised deep concerns in the rail industry about its implications for competition for franchises.

Brian Souter, the executive chairman of Stagecoach, which operates the South West Trains franchise and is bidding for others, has said he is confident the bid will be cleared because of the undertaking he has given to Mr Bridgeman.

Further details will emerge this week when both Stagecoach and Porterbrook extraordinary meetings to approve the proposed takeover.

## SFO role queried as chief sought

By Jon Ashworth  
AND ROBERT MILLER

SENIOR civil servants have started the hunt for a new figurehead at the Serious Fraud Office (SFO) before the imminent departure of George Staple, its director for the past four years.

The process, which involves the Civil Service Commission and is performed independently of the SFO, is likely to have an important bearing on the future status of the SFO, which is struggling to cope with an increasingly busy workload. A decision is expected in the autumn.

Mr Staple, a former partner in Clifford Chance, the City law firm, is due to step down in April 1997, leaving a newly structured SFO.

Reforms recommended in the Davies Committee's report of March 1995 saw the threshold for investigating cases fall from £5 million to £1 million.

This, coupled with a decision not to merge the SFO with the Crown Prosecution Service (CPS), has led to a sharp increase in cases and raised questions, in some quarters, as to how long the SFO can cope with the current run of activity.

The SFO's budget has fallen in the past couple of years, stretching resources. Currently it has 79 cases on its books. September alone is set to be one of the SFO's busiest months with five high-profile cases scheduled to come before the courts, one involving the sum of £1.2 billion.

Gearing up, page 42

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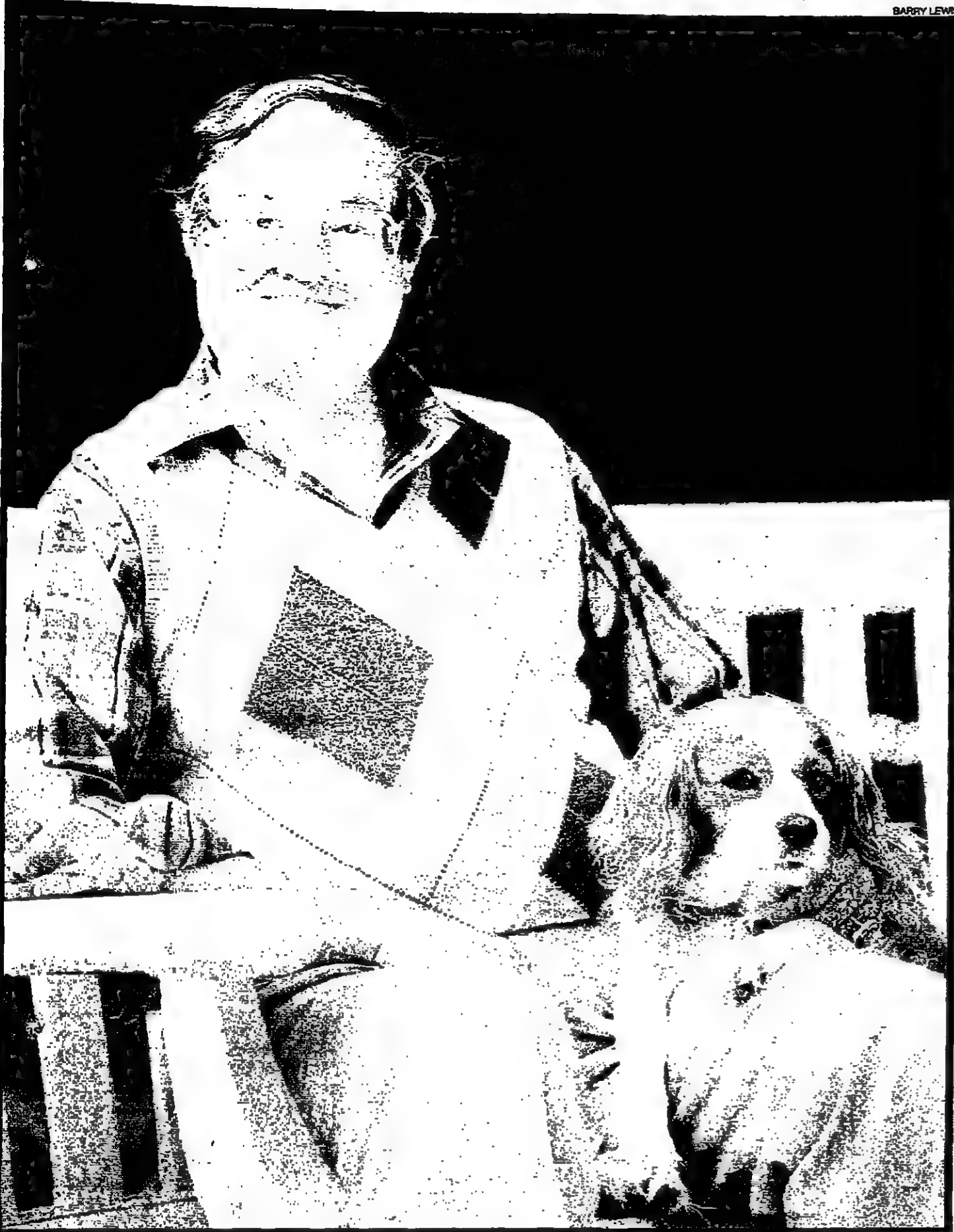
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on being in the middle and John Mortimer and David Emerson on life without siblings



John Mortimer on being an only child: "My father was a perpetual source of entertainment, and I didn't have to share him"

## 'The joys of childhood are exaggerated'

There are some disadvantages in being an only child. I used to perform extremely truncated versions of Shakespeare's plays on the dining room stairs to a long-suffering audience consisting solely of my mother and father. As I was an only child, I had to duel with myself, make love to myself as my own mother and force myself to drink from my own poisoned chalice. These performances may have been tedious to watch, but I hope that it was a good training for writing dramatic words with numerous characters, all of whom had, in the final analysis, to be me.

I was the only child of an eccentric, blind barrister father with a keen sense of humour and an atrocious temper, and a gentle ex-artist mother who devoted her life to him. We lived in the small house with the large garden where I still live, and my father discouraged visitors because he didn't want anyone to feel sorry for him. He spent a lot of time gardening among the flowers he couldn't see, and when my mother warned him that visitors were approaching, he would move his stool to a hiding place until the danger was past.

This meant that I spent long stretches of my school holidays alone with my parents. Being alone led to endless games of solitary pretence, and also the early development of a split personality which is essential to writers. I was always someone else who observed what I was doing and commented on it, usually unkindly. "There he goes," I would say to myself, "showing off again" or "He's running round the garden pretending he's leading a troop of Spahis in the French Foreign Legion. What extraordinarily childish behaviour." Being alone I was always observing myself as someone else. In this way, I suppose, I populated my world.

Only children grow up quickly, because they spend so much of their time with grown-ups. I've always considered this an advantage. The joys of childhood are greatly exaggerated; it can be an alarming and frustrating period of

### THE ONLY CHILD



At Harrow: no team spirit

life when everyone talks down to you and no one takes you seriously. I was immensely lucky in having parents who always treated me as an equal. My father was a perpetual source of entertainment, and I didn't have to share him.

We went for many walks together and he told me all the Sherlock Holmes stories, as well as the scandalous details of the divorce cases in which he specialised. He knew most of the plays of Shakespeare by heart, and, on our annual visit to Stratford-on-Avon, he was, from his seat in the front row of the stalls, of enormous help to the actors because he could say all the lines loudly about five seconds before they got to them. He would make Shakespearean jokes such as "Who's the Irishman in Hamlet? The chap Hamlet's speaking to when he says, 'Now could I do it — par'." He quoted Hubert, in *King John*, about to put out little Arthur's eyes, as referring to a firm of solicitors called "Rushforth and Blind-the-boy". Because of his blindness, I had to read him poetry at night and became early acquainted with Browning and Kipling and Shake-

peare's sonnets. I still think of my walks with my father as the most valuable part of my education, and was pleased not to have to share it.

An only childhood does produce certain results. One is a noted lack of group loyalty. I never felt passionately attached to the "Old School", feeling that loyalty to the place where you bought your education is rather like being loyal to Marks & Spencer because you bought socks there. I never had much "team spirit", but then as I have spent a lifetime avoiding all forms of sport, there hasn't been much call for it. Not having brothers and sisters to compete with for attention has, I hope, made me uncompetitive, and the alleged virtues of competition, constantly invoked during the Thatcher years, passed my understanding. The only worthwhile competition seems to me to be that you have with yourself — and the best writers as well as the best towns, restaurants and love affairs are not in competition with each other, but are like only children, they are a series of one-offs.

Only children escape the desperate rivalry of brothers and sisters, which can have dramatic expression. I once took one of my daughters, then very young, to see an older sister act Gertrude in *Hamlet*, that play I did unaided. When Gertrude drank from the fatal chalice, her young sister said "Hurray! There's poison in that. She's going to die!" I did, however, have times when I fantasised about having a beautiful sister.

And a solitary childhood has probably led me to go in for children in a far bigger way. When I married my first wife, she already had four children, and we proceeded to have two more. My present wife and I also have two. I am glad to say I have never, for almost half a century, been without fairly young children and I am delighted when many of them are capering round the garden where I once walked alone with myself.

JOHN MORTIMER

## What do only children miss most?

THE difficulties of being an only child are no more or less than those of any other child — they are simply different.

The distinct family environment of the only child totals just three. Within this unit the only social interactions involving the child are with an adult, and the only ones they can observe are between two

### SIMPLY DIFFERENT

adults. Therefore "onlys" can neither observe nor take part in interactions with siblings. So is missing the rough and tumble a difficulty? At the time probably not. The consequences are felt much later, in adulthood. It is then that the

handicap of missing the experience becomes apparent, often in emotional relationships. Early interacting with adults generates a large vocabulary and great social skills. Yet, behind this is someone inexperienced and fearful of relationships, although it is not a situation unique to onlys.

Being the only one is to be both the focus of adult attention and that of all expectation — whether educational, professional or just the only chance for marriage and grandchildren. While onlys may also receive all the "goodies" of parental time they also get and feel all the blame if something goes wrong — as there's no one else, it must be them, mustn't it? Only children often take much longer to develop a realistic self-image.

Let us nail one myth — that of the "lonely only". Many value this sense of independence, of being happy with their own company — indeed positively relishing and needing it at times. The strongest and most heartfelt opinions we heard were from onlys with the sole responsibility of caring for elderly parents. While in other families one sibling may take prime caring responsibility, they do have others to talk or refer to — that absence leaves a huge burden.

Though none of our interviewees said they'd have one child by choice, this is not to say "don't have an only". Rather it is to say "recognise what the child will be missing in rough and tumble and work out ways to compensate". It is no better or worse being an only, just different.

### DAVID EMERSON

David Emerson and Jill Pinkathley, both only children themselves, interviewed more than 60 adult only-children, their partners and their friends for their book *Only Child — How to Survive Being One*.

### TOMORROW



Anjana Ahuja on coping with the death of a sibling

## "Britain is somewhat of a fallen idol"

The Times Correspondent in Bonn, 9 August 1963

"The trouble is we don't believe in anything; we don't believe in communism, or in anti-communism, or in free enterprise."

Anthony Sampson quoting an un-named Cabinet Minister in 'Anatomy of Britain', 1962.

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Is it irrational to believe that Britain could once more give what we have given in the past — a moral lead in the world?

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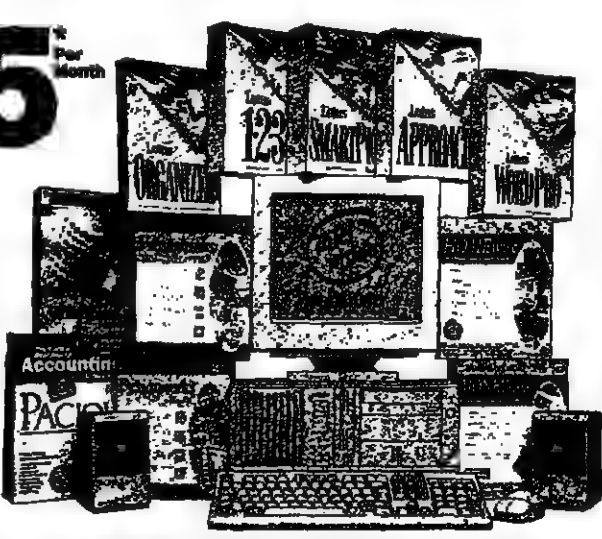


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## ■ VISUAL ART

The unpredictable talent of the mercurial Mexican Gabriel Orozco is showcased in a new ICA exhibition



## ■ THEATRE

Big, bold, beautiful and baffling: a Surrealist Catalan spectacle brings strange drama to the Edinburgh Festival

THE TIMES  
ARTS

## ■ PROM

Truls Mork fills a sold-out Albert Hall with his powerful playing of the Elgar Cello Concerto



## ■ TOMORROW

What does the future hold for the arts on TV? Meet Gillian Greenwood, the new supreme of BBC's *Omnibus*

## VISUAL ART: Richard Cork on the pointed playfulness of Gabriel Orozco at the ICA



"Confronted by a heap of watermelons, he slipped ten cans of cat food on top of them, turning the fruit into bizarre bodies for the feline intruders": Gabriel Orozco's *Cats and Watermelons*

## Laugh – and be worried

Unlike his celebrated namesake José Clemente Orozco, whose fiery energies were concentrated on painting revolutionary murals in Mexico's public buildings, Gabriel Orozco is forever on the move. This mercurial young Mexican often returns to his native land, but he is equally familiar with Berlin, Madrid and New York. His ICA exhibition, the largest show he has staged in Britain, seems impossible to pin down. Darting restlessly between countries, from one strategy and medium to another, he is the most unpredictable artist of his generation.

At first, no apparent links

can be detected between the objects ranged across the floor of the downstairs gallery. By far the largest of them, *La DS*, is a sliced and altered Citroën car. Its gleaming sleekness might seem to have nothing in common with the ungainly lump of dull Plastine and dust, the swollen rubber spheroid or the crazily intertwined bicycles all displayed near by. Gradually, though, they turn out to have surprising affinities with each other. All of them share the possibility of movement. From the streamlined speed inherent in the Citroën to the wobbly wanderings of the rubber sculpture, they refuse to settle into the customary role of a

static gallery exhibit. Moreover, they have emerged from obsolescence, gaining new life as Orozco transforms their potential. The rubber piece was originally the inner tube of a lorry tyre. Cut open, sealed with a couple of patches and then reinflated, it takes on an overblown identity bordering on the comic. Humour, tinged with absurdity, is never far away in Orozco's work. The old Dutch bicycles joined together with bewildering efficiency look, from a distance, as if they could each be disentangled and ridden out of the room. But closer examination discloses that their fusion would defy any such attempt. Robbed of any function, they become instead a tangled monument to pointlessness.

There is, however, no suggestion of despair in Orozco's fascination with futility. The

Citroën gains an extraordinary potency from his meticulous interference with its bodywork. Taking a vintage model from the 1950s, he cut it lengthways into three segments. After the removal of the central piece, the other two portions were fitted together with uncanny skill. The join is invisible, and from the sides this classic icon of postwar car styling still seems beguilingly intact. When viewed from the back or front, the sharp-prowed machine, thin to the point of anorexia, possesses a predatory menace. Just at the moment when we think Orozco's intentions are becoming clear, he shows a cunning delight in confounding us. Take *Elevator*, which dominates one of the spaces upstairs. Rusty and redundant, it seems like an abandoned relic of a nondescript building long since pulverised

by the demolition men. Most of us would not accord this battered cabin more than a glance if we came across it lying in a junkyard. But here, restored to a vertical position and exposing the machine parts formerly hidden by the lift-shaft, it oozes all the accumulated melancholy of humdrum offices, hotels and apartment blocks mouldering in seedy urban locations throughout the world. Not content with making us feel the intrinsic sadness of a lift without a function, Orozco leaves the door open and invites us to step inside. Its ceiling has been lowered to the height of the artist, forcing me to stoop. So the claustrophobia latent within any metal container is intensified and an object that initially appears absurd is transformed, by a sly act of manipulation, into a reminder of the prowess it no longer commands.

Perhaps Orozco's Mexican origins help to give him the perspective of a perpetual outsider, viewing the products of other Western societies through a sensibility formed in the "developing world".

In *Empty Club*, the remarkable Artangel project recently carried out in the grandiose rooms of a former gentlemen's club at 50 St James's Street, he conducted a coolly ironic meditation on Englishness. As ever, his meanings often proved elusive. But in Orozco's extensive photographic work, recording the deft interventions he likes to make in outdoor locations, his satirical streak becomes more overt. *Island on an Island* takes as its springboard the twin towers of the World Trade Centre, soaring amid a cluster of neighbouring Manhattan skyscrapers. He relegates their phallic bulk to the distance, contrasting it with a forlorn and deserted parking lot. In front of a decaying concrete wall, Orozco assembles an improvised model of the towers beyond. Probably made from detritus he has scavenged from the streets of New York, the miniature skyscrapers stand in a puddle that mimics the Manhattan waterfront. The model's scrappiness punctures the overweening

pretensions of the buildings behind and, by extension, reflects pitifully on the gulf between centres of extreme Western affluence and the desolation so often found outside their limits. Not that Orozco could ever be described as a polemical artist. *Island on an Island* typifies his ability to make trenchant observations in a playful and ironic manner. A quicksilver wit darts through his other photographic pieces as well. Once, confronted by a heap of watermelons in a supermarket, he slipped ten small cans of cat food on top of them. This surreptitious move countered the banality of the watermelon display, turning the ordinary pile of fruit into bizarre, swollen bodies for the feline intruders.

Looking at the cheeky *Cats and Watermelons*, our first reaction is to smile at Orozco's Surrealist-influenced wit. But, on a deeper level, his insertion of the anomalous tins makes the watermelons suddenly appear bloated. They show how gross the endlessly repetitive abundance of supermarket produce can easily become. Only the cats' steady gazes, unfettered yet alert, provide relief amid this orgy of consumerism. Their vigilant eyes could almost belong to Orozco, as he persists in scrutinising and illuminating the disordered universe around him.

● Gabriel Orozco at the ICA, The Mall, London SW1 (0171-930 3647) until Sept 22

## At least the piano gives us a lead

EDINBURGH FESTIVAL: A surreal and insubstantial evening of Spanish acrobatics at the King's Theatre

Unlike *Elsinore*, where Robert Lepage's technology was defeated by the rake, the Catalan spectacular *L'espléndida vergonya del fet mal fet* made it on to the King's stage. Even so, rehearsals for the show's conclusion must have been tense, for while a woman in pink, strapped to something like a two-limbed windmill, is being jerked from 20 to 2 to 20 past 10, and spewing arcs of water from her crotch, three wardrobes and a sailing boat are being lifted 10ft above the stage.

This is a show to remind us that Catalonia occupies a lot of space in the atlas of Surrealism. Big, bold, beautiful, baffling images move slowly in front of us. Acrobats stamp, spring, float or chew mouthfuls of golden hair. Boats, confined spaces and ropes of hair are images that frequently return, but the most persistent character is an ambulating pianola. It plays (I think) upper C a great many times in the opening darkness and is still in full vigour an hour later, arpeggios rippling along the keyboard. In between these two points its umbilical cable has controlled its pilgrimage around the stage. Sometimes a mermaid lies on top of it, sometimes a flying violinist hovers above.

On second thoughts, the pianola is not a full character but the housing for the princ-

pal combatant, the music of Carles Santos. Santos is also author, designer and director, and the message of his show – he asks us not to look for a meaning – is straightforward: listen to the music, watch the pretty visuals that go with it. Lacking the knowledge to make deep comments on the music, save for noting that stammering the wardrobe doors adds percussive effects, and that Italian arias are included, I have to fall back on what happened within eyesight. The standard imagery of psychoanalysis is well to the fore. An enchantress on a sea-blue bed, the virile young acrobat, the ship's captain with a two-master on his turban. The youth with a headdress and backdress consisting of a large pink pawn is a reminder that Dali's castle is just along the coast from Barcelona.

These effects are handsomely coloured, sometimes funny, almost always slow. The violinist looks marvellous soaring over the pianola or leaning at an impossible angle from an upper corner of it, still playing. But while acknowledging the agility of the performers, this pageant is insubstantial. In a programme note Santos translates the title and asks: "What is the splendid shame of the deed badly done?" Answers on a prawn, please.

JEREMY KINGSTON

## PROMS: Excellence old and new

## Finnish storming

THERE was a brand new BBC commission; there was Elgar's Cello Concerto with Truls Mork (which ensured every seat was sold); and there was a fashionable piece of Nielsen. But the real wonder of Sunday night's Prom was Beethoven's Fifth.

This was a performance to relish in the instant, and to ponder long and hard; and it was given by the BBC Scottish Symphony Orchestra with Osmo Vänskä making his first appearance as their new chief conductor. It was an auspicious one. Vänskä is known for his Sibelius discoveries in his work as music director of Finland's *Lähti Philharmonic*. On the evidence of this Prom, Scotland has quite something to look forward to.

This Fifth was a renewal, almost a reinvention, of the work. Vänskä ensured that every note of the first movement sprang light and lithe into shapely phrasing, that legato was lightly suspended, that *brío* never degenerated into bombast.

His concern in the slow movement seemed to be to find the pulse within the pulse: to activate the internal rhythm of its variations. By drawing back the strings, a bassoon solo would reveal a new harmonic balance: the orchestra's excellent woodwinds were particularly favoured in this movement. The scherzo,

BBCSSO/Vänskä  
Albert Hall/Radio 3

vividly articulated, became a sort of musical gym, training the orchestra for a taut and thrilling run to the finishing post.

Beethoven was a fitting complement to the evening's world premiere by 36-year-old Hamburg-born Detlev Glanert: in the composer's words, this was to be a "symphony about old symphonies". This, his Third Symphony, was not a synthetic collage, *à la* Schnittke, nor was it a nostalgic tribute. In fact, despite their motific interferences, the five movements seemed more like parts of a suite, each one a distinct dramatic scene in itself, given headings such as *Landscape at Dunsinane* and *Sails and Horizons*.

This was a confidently and cunningly crafted tonal work, distinctive of voice, while paying oblique tribute to Mahler and to Glanert's great mentor, Hans Werner Henze. And fleetingly, some might detect, to Elgar as well, whose Cello Concerto was given such a powerful and minutely subtle performance by Mork in an Albert Hall loud with coughing, creaking and latecomers.

HILARY FINCH

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## POP

Despite the rain, and a poor show by the Stone Roses, there were a few treasures at the Reading Festival



## CHOICE 1

Anita Dobson stars as *Time and the Room* opens in Edinburgh

VENUE: Tonight at the Royal Lyceum Theatre

## THE TIMES ARTS



## CHOICE 2

Andrew Davis conducts Ives and Kurtág with the BBC Symphony

VENUE: Tonight at the Albert Hall



## CHOICE 3

Birmingham hosts Michael Flatley's Celtic spectacular, *Lord of the Dance*

VENUE: Tonight at the National Indoor Arena

## Roses now out of season

**POP: A sorrowful Stephen Dalton is on hand at the Reading Festival to witness a once-great band become an ugly caricature of itself**

The rain poured down in monsoon torrents. The local council imposed strict noise limits, muting most of the main acts. The biggest band on the bill was virtually guaranteed to make a fool of itself, providing it deigned to turn up at all. But even so, this year's Reading Festival offered plenty of treasures for those prepared to seek them out.

Traditionally something of a works outing for the London music industry, the Reading ethos is generally more businesslike than its open-air rivals, and less musically diverse. This year's three-day bash was never going to boast a vintage line-up because, despite Glastonbury's sabbatical, the festival calendar has never been more crowded.

Even experimental Seattle rockers Tortoise entranced a sizeable crowd with their intriguing cocktails of poly-rhythmic percussion and freeform jazz. With Reading being historically a rock-heavy event, dance music was sparsely represented. Perhaps this explained the thick scrum of revellers gathered around a customised armoured car which was blasting not relentless techno beats all weekend long. Essentially a promotional gimmick for the Welsh guitar band Super Furry Animals, this bizarre installation soon took on a life of its own and proved one of the festival's most consistent, if unlikely, attractions.

But there were two Reading headlines who are at least partly allied with dance culture: The Prodigy and Black Grape. Having spent most of the summer playing open-air events all over Europe, both managed to overcome festival fatigue. The latter, especially, seemed re-energised by the return of dancer band mascot Bez, who has been out of action for several months because of wrangling with his record label. They can be woefully sloppy at times, but Black Grape's bouncy disco-rock grooves capped Saturday's bill in style.

Nevertheless, fellow Mancunians the Stone Roses were always going to be Reading's main event, for morbid curiosity value if nothing else. Two hours before the troubled rock titans arrived to close festivities on Sunday night, Belfast's powerpop trio Ash gave a pedestrian performance which played up their rougher, heavier side, at the expense of their warm, feline melodies. Their set was mainly notable for the accidental ignition of backstage fireworks reserved for the Roses themselves: a telling symbol of the younger generation stealing the thunder from their over-hyped elders.

Not that anybody was realistically expecting musical pyrotechnics from the Stone Roses. But few could have predicted the dismal depths they had plumbed in clinging to their mythic reputation. Taking five years to deliver a lacklustre second album was their first big mistake, and failing to play at last year's Glastonbury was another, but their appalling efforts at Reading marked a new nadir, as a

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Where'd the magic go, tambourine man? Ian Brown, lead singer of the Stone Roses

group who once seemed like an untouchable deity crashed to earth with a tuneless clang. Fielding just two original members since the recent departure of the guitarist and main songwriter John Squire, the Roses were clearly hoping to bounce back from crisis much like Suede did after their own guitar wizard, Bernard Butler, jumped ship two years ago. But the crucial difference here is that Suede still retained one creative linchpin in Brett Anderson, while Squire effectively carried the Stone Roses alone. His fluid, subtle, beautiful playing gave the group an elegant grandeur which workmanlike new recruit Aziz Ibrahim could not dream of replicating.

But even more jarring than Ibrahim's leaden fumbling were singer Ian Brown's laughably flat vocals. Even in the band's faded heyday he was often off-key, but at least then his voice had an alluring choirboy freshness. At Reading he merely sounded like a wounded ox pleading to be put out of its misery.

This spectacle seemed even more pitiful when the burnt-out husks of much-loved compositions such as *I Wanna Be Adored* and *Waterfall* were ritually mauled. These teasing archaeological fragments indicate what the Roses might have been with less arrogance and more focus, an Oasis-sized phenomenon with noble intelligence to match their majestic tunes.

But it was clearly not to be. The Roses have become a lumbering, graceless, unwittingly comic tribute band to their younger selves. The chances of them surviving this debacle seem slender.

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**EDINBURGH**  
A piece of European contemporary drama is given its first showing at the Festival tonight. *Edoardo Geronzi* is an original and poetic work. Time and the Room, takes a look at the claustrophobia of modern life, and is a co-production by Nottingham Playhouse and the Festival. The play is translated by Jeremy Stone, with Anita Dobson in the lead role. It transfers to Nottingham in September. (Royal Lyceum Theatre, tonight Sat, 7.30pm, mat Sat, 2.30pm)

**LONDON**  
BBC PROMS 86: Two modern works, a UK premiere by Hungarian master György Kurtág and Symphony No 4 by Charles Ives, combine with two classic scores from Beethoven and Debussy to form this evening's programme from the BBC Symphony Orchestra and the BBC Singers under Andrew Davis. Albert Hall, Kensington Gore, SW7 (0171-583 8212) 7.30pm (S)

**AGIS & GALATEA**: Opening night for Threshold Theatre Company's production of Handel's *Agis and Galatea*, a pastoral tale of love, obsession and regeneration. The company integrates contemporary dance, modern musical and physical theatre techniques to create an English masque for the 1990s. BAC, Lavender Hill SW11 (0171-323 2523), Tue-Sat, 8pm, Sun, 5pm (S)

**THE ASPEN PAPERS**: Michael Redgrave's slightly old-fashioned version of the Henry James tale of literary shadogery. With Hannah Gordon, Daniel J. Travie, Moya Lister. Wyndham, Charing Cross Road, WC2 (0171-369 1736) Mon-Fri, 8pm, Sat, 8.15pm, mat Wed, 3pm, Sat, 3pm (S)

**BY JESSES**: Delightful musical, created by Alan Ayckbourn and Andrew Lloyd Webber, based on the Woodhouse heroes: first attempted 20 years ago, now entirely revised. Duke of York's, St Martin's Lane, W1 (0171-335 5122) Mon-Sat, 7.45pm, mat Wed and Sat, 4pm (S)

**QUAL "M" FOR MURDER**: Peter Davidson and Catherine Raine in Frederick Knott's classically ingenious thriller, doing from the days before the all-digital phone network. Apollo, Shaftesbury Avenue, W1 (0171-494 5070) Mon-Fri, 8pm, Sat, 8.15pm, mat Thurs, Sat, Sun, 5pm (S)

**ELVIS**: Spotted revival of the 20-year-old tribute show. P.J. Proby plays the Vegas Elvis and Tim Whitham plays the Elvis in prison. Positively no Elvis on the bill-right peering on present butler and solo exposures. Prince of Wales, Coventry Street W1 (0171-428 6972) Mon-Sat, 8pm, Fri and Sat, 8.30pm and 8.30pm (S)

**PERVY CROSS THE MERSEY**: Gerry and the Pacemakers, singing the story of, yes, Gerry and the Pacemakers, who had their first No 1 hit one month before the Beatles. Lyric, Shaftesbury Avenue, W1 (0171-494 5040) Mon-Fri, 8pm, Sat, 8.15pm, mat Wed, 3pm, Sat, 3pm, mat Wed 7pm, Sat 7pm, mat Wed 7pm, Sat 7pm (S)

**NEW RELEASES**  
BRABLER (16): Outrigger Arnold Schwarzenegger vehicle, with Vanessa Brown, James Callaghan and Michael Byrne. Director, Charles Russell. ABC Tottenham Court Road (0171-323 2523) Mon-Sat, 8pm, Sat, 8.15pm, mat Wed, 3pm, Sat, 3pm (S)

**TODAY'S CHOICE**  
A daily guide to arts and entertainment compiled by Marit Hargre

**ELSEWHERE**  
BIRMINGHAM: Michael Flatley's slinky extravaganza *Lord of the Dance* arrives here tonight. The show, featuring 38 dancers, an eight-piece orchestral band and a soprano singer, tells the ancient Irish folk legends in a dazzling display of Celtic dance. National Indoor Arena, (0121-633 3333/200 2222) Tonight-Sat, 8pm, mat Sat and Sun, 2.30pm (S)

**LONDON GALLERIES**  
British Library Galleries: The Mythical Quest (0171-323 7111) British Museum 20th-century Chinese art (0171-435 1555) Courtyard: The Four Elements (0171-772 2526) Museum of London: London on Film (0171-435 0070) Courtyard: The Four Elements (0171-772 2526) Museum of London: London on Film (0171-435 0070) Courtyard: The Four Elements (0171-772 2526) Museum of London: London on Film (0171-435 0070)

**THEATRE GUIDE**  
Jeremy Kingston's assessment of theatre showing in London

**IN HOUSE**: Returns only. Some seats available. Seats at all prices.

**NEODA GABLET**: Alexandra Gablet's acclaimed performance in Stephen Ullrich's production for English Touring Theatre. Donmar Warehouse, Euston Road, WC2 (0171-369 1736) Mon-Sat, 8pm, mat Thurs and Sat, 4pm (S)

**AN IDEAL HUSBAND**: Peter Hall's acclaimed Haymarket production, with Dana Plater, David Rintoul, Nicky Harrison, Ron Thomson, George Wilkins and John McCallum. Haymarket, Old Vic, Waterloo Rd, SE1 (0171-929 7816) Mon-Sat, 7.30pm, mat Wed and Sat, 4pm (S)

**JOHN GABRIEL BROWMAN**: Paul Scofield, Vanessa Redgrave, Eileen Atkins and Michael Byrne, directed by Richard Eyre. A merry cast for Ball's pantomime with plot, parody and reconciliation. National Theatre (Lyttelton), South Bank, SE1 (0171-352 2523) Tonight-Sat, 7.30pm, mat tomorrow and Sat, 2.15pm (S)

**LOVE IN A WOOD**: London Celtic Theatre Co provide the annual Resurrection comedy at the venue. Wyndham's first success, tongue.

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# Advice for incoming ministers

Labour needs a strong Civil Service, says Peter Riddell

**I**f Labour is to succeed in government, it needs to overcome its longstanding suspicion of the Civil Service. Despite all the briefings by retired officials, the only knowledge most Labour front-benchers have of Whitehall is through watching *Yes, Prime Minister* (now being shown again on BBC1) and reading the Benn, Castle and Crossman diaries. These all perpetuate the myth of manipulative civil servants frustrating idealistic ministers — what Barbara Castle called “administrative supremacy”. If there was any truth in this in the 1960s, there is none now. Far from having too much power, the Civil Service has too little.

Just before the holidays, one minister with long experience of Whitehall remarked to me that the real risk for a Labour government was not that the Civil Service would be obstructive on the Benn-Crossman model, but that it would too readily allow inexperienced ministers to blunder. Senior civil servants would be so keen to please their new masters that they would not adequately question how Labour's plans would work in practice.

Many in Whitehall are eager for a change of government. That does not mean they are disloyal to current ministers, nor do they believe that a Blair government would do much better. Rather, they think the Tories have run out of steam and that after so long, a change is desirable for the health of parliamentary democracy. Senior civil servants are keen to get to know potential Labour ministers, to educate them in the realities of office.

Yet the minister's comment about Whitehall's attitude to Labour is implicitly a criticism of how the Tories have undermined the Civil Service as a source of independent policy analysis and advice. This is not because of any overt politicisation of the senior Civil Service. The ethos of neutrality survives, though it is often strained by partisan ministers. The combination of a conviction approach, longevity in office and the managerial revolution in the running of central government has shifted the balance between ministers and civil servants. The implications are brought out in a timely new book, *The State Under Stress*, by Sir Christopher Foster (the veteran policy adviser to governments of both parties) and Francis Plowden.

The authors welcome many of the changes since 1979 — the end of the previous cosy links with corporatist producer interests, privatisation, and the creation of new executive agencies to run large swathes of administration — but they argue that there have been big costs, as well as gains. Like Peter Hennessy, they believe in the traditional virtues of the Civil Service as a restraining hand on ministers, offering advice on the facts and the law. This has been undermined, even since Margaret Thatcher's crusade against many of its aims, ministers

“have continued to dominate, tending to treat civil servants as implementers of their policies rather than, as in the old way, partners; and as a result failing to consult widely before legislation”.

The outcome has been White Papers and statutes of poor quality which subsequently have to be revised. The Thatcher battering ram discouraged the expression of doubts, and now, after more than 17 years, the Civil Service has adapted to the Tories' way of thinking. Not only are ministers reluctant to consider alternatives, but no civil servant under the age of 40 has much memory of Labour in office.

Some Thatcherites will dismiss Foster and Plowden as apologists for the discredited old consensus-seeking Establishment. They tend to look down on “political” solutions and to underestimate, while acknowledging, the narrowness of the traditional “departmental view”. They also fail to take sufficient account of the revival of collective decision-making and of pre-legislative consultation under John Major. Yet they have a point: good government matters as well as ideology. There is a distinction between destruction and creation.

As Sir Frank Cooper, the former Defence Permanent Secretary, remarked in typically vivid terms, “conviction politics is fine for slaughtering sacred cows, but no good for contriving new policies from the off”. Echoing the

High Tory warnings of Douglas Hurd, Foster and Plowden argue that “perpetual revolution has tended to turn what was at first a decisive Government, knowing its own mind, into a Government endlessly seeking and implementing new and hastily thought-up initiatives”.

**T**his is not an argument merely for managing the status quo, though competence in government is an undervalued virtue, because of the present over-emphasis on presentation. What is needed is workable reform. Ideas should be tested and challenged. Foster and Plowden argue for a reduction in the present overload on ministers, not least through more decentralisation, for a revival of the Civil Service's traditional role of policy evaluation, and for more consultation, involving more outsiders as well as Parliament.

Labour needs a stronger Civil Service. In many areas, its policies are insufficiently thought out. Recent reports from the Constitution Unit, in effect a Civil Service policy unit in exile, have exposed some of the holes in Labour's plans for devolution and reforming the Lords. Party spokesmen are already talking of changing Commons procedures to allow more Bills to be pushed through quickly. But quantity could be the enemy of quality. Labour needs not a supine Civil Service, but a self-confident one, to advise and to warn.

*The State Under Stress* is published by Open University Press, £15.99.



“I'M HAVING IT DONE ON THE VHS...” *Ant Brookes*

## Help before they offend

Society's attitude to child abuse has become hysterical. But we should not group all cases together

**Y**ou will have heard some grim stories lately about child sex abuse. This week there will be more. With horrendous symmetry, only days after the unmasking of Marc Dutroux, his dungeons and his hateful international contacts, this week in Stockholm sees the first worldwide conference on the sexual exploitation of children. Meanwhile Barnardo's tells us unpalatable truths about British child prostitution, and pressure groups remind us that Asian nine-year-olds are being raped because children are deemed less likely to give rich Western clients Aids.

Day by day our rage and preoccupation with the subject rises. Crusading papers name the men who let child porn be transmitted on the Internet. One day we get an allegation that teachers at leading schools belong to a paedophile ring; the next a court report about a secure psychiatric unit in Oxfordshire which let a convicted violent paedophile travel alone to therapy — whereupon he lured a three-year-old girl into an alleyway. Daily reminders of these things, we think back shudderingly to Thomas Hamilton's obsession with half-dressed boys, to the murders of Sophie Hook and Daniel Handley. We feel raw, sharp fear over the children on that Norfolk beach, hoping that they didn't suffer something even worse than drowning. We grow neurotically over-protective of our own children. We are filled with disgust and hatred: the crime is so unspeakable, the motive so repugnantly selfish that contemplation of it threatens to overthrow all reason.

Such fury is healthy, but it is not a good master. In Stockholm, a more doggedly unemotional frame of mind will be more useful. There are definite things to be done: pursuing pornographers, electronic or otherwise, persuading more countries to follow Britain's new policy of prosecuting its citizens at home for exploiting children abroad. We need to share expertise on punishment, prevention and therapy, and to reach an international commercial consensus that it is unacceptable to peddle borderline sexual images of children (or waif-like models) in advertising. We need a worldwide change of attitude so that children led into prostitution are not — as they still are, even in Britain — more severely dealt with than their clients.

Fine, good luck. God speed to the

police who hunt down the violent, and those social workers and doctors who without hysteria or injustice manage to identify less violent seductions. These things are crimes: let us fight them.

But there is something else, more difficult to discuss. Sexual violence against children is so horrifying, so heavily reported that we lose our sense of proportion. Because of the horror, and because most of us are not remotely tempted by this particular sin, it repels us with unique force. The slightest manifestation makes the extremes rise up before us, and we react with the same blind fury.

Whereas once it was possible for adults — and certainly for our worldly-wise children — to giggle about creepy biology masters or Reverend Mothers who left their hand on your shoulder just that bit too long, we are now too aware of the far shores of perversion to stay calm about the fleeting fondle, the “inappropriate” contact. “One thing leads to another,” we cry. It is as if we felt the same shock as an armed bank robbery and a pathetic one-off shoplifter.

There are two unfortunate effects of this. One is the fear that haunts all male teachers: that they might entirely innocently find themselves accused of sexual motivation in some casual physical contact with a child, and see their careers and reputations ruined. Male primary school teachers are becoming an endangered species largely for this reason: and that is a shame for the next generation, which (especially with the shortage of fathers at home) badly needs male role models other than Arnold Schwarzenegger.

The other effect is that any man who sexually does start feeling sexual stirrings towards children knows himself to be an outcast, an object of universal disgust. Short of the Catholic confessionals, there is nobody to whom he can turn who will not be

revolted and feel it his duty to tell the world the secret. If — as is quite likely — a genuine vocation and skill has led this man to work with children, the admission will end his career, blight his life and deny his talent. And we are not, remember, talking about a man who has done anything: not even encouraged a fantasy in himself, let alone tried to share it or feed it off the Internet. We are talking about a man who merely finds himself tempted. He may have long suppressed these feelings, and now finds them less controllable in mid-life, or in some personal or professional crisis. He may be essentially a good man.

But in his torment of temptation, he has nowhere to turn. Most of us, if confronted by ordinary anti-social urges, can draw strength from friends, doctors, Alcoholics Anonymous, Gamblers Anonymous or whatever. The man fighting paedophile fantasies, tempted to paedophile acts, cannot.

A year or two back, moved by the story of a man who attempted suicide in prison after molesting a small child, I asked every available expert and organisation the simple question: “Where can a man go for help if he is afraid he might sexually molest a child?” There was only one clinic, in London, which said it might possibly see such a man. Nor are there self-help groups: the only organisations for paedophiles are those which egg them on, feeding the only-too-familiar system of self-deception, assuring them they are right and that children like it.

My hypothetical man — the one who has a leaning, is horrified by it and intensely lonely because of it — needs another kind of human contact if he and the children are to be saved. Society — ideally in the person of others who have suffered the same way and won — should have some way of saying to him, “We know these feelings exist. They are your

misfortune, but they do not in themselves make you a criminal. You have already taken the first step towards defeating them, by admitting that they are wrong. For the rest of your life, you have to control them, as we all do our darker side. But your job is harder than most people's. We wish you luck. We will help all we can.”

At the moment, you have to be an offender already before you have the slightest chance of therapy, and even then there is woefully little of it. Yet therapy for sex offenders, as pioneered by Ray Wyre and others, does have a reasonable record of containing subsequent behaviour; and this in men who have already ruined their lives and prospects. So would there not be profit in giving — without stigma — some avenue of help to the poor devils who are not yet offenders, and who have far more to lose?

I am not entirely naïve. I know that there will always be individuals who would rather hide their temptation, nurse and feed it and at last indulge it. In even the most “normal” orientation there are some who seduce and betray, buy and sell, rape and molest. To contain their urges society has patterns of courtship, marriage, fidelity and forgiveness. The patterns may be a bit frayed right now, but they are there.

**B**ut for the lonely, unsupported, so far guiltless paedophile — or for the mildly guilty, the occasional groping — nothing waits but contempt and horrified rejection. Last month one of my children's former teachers, an excellent and cheerful bachelor in his thirties, sporty, churchgoing and pleasantly eccentric, was convicted of a series of offences. None amounted to more than a fleeting caress, mostly unnoticed by the boys at the time. But he had kept a diary which revealed that he did indeed gain pleasure from these contacts.

Shades of every past horror, up to and including Dunblane, arose around this kindly and pacific man. The judge spoke ringingly of “disturbing and terrible crimes”, and pronounced sentence of three years with no talk of pity or cure.

I do not presume to quarrel with the verdict or sentence, as I was not in court. But I do know the man, and wonder every day whether things might have been different if we had been a mature enough society to let his condition, years ago, speak its name and ask for help.

## Cut taxes for more revenue

Warwick Lightfoot has seen the future — and it's flat

**A**t the heart of supply-side economics is the belief that individuals respond to incentives. By choosing Jack Kemp as his running-mate and standing on a tax-cutting platform Bob Dole has shown he understands this, and given his presidential campaign the kiss of life.

Supply-siders argue that high marginal tax rates destroy enterprise, effort and initiative. In Britain, the only argument is whether higher rate tax should be raised or whether top earners should pay a special surcharge. Labour is coy about its intentions, but there is little doubt about what it would like to do given half a chance. The Liberal Democrats not only favour raising the basic rate of tax, but advocate an additional top rate on those earning more than £100,000 a year. Yet the results of radical tax reform in Britain and America suggest that there is little revenue to be gained from increases in top marginal tax rates and that a lot of economic damage can be done.

In Britain, the top rate of tax has fallen from 83 per cent to 40 per cent, but the proportion of total income tax collected from the top 10 per cent of income tax payers has risen. In 1978-79 the top 10 per cent contributed 35 per cent of total income tax collected. Today they account for 44 per cent of the revenue raised from income tax.

There have been three episodes of tax-cutting in America this century. In the 1920s, the top rate of income tax was reduced from 73 per cent to 25 per cent. Overall tax receipts rose by 2.9 per cent, the tax paid by people with incomes over \$100,000 rose by 86.3 per cent and the share of income tax paid by them increased from 28.1 per cent to 50.9 per cent. In 1964 President Kennedy's tax reform took effect, reducing the top rate of income tax by 23 per cent. Between 1963 and 1965 revenue from the top 5 per cent of taxpayers rose by 7.7 per cent and the share of tax paid by them rose from 35.6 per cent to 38.5 per cent.

American marginal tax rates were cut from 70 to 50 per cent in 1981, and again to 28 per cent in 1986. The share of income tax paid by the top 2 per cent of taxpayers rose from 26 per cent to 34 per cent.

The lesson of these tax cutting episodes is clear, yet frequently overlooked. A tax system does not have to have a structure of sharply rising rates of income tax to ensure a reasonable degree of progression. As Sir Roger Douglas asked the New Zealand Parliament when presenting Labour's radical tax-cutting budget in 1988: “Do you want a tax system that looks progressive, or one that actually is progressive in its results?”

**H**igh marginal tax rates damage incentives. They deter people from working and they reduce risk-taking and enterprise. Economists usually assess this by looking at the number of hours people work in the first or second year after a change in tax rates. The evidence is mixed and inconclusive. Yet what is plain is that the number of hours women work is highly sensitive to net take-home pay, so high marginal tax rates have the effect of reducing the participation of women in the labour market.

The long-term effects of tax rates have not been so extensively studied, because estimating intensity of work effort and the factors influenced by taxes in the medium term is not as easy as looking at the number of hours people work. Employees may not be able to alter the hours they work in the short term, but in the long term individuals can significantly change their behaviour. Marginal tax rates influence decisions about career choice, the acquisition of skills and training and decisions on location. They have, therefore, a powerful influence on the key decisions that determine an individual's earning power. Studies of President Reagan's tax cuts in America show that high marginal tax rates not only harm the economy in the manner predicted by supply-side analysis, and fail to yield appreciable revenue additions, but, fail to soak the rich.

In 1993, President Clinton raised the top rate of tax from 31 per cent to 39.6 per cent. The first studies of the effect of this tax increase suggest that it was disappointing as a revenue raiser, and that it provoked a swift behavioural response by taxpayers, who reduced their taxable incomes. It raised only one third of the revenue that the Administration forecast, yielding an additional \$6 billion, but the distortions to behaviour provoked by it depressed real incomes by \$25 billion.

The lessons that should be drawn from tax history are that the tax base is highly responsive to changes in the structure of incentives. There is a particularly strong response from high income earners, and that relatively small changes in behaviour can eliminate most or all of the potential additional tax revenue. Even where additional revenue can be raised, the damaging consequences of lost economic activity in the private sector swamp any benefits from using the funds in the public sector. High marginal tax rates damage training and make it more difficult for women to work. High marginal tax rates harm the economy.

The author was a Treasury special adviser, 1989-92, and works for the Royal Bank of Scotland.

## Model lady

**BARONESS THATCHER** is to be immortalised in a full-length bronze sculpture for the first time. She has visited the Surrey studio of Philip Jackson and undertaken at least one sitting for the piece, which will depict her in Garter robes, probably at one-and-a-half times life-size.

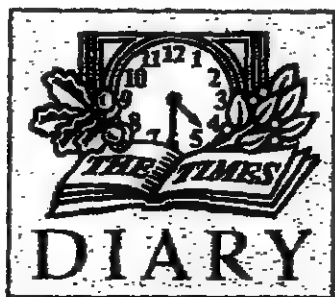
Jackson, who recently unveiled

his statue of Sir Matt Busby at Old Trafford, appears to have been Thatcher's personal choice. She loves his statue of “The Yomper”, depicting a Marine marching in the Falklands. When she unveiled it in 1992, she was moved to make a philosophical statement: “Great causes that stir men's souls are not decided by statistics but by what I call the British factor.”

Mr Jackson describes the Baroness as “a giant of the 20th century. I hope to capture not only her statesman-like bearing and assurance but also her dynamism.” I have yet to discover who has commissioned the work, but there have been suggestions that it was Lady Thatcher herself, or her foundation. The Conservative Party said yesterday that it knew nothing of the plan.

One word of warning, however. When last a full-length statue of her went on exhibition — an anti-nuclear “statement” entitled *Old Dragon with Trident*, made of old farming tools — it was toppled by a drunk.

White House staff took the precaution of forwarding a “healthy” menu to chef's aboard



the train that Bill Clinton took to Chicago for his Democratic convention. They duly ignored it — and on the first night produced fettucine Alfredo followed by roast chicken, prime rib, and then a presidential favourite: banana pudding.

### Tall story

**SPOTTED** at the weekend in the grounds of Lord Bath's Longleat safari park in Wiltshire were 60 members of the Tall Persons Club of Great Britain. Led by Chris Greener, the country's tallest man at 7ft 6in, they were stretching their legs hard by the giraffe enclosure.

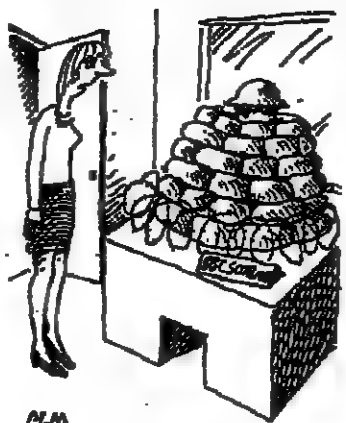
It was a welcome excursion for Greener, who had been suffering at the Swallow Hotel close by, where the lofty individuals had gathered for a conference. Al-

though the hotel had brought in a special bed for him, he was still forced to sleep diagonally, for the bed was a mere 7ft long.

### Posting

**SIR EDWARD HEATH** has taken on the awesome task of consultant to Washington's top hostess, Katharine Graham, the septuagenarian owner of *The Washington Post*. She has asked him to check her memoirs for inaccuracies with regard to European affairs.

Kay Graham last year hosted a



Kate Adie wants a word about your criticisms

dinner for her friend the Princess of Wales, after which one unkind guest remarked of Diana that, nice though she was, he wasn't convinced that the “elevator went all the way upstairs”. She is one of the most powerful women in the States. Heath is revelling in his task. Lady Thatcher might think she could do a better job.

### Barbour class

**FRIGHTFUL NEWS** for protesters camped at the site of the Newbury bypass. They have lost one of their stalwarts. Lady Barber, 52, who made headlines when she left off marmalade-making in join in, has ended her protest.

“This fight has been lost,” she says. “Now that the trees have been cut down, I can't see the point of protesting any more.” Other blue-bloods are putting on a brave face, but the disappointment is palpable. “I'm sure she will go on helping to stop the road,” says the Marchioness of Worcester.

### Eau dear

**THIS YEAR'S** winner of the Perrier Award for Comedy at the Edinburgh Festival, Dylan Moran, has been described by the competition's judges as “embarrassingly



Lady Barber: lost battle

talented” and a “master of irrelevant nonsense”.

Moran's mastery was none too evident at the presentation ceremony. He slurred his way through an unintelligible acceptance speech before stumbling off to celebrate. “The trouble was that he hadn't expected to win at all, and was one-over-the-odds when he heard about it,” says one source. “And afterwards, he went on for much more.” By all accounts, he endured the mother of all hangovers the next day, just as the press latched on to him for interviews.

P.H.S











## OBITUARIES

**Les Bouts, motor racing driver, died on August 15 aged 93. He was born on June 24, 1903.**

In the high noon of racing at Brooklands in the late 1920s and early 1930s, Les Bouts was a familiar figure at the Weybridge track, with his flamboyant driving. On the famous banked cypress track, which always tempted drivers to attempt the very highest of speeds, he pushed his cars to the limits.

It was always a dangerous business, with the drivers bouncing about most fearfully in their cockpits on the unforgiving rough surface. Like many other drivers, Bouts often found it difficult to hold a racing line low on the banking, and was several times disqualified for balking other cars, especially when they were being driven by more celebrated names than his.

In his early days he raced an elderly 4.9-litre Indianapolis Sunbeam, never an easy car to drive, but one in which he nevertheless scored many successes after some coaching from the experienced Kaye Don. Later, in a 1924 2-litre Sunbeam, he went on to even greater heights, and eventually gained the much-coveted 120mph badge by lapping Brooklands at 122.97 mph, an exceptional speed for those times.

Unlike many of the princes of the racing track who in those days tended to be from fashionable or even aristocratic backgrounds, Bouts's roots were in the transport business. Before taking up racing he had developed Bouts Brothers into a flourishing concern, having started it with ex-First World War surplus lorries. Another part of the company operated luxury coach services from the heart of London to Essex seaside resorts.

After the transport business was bought out Bouts concentrated after the Second World War on his garage, Bouts Motors, with many agencies, of which the most prominent was for Alfa Romeo cars, later changing to a Citroën dealership.

Besides his Brooklands exploits, Bouts also took his 2-litre supercharged Sunbeam to Southport where he raced it on the sands in the classic races which were held there in those days. On one occasion, during the journey north, the Chevrolet lorry carrying the car — an ancient affair like the rolling stock it was transporting — broke down.

But in those carefree days it was no problem to unload the racer from the back of the truck, the journey being completed with the racing car towing the stricken vehicle. On the perilously ridged beach, again an uncompromising surface which administered a non-

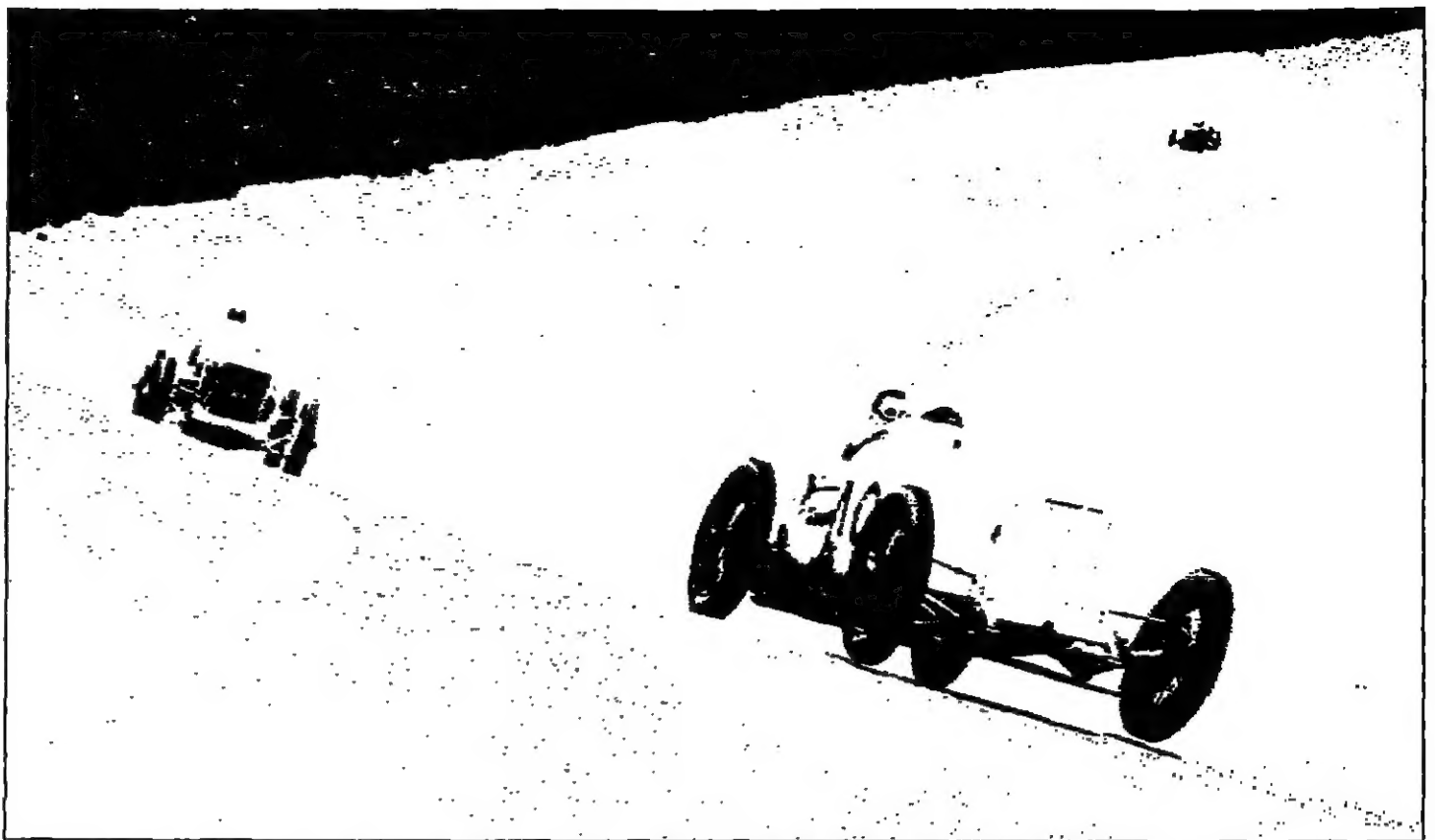
stop pummelling to the driver's body, Bouts's best place was third in one of Southport's 100-mile races.

Finally, Bouts acquired the famous Leyland Thomas No 1 once raced by Parry Thomas, but rebodied. This lapped Brooklands at over 114mph in his hands to give him further awards. In his favourite Sunbeams, Bouts took seven first places — including a dead-heat — six second places and three third places at Brooklands. Bouts always raced bare-headed at the Weybridge track, with his mechanic Jack Warnes beside him. It seemed all very casual and carefree in those days but was nevertheless highly dangerous.

In the course of running his transport business, Bouts owned some impressive lorries and motor coaches, including one very large chain-drive articulated Scammell truck of which he was very proud. On the road, Bouts also favoured good, fast cars and in later times drove the most modern of Alfa Romeos, up to the Alfa 6 with multiple carburetors and an automatic gearbox. In his more restful moments he worked on his garden, of which he was justifiably proud, at his house close to his Wolverhampton garage.

He is survived by his second wife and by the son and two daughters of his first marriage.

## LES BOUTS



Bouts, bareheaded, leading the field in the 2-litre Sunbeam with his mechanic Jack Warnes at Brooklands in 1929

## COMMANDER PETER WINTER

**Commander Peter Winter, DSC, wartime Fleet Air Arm observer, died in Eastbourne on August 7 aged 78. He was born on September 3, 1917.**

AS A navigator and observer in the notoriously slow Fleet Air Arm biplane, the Swordfish, fondly known as the "Stringbag", Peter Winter played a role in several historic moments of the Second World War, notably in the Royal Navy's victory over the Italian fleet off Cape Matapan.

Early in the war, with 823 Squadron, FAA, he took part in attacks on the German battleship *Scharnhorst* and the heavy cruiser *Prinz Eugen* in Norwegian waters, before being transferred to the Middle East. After operations against Italian forces in the Adriatic, he and his pilot, Lieutenant "Tiffy" Torrens-Spence, flew out from Maleme airfield, in Crete, in the only remaining serviceable Swordfish of 815 Squadron, Fleet Air Arm, towards the Italian fleet which was then approaching Cape Matapan.

At sunset they were joined by torpedo bombers which had been launched from the carrier *Formidable*, and together they bore down on the concentrated force of enemy warships, which included the battleship *Vittorio Veneto*, the cruisers *Zara*, *Fiume* and *Pola*, and a number of destroyers. The flak barrage

hurled skywards by this mass of ships was so dense that the attacking aircraft could scarcely see their targets for shellbursts, and it was a miracle that none was shot down.

However, although they could not at the time know it, Winter and Torrens-Spence had scored one torpedo hit on the cruiser *Pola*, which

stopped her dead in the water. This blow was to have decisive results on the course of the battle. The Italian Commander-in-Chief, not realising that the main British surface force was so close to him, ordered the cruisers *Zara* and *Fiume* and a division of destroyers to attend the stricken ship. As a result the British battleships and their accompanying de-

stroyers were able to close in and sink not only *Pola* but the other two heavy cruisers as well. Two Italian destroyers were also accounted for.

The Fleet Air Arm's contribution had, therefore, been of crucial importance and Winter was gazetted DSC on December 2, 1941.

After Matapan he was posted first to Alexandria, then to Greece and finally to Cyprus, from where he was involved in the conflict with the Vichy French over control of Syria. The country was then threatened with occupation by the Germans, who had already taken Crete.

On June 15, 1941, with his pilot Mike Clifford, he was patrolling in the Eastern Mediterranean on the watch for attempts to supply or reinforce the Vichy forces, when they came across two destroyers heading for Beirut, the *Chevalier Paul* and the *Guepard*. They loosed off a torpedo which sank the *Chevalier Paul*, but the *Swordfish* was then hit by fire from the *Guepard*'s anti-aircraft batteries and was forced to ditch. They were rescued from their inflatable raft by an officer from the *Guepard*, and were entertained to drinks and luncheon in the wardroom by that ship's officers before being handed over to the authorities onshore and passing into captivity.

Contrary to the Geneva Convention, they were passed by Vichy over to the Italians for imprisonment in Italy, but



Winter, left, with Capitaine de Vaisseau Yves le Goff at their reunion in Paris in 1993

## BETTY READ

**Betty Read, MBE, Head Lady Almoner at St Thomas' Hospital, 1947-70, died on August 15 aged 86. She was born on May 29, 1910.**

"NOW you don't have to collect money from patients, Miss Read, I don't see what you have to do," the clerk of the governors of St Thomas' Hospital declared to Betty Read in 1947. Betty Read was at that time the head lady almoner of St Thomas' Hospital, charged with estimating the income of patients to assess how much they should have to pay towards their treatment. But, with the passing of the National Health Service Act, her job had come to seem redundant. However, Betty Read, a brisk bird-like woman with an acute intelligence, was ready with a reply. "Now that we don't have to collect money, perhaps we can concentrate on the job we were trained to do — to appreciate the needs of patients."

Betty Read went on to play an important role in the evolution of almoners into medical social workers. She combined an alertness of outlook with an astute understanding which enabled her to see the positive aspects of her clients, without losing sight of what was negative and most needed help and improvement.

But perhaps it was as a facilitator of the hospice movement that she found her most important role. Using the professional and City contacts which she had established as an almoner, she was able to help Cicely Saunders to get her new St Christopher's Hospice off the ground by guiding funds in its direction. She was appointed MBE in 1959.

Agnes Beatrice Read was born in south London and was educated at Streatham High School and, for a year, at the London School of Economics. From there she went on, after further training, to work as an almoner at the Westminster Hospital and as a tutor at the Institute of Almoners where, at the end of the war, she ran one-year emergency courses. She even managed to persuade the somewhat conservative institute to admit men into a profession which had been considered as one exclusively for "ladies".

Shortly after the war she went to America to study the type of casework which was being done there. This case-work based social work on a close study of the personal histories and circumstances of individuals and their families.

With this experience under her belt, in 1947 she was appointed head lady almoner at St Thomas' Hospital, a post which she was to occupy until her retirement in 1970. She took office when the National Health Service Act of 1946 changed the function for which her department had been created in 1909. St Thomas' Hospital declared to Betty Read in 1947. Betty Read was at that time the head lady almoner of St Thomas' Hospital, charged with estimating the income of patients to assess how much they should have to pay towards their treatment. But, with the passing of the National Health Service Act, her job had come to seem redundant. However, Betty Read, a brisk bird-like woman with an acute intelligence, was ready with a reply. "Now that we don't have to collect money, perhaps we can concentrate on the job we were trained to do — to appreciate the needs of patients."

Betty Read also played a decisive part in the wider field of her profession. She was a member of the council of the Institute of Almoners, which later became part of the British Association of Social Workers. This move resulted in the erasure of specialist medical, psychiatric and child-welfare workers in favour of social workers with a general training. With customary candour, Betty Read later declared that she considered this to have been a mistake.

At St Thomas' Hospital, a member of Betty Read's staff was Cicely Saunders, the pioneer of the hospice movement. Read was a strong influence on Saunders and helped her to obtain funds to start her first hospice. She arranged for a

legacy left by a patient at St Thomas' to be made over to St Christopher's.

Through her almoner's work, Betty Read had made a wide variety of contacts, and she now worked to raise their awareness of the hospice movement. She coaxed such people as Walter Pridoux, clerk to the Goldsmiths Company and chairman of the City Parochial Foundation, and his brother Sir John Pridoux, chairman of the National Westminster Bank, to donate funds to the hospice movement. The grant which she obtained from the Drapers Company went towards the building of the nursing home wing in which she herself was to die.

Betty Read was also an ardent supporter of the Christian charity, L'Arche, which devotes itself to the care of mentally handicapped adults. She helped it to raise funds for a house for one of its communities based in Aberdeen.

In retirement Betty Read maintained an active interest in St Christopher's and worked there on a voluntary basis. She served on its council and arranged its library. Later, as arthritis and deteriorating eyesight took their toll, she found herself a patient of the hospice. A strong practising Christian all her life, she was a regular visitor to the hospice's chapel up until the day of her death.

Betty Read never married.



## Church news

## Appointments

The Rev David Lingwood, Team Rector, Blakenall Heath Team Ministry, to be Vicar, Rushall (Lichfield).

The Rev Eric Little, Rector, East and West Tilbury and Linford, to be also Rural Dean of Thurrock (Chelmsford).

The Rev John Mason, to be Canterbury Diocesan Rural Officer, and Priest-in-charge, Selling w Throley and Sheldwich w Badlesmere and Leaveland, same diocese.

Canon John Moore, General Director, Church Pastoral Aid Society, to be International Director and Chief Executive Officer of the Intercontinental Church Society.

The Rev Nduna Mpunzi, Priest-in-charge, Walsall St Mary, to be Resident Minister, Tettenhall Regis Team Ministry (Lichfield).

The Rev Michael Nelson, Rector, Hexham, to be also Acting Rural Dean of Hexham (Newcastle).

The Rev Terence Nottage, Diocesan Director of Ordinands designate (Exeter), to be also a Prebendary of Exeter Cathedral.

Canon Trevor Park, Vicar, Naitland (Carlisle), to be Chaplain of St Edmund's, Oslo, Norway (Europe).

The Rev Peter Ramsden, Rector, Goroka (Papua New Guinea), to be Vicar, St Bartholomew, Longbenton (Newcastle).

The Rev Rosanne Roberts, Assistant Curate, St Philip and St James, Leckhampton, to be Rector, Ashchurch (Gloucester).

The Rev Kenneth Still, NSM, St John, Birkdale, to be Curate, St Nicholas, Sutton (Liverpool).

The Rev Nigel Stimpson, Curate, St Anne, Heyhouses-on-Sea, to be Curate, The Ascension, Torrisholme, Morecambe (Blackburn).

BOOK OFFER

## At a Service Near You

Ruth Gledhill, religious affairs correspondent of *The Times*, visited nearly 200 places of worship for the series in *Weekend, At your service*, and this book is a collection of 63 of those engaging articles.

Not quite the ecclesiastical equivalent of *The Good Pub Guide*, but Gledhill does assess the quality of the leadership, architecture, sermon, music, liturgy, after-service care and spiritual high at the churches she visits.

She describes the atmosphere, the sort of people who attend, the style of the worship, the quality of preaching and anything that particularly strikes her, even the coffee.

As the daughter of an Anglican clergyman, Gledhill has been attending church regularly since childhood and the experience of visiting so many has had an impact on her own faith.

"I began the series as a churchgoing Anglican with fairly traditionalist views," she says. "The experience has made me more liberal in belief and more open to evangelical styles of worship, in particular the joy and movement that comes with some of the best spiritual songs."

Ruth believes churches are more than places of worship. They are also community centres in a world where neighbourhood communities are vanishing. They provide an oasis of peace in a noisy environment. The best churches preach faith as the foundation for true healing and happiness and impart to her the sense of God's presence.

At a *Service Near You* makes enjoyable reading. Anyone who wants to find out about a church in an area they are visiting, or simply curious about local churches, will find it extremely helpful.

Readers can get a copy of *At a Service Near You: British Churches - The Good, the Bad and the Ugly* for only £6.49 (normal price £7.99) including postage and packing and with an inserted book plate signed by the author.

(Mr/Ms/Ms)  
 Address \_\_\_\_\_  
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## THE BIRMINGHAM FESTIVAL

(FROM OUR OWN REPORTER.)

The bells of old St. Peter's rang merrily this morning as the crowd made its way to the Music-hall to hear the new oratorio of the author of *St. Paul*...

to-day they were damped up; there was no room for foot passengers; the whole length of New-street, from the Hen and Chickens to the Music-hall, was lined on each side with a dense mass of human beings, eager to behold the visitors as they made their way to the building. The tops of the houses, and every window, from garret to ground-floor, were covered and crowded with spectators. The first view of the hall, as we entered the great gallery to find what standing-place we could — for the London press was not accommodated with secured places — was altogether dazzling. Every nook and corner was alive, not a vacant space was to be seen. The orchestra was quite filled with the executives, and the immense organ, with its thirty-two-foot pipes, looking like gigantic rolls of oil-cloth, rose up from behind its head touching the roof, like some vast animal of mysterious form. When Mendelssohn, the master spirit that was to direct this multitude, stepped into the conduc-

## ON THIS DAY

August 27, 1846

In a long report the writer describes in detail every aria and chorus of this first performance of Mendelssohn's *Elijah*. Mr. Lockey sang "If with all your hearts" so well that at the request of the festival president it was repeated.

tor's rostrum, and gave one rapid glance at the brilliant company who had come to listen to his favourite work — for *Elijah* is the child of his adoption, the composition he prefers to all he has written — the forms of etiquette were unanimously laid aside, and one loud and universal cheer acknowledged the presence of the greatest composer of the age. But Mendelssohn, who seems to hold applause in small account, after a brief salutation, waved his baton to begin. Herr Staendig, accompanied by the low, mysterious tones of the oboes and bassoons, delivered, in a voice of thunder, the awful prediction of the prophet Elijah, that

"no rain or dew should refresh the earth for years". The overture, a masterly piece of fugue writing, happily depicting the despair of the people, was magnificently played. The grand chorus, "Help, Lord," with its sublime, concluding harmonies, was capably sung; the semi-tonic counter-phrase was heartrending. Then a choral recitative carefully declaimed, gave way to the charming duet in a minor, "Zion spreadeth her hands for aid"; the masterly accompaniment of chorus, on the words "Lord, bow thine ear to our prayer", giving, by its novelty and completeness, an effect of two distinct yet harmonising choirs... The last note of *Elijah* was drowned in a long-continued and unanimous volley of plaudits, vociferous and deafening. It was as though enthusiasm, long checked, had suddenly burst its bonds, and filled the air with shouts of exultation. Mendelssohn, evidently overpowered, bowed his acknowledgments, and quickly descended from his position in the conductor's rostrum; but he was compelled to appear again, amidst renewed cheers and huzzas.

Never was there a more complete triumph — never a more thorough and speedy recognition of a great work of art. *Elijah* is not only the chief-oeuvre of Mendelssohn, but altogether one of the most extraordinary achievements of human intelligence...







## ALPHABETICAL GUIDE TO DEGREE VACANCIES: ENGINEERING AND TECHNOLOGY

TODAY'S listing of degree vacancies in engineering and technology shows that there are still plenty of openings for students in clearing. More courses are available than when the subjects were last listed, and many will remain open until the start of term.

The Times service is the only national newspaper listing of degree vacancies updated and published daily. It runs on a three-day cycle until September 15, with engineering and technology courses appearing on Tuesdays and Fridays, science subjects on Wednesdays and Saturdays, and arts and social science subjects on Mondays and Thursdays.

An asterisk shows courses are part of modular schemes, available in a variety of combinations. All the others are identified by the codes used in the Ucas handbook.

## AERONAUTICAL/ AIRTRANSPORT ENGINEERING

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## Major backs grassroots power

John Major is backing radical plans to give party activists a vote for the first time in Tory leadership contests in return for new candidate selection procedures designed to increase the number of women MPs.

The Prime Minister has indicated his support for proposals for members to form a college making up 20 per cent of the vote. Tory MPs would account for the rest. Page 1

## Surgeons paid £1,000 for video

Twenty-seven surgeons are expected to face investigation by the General Medical Council following claims that they were paid up to £1,000 each for agreeing to let film of their patients be used for a commercial video. Gerald Malone, the Health Minister, has pledged to "pursue vigorously" any doctors who may have breached patient confidentiality. Page 1

## Labour fund appeal

Labour has launched an American-style telephone fundraising campaign to try to raise £1 million from grassroots supporters for the general election. Page 1

## Oasis crisis

Liam Gallagher, the lead singer with Oasis, said that he had pulled out of the band's three-week tour of America. Page 1

## Sex abuse powers

Britons who sexually abuse children abroad will face prosecution in UK courts under new powers expected to be put before the next session of Parliament. Page 2

## Jail blunder meeting

Richard Tilt, the Director-General of the Prison Service, is expected to meet the Michael Howard, the Home Secretary, to provide a personal account of the damaging "early release" blunder in jails in England and Wales. Page 2

## Global warning

A craftsman who makes reproduction antique globes has received the ultimate accolade, with one of his models being mistaken for the real thing by a leading auction house. Page 3

## Noughtie and Nice?

Semanticists and lexicographers are preparing for the millennium by wondering what to call the first decade: Noughties, or Under-tens the Os, Double Os, Double Zeros, or Zilches. Page 4

## Equal opportunities on a chain gang

Joe Arpaio of Arizona's Maricopa County, who revels in the title "America's toughest sheriff", has combined vindictiveness with political correctness: female chain gangs. Calling himself an "equal opportunity incarcerator", Sheriff Arpaio said that, shackled at the ankles, women from his jails would start appearing on the streets of Phoenix next month. Page 1



A dancer in the big parade at the Notting Hill Carnival, which was watched by hundreds of thousands of people yesterday.

## Ring the changes

The sweeping re-organisation of America's telecommunications industry gathered pace with the \$14.4 billion takeover by WorldCom Inc of MFS Communications. Page 4

## Tobacco plan

A radical new proposal for legislation is being prepared in Washington that could bring to an abrupt end the avalanche of lawsuits brought against the tobacco industry. Page 4

## Bonus scheme

Viscount Lifford, a director of Neilson Cobbold, a Liverpool stockbroker, could win a bonus of up to £3.1m. Page 4

## Lloyd's plan

Lloyd's of London will today make a last ditch effort in a US court to overturn an injunction against its £3.2 billion reconstruction proposals. Page 4

## Cricket

Pakistan won the final Test at the Oval by nine wickets, and the series 2-0, after England collapsed to 242 all out. Mushtaq Ahmed took six for 78. Page 23

## Rugby league

St Helens won the inaugural Super League when they trounced Warrington 66-14. The victory also gave them their first league and cup double for 30 years. Pages 23, 24

## Football

Wimbledon are preparing to present plans to the Football Association which would see them becoming Dublin City. Page 25

## Motor racing

The McLaren team will be sponsored for the next five years by the German tobacco company Reemtsma after losing its long-standing support from Marlboro. Page 24

## Playful art

The unpredictable talent of the Mexican artist Gabriel Orozco is the subject of an exhibition at the ICA gallery. Page 14

## Looking good

At the Edinburgh Festival, the surrealist Catalan spectacle, *L'espèndia vergonya del fet mal fet*, presents bold, beautiful images in an otherwise baffling pageant. Page 14

## Beethoven stars

There was a brand new BBC commission and there was Elgar's Cello Concerto with Truls Mork. But the real wonder of Sunday night's Prom was Beethoven's Fifth. Page 14

## Reading roundup

Despite the rain, and a poor showing by the Stone Roses, there were a few treasures to be found at this year's Reading Festival. Page 15

## Sibling society

Day two looks at the commanding eldest child, the mediator piggy-in-the-middle and the different world inhabited by an only child. Pages 12, 13

## Through the maze

Rod and Marilyn Lindsay explain how they used the clearing system to help their son, Alasdair, to find a university place. Page 35

## Older and wiser

The number of mature university students is growing but securing a mature-student place is only the first hurdle to clear. Page 35

## Resolving disputes

Frances Gibb explains what mediation means, and when it can be better than going to court. Page 37

## Extended sick

A new scheme means people don't have to go to law firms to get good legal advice. Page 38

## Even if our European partners

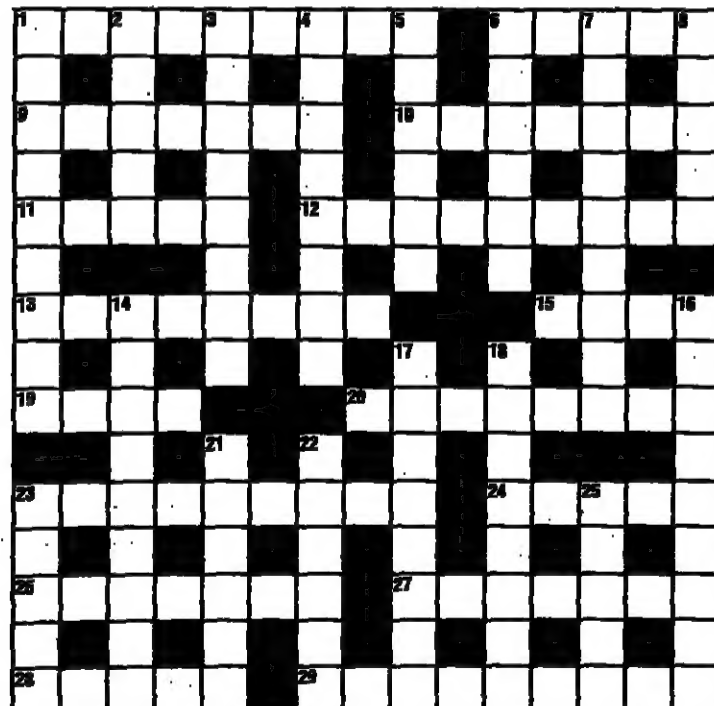
did revise the Maastricht criteria, no-one pretends that Italy would be in the front rank of those qualifying for monetary union. Despite the financial sacrifices the government is making, we risk standing still while the European train moves on. Page 17

## IN THE TIMES

**FASHION**  
Iain R. Webb on how Jeff Banks's brilliant idea continues to put high style on the high street

**INTERFACE**  
Four Canon home office systems, worth £1,919, to be won

## THE TIMES CROSSWORD NO 20,257



- ACROSS**
- Put on topcoat and left hurriedly after royal reception (9).
  - Suitable confinement of men expecting punishment (3,2).
  - New climb just beginning (7).
  - Absolutely determined to take on unresponsive class (4,3).
  - Fibre extracted from thistle-down (5).
  - Tried tax fiddle, having source of earnings to send abroad (9).
  - Appropriate Cockney reference to northern town (8).
  - A little lower on the leg (4).
  - Concise introduction's unavailable in this language (4).
  - Alert entire body of soldiers (3,5).
  - Cover for midnight feast in the dorm? (9).
  - Swift foray to seize money (5).
  - Freeway's opening, and not just for diversion (7).
- DOWN**
- Receiver of stolen goods arranged a bail lawyers shortened (3,4).
  - Drift apart ultimately and break up (5).
  - Column has these flankers provided with expedition (9).
  - Justify under-five show (9).
  - Take another paper - one in the stand (5).
  - Unemotional types a danger, in the main (8).
  - Made an impression on woman too heartless until now (8).
  - Act as tax cheat goes over the top (2,4).
  - Father meets group who mediate in quarrel (6).
  - Put out of Exeter, say, go to the country (9).
  - The style is right (5).
  - Dive scene in play house (9).
  - A fowl for the picnic? (6).
  - Party wear for fellow entering midnight revels (4,4).
  - Sea-creature has first to be cooked (8).
  - Instructed to come ashore and moor, possibly (6).
  - No need to check half-mile run (3,3).
  - Keep in good shape for suit (5).
  - Gambles producing a pound in profits (5).

## Solution to Puzzle No 20,256

WANDERLUST DEAN  
E D O U P E  
S N O P L O U G H R I N G  
E D U C A T I O N A L  
H E I O V M I  
A S S E M B L E P R E S E N T  
N E E S B  
Q U E N N A S H O R E V I L L  
I N I T I A T I O N  
C O C K A T O O P O N C E  
R A L W E P E I  
A R A B U N P R E P A R E D  
F R E V E O E O  
T R E K P E N N Y R O A L

## For the latest region by region forecast, 24 hours a day, dial 0800 500 followed by the appropriate code.

Region	Forecast
Greater London	701
North London	702
South London	703
West London	704
East London	705
North Midlands	706
South Midlands	707
West Midlands	708
East Midlands	709
North East	710
South East	711
West of Scotland	712
East of Scotland	713
North of Ireland	714
South of Ireland	715
North of France	716
South of France	717
North of Spain	718
South of Spain	719
North of Italy	720
South of Italy	721
North of Greece	722
South of Greece	723
North of Turkey	724
South of Turkey	725
North of Africa	726
South of Africa	727
North of Asia	728
South of Asia	729
North of Australia	730
South of Australia	731
North of New Zealand	732
South of New Zealand	733

## For the latest AA traffic and road conditions information, 24 hours a day, dial 0330 441 followed by the appropriate code.

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South of Ireland	715
North of France	716
South of France	717
North of Spain	718
South of Spain	719
North of Italy	720
South of Italy	721
North of Greece	722
South of Greece	723
North of Turkey	724
South of Turkey	725
North of Africa	726
South of Africa	727
North of Asia	728
South of Asia	729
North of Australia	730
South of Australia	731
North of New Zealand	732
South of New Zealand	733

## General: England and Wales will have some early morning mist in places, but otherwise it will be another day of sunshine and showers. Eastern regions will start out dry but rather cloudy in parts, but showers in the West will extend to all districts later, some heavy and possibly thundery.

Scotland and Northern Ireland will have sunshine and showers or longer periods of rain. Some of the showers will be heavy at first, but they will become mainly light in the West.

London, SE England, E Anglia, Central S England, Channel Isles: misty at first, some sunshine, showers, occasionally heavy and perhaps thundery. Winds light, mainly southwesterly. Max 18C (64F).

Midlands, SW England, Wales, NW England: cloudy with showers, some heavy and thundery. Winds light, mainly northwesterly. Max 18C (64F).

E England, Lake District, Isle of Man, Central N, NE England, Borders, SW Scotland, Glasgow: cloudy with showers or longer periods of rain, chance of thunder. Winds light, mainly northerly. Max 18C (64F).

Edinburgh & Dundee, Aberdeen, Central Highlands, Moray Firth, NE Scotland, Orkney, Shetland: sunny spells and showers, some heavy. Winds light, mainly northerly. Max 18C (64F).

Argyll, NW Scotland, N Ireland: cloudy with rain, becoming brighter and showery. Winds light to moderate, mainly northerly. Max 17C (63F).

Outlook: heavy showers in the East, sunny spells in the West. Rather cool.

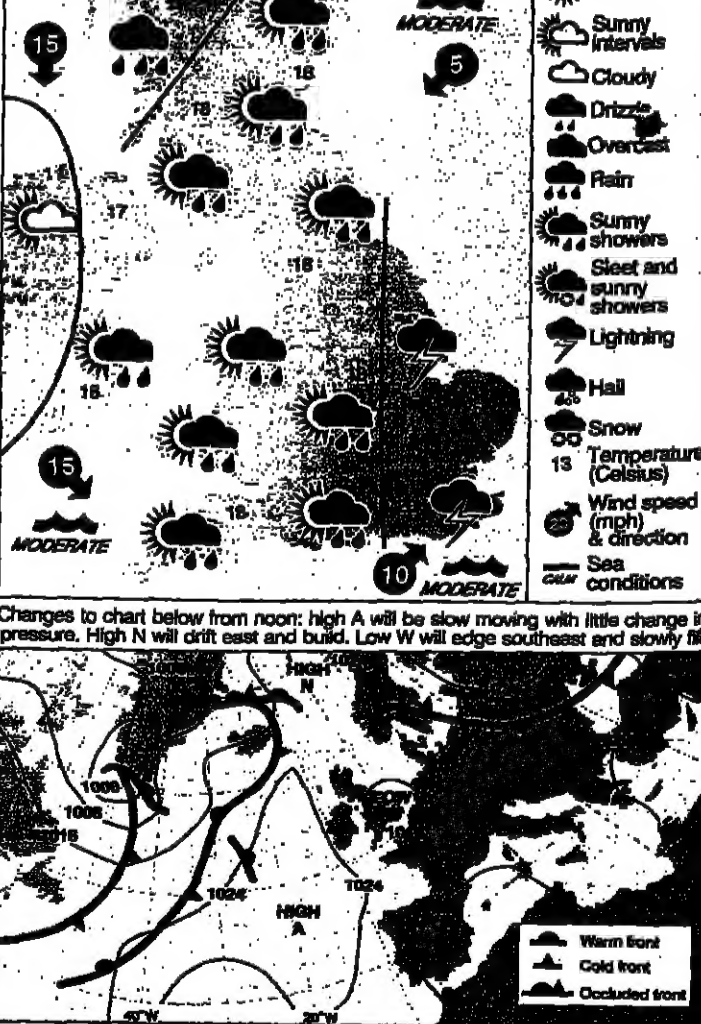
24 hrs to 5 p.m. by region: c=cloudy; d=drizzle; ds=drizzle showers; ds+th=drizzle showers, some heavy; f=fog; g=gale; h=heavy rain; l=light rain; m=moderate rain; s=sunny; sh=showers; t=thunder; v=very heavy rain; w=wind; x=other.

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## Changes to chart below from noon: high A will be slow moving with little change in pressure. High N will drift east and build. Low W will edge southeast and slowly fill.



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£0  
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